

ALL I'VE GOT TO DO

Words & Music by John Lennon & Paul McCartney.

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The musical score is arranged in five systems, each with a different instrument part. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line starts with the lyrics "When - ev - er I" and continues with "want_ you a - round yeh", "I wan-na kiss you yeh", and "I wan-na kiss you yeh". The guitar parts include a "1x Tacet" instruction and specific fretting patterns (4 5 6 and 1 2 3). The bass part includes "D.S." (Da Capo) markings. The drums part shows a simple rhythmic pattern.

VOCAL *add11 add9 Eaug* **A** *C#m* *E*
When - ev - er I _____ want_ you a - round yeh
I wan-na kiss you yeh
I wan-na kiss you yeh

CHORUS

GUITAR I *1x Tacet*

GUITAR II

BASS *D.S.*

DRUMS

E C#m F#m

All I got-ta do _____ Is call you on the phone and
 All I got-ta do _____ Is whis-per in your ear the
 All I got to do _____ Is call you on the phone and

1x Start →

4 5 6 2 3 4

4 5 6 2 3 4

2x (N) 2x (N) 2x (N) 2x (N)

4 4 4 4 4 4 4 4

2x (L) H.H. Open

D.S. (L)

Am E 1.

you'll come run-ning home yeh that's all I got-ta do And when I
 words you want to hear and I'll be kiss-ing you
 you'll come run-ning home yeh that's all I got-ta do

5 6 7 4 5 6

5 6 7 7 8 9

2x (4) 2x (4) 3 3 0 3 2 3 2 2 2 2

(H.H. Close)

1x only

2. [B]

E A *D.S.* C#m

And the same goes for me when-e-ver you want me at all — I'll be here yes I will when - e-ver you can — you

(Chorus)

Ah Ah

2 3 4 4 5 6

5 6 7 4 5 6

D.S. *D.S. (f)* *D.S.*

2 2 4 4 2 6 6 4 4 4 4 4 4 4

D.S. *D.S. (f)* *D.S.*

A E $\frac{E}{C\#}$ A to $\frac{E}{C\#}$

just got-ta call on me — yeh — you just got-ta call on me — And when I —

1 2 3 1 2 3 1 2 3 1 2 3

5 6 7 4 5 6 5 6 7 7 8 9

D.S. *D.S.* *D.S.* *D.S.*

5 4 5 4 4 7 7 4 4 2 4 2 2 2 1 2 2 2 2

(H.H. Close)

D.S.

Coda

E A E

oh you just got-ta call on me Ooh

The first system of the musical score features a vocal line in treble clef with lyrics "oh you just got-ta call on me Ooh". The melody is in E major. Below the vocal line are two guitar staves (T and B) and a bass staff. The guitar parts include chord diagrams for E major (1 2 3) and A major (1 2 3). The bass staff shows a rhythmic accompaniment with eighth and quarter notes.

C#m E C#m

Ooh

The second system of the musical score features a vocal line in treble clef with lyrics "Ooh". The melody is in C#m. Below the vocal line are two guitar staves (T and B) and a bass staff. The guitar parts include chord diagrams for C#m (4 5 6), E major (1 2 3), and C#m (4 5 6). The bass staff shows a rhythmic accompaniment with eighth and quarter notes.

Fade Out