

THE MIXED TAPE

Words and Music by
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Guitar (capo 3)	Am	Cmaj7	G	Am/D	F	F/G
Keyboard	Bbm	Dbmaj7	Ab	Bbm/Eb	Gb	Gb/Ab
	Dm	Dm7	C	F/D	C/G	
	Ebm	Ebm7	Db	Gb/Eb	Db/Ab	

Bbm Dbmaj7 Ab Bbm/Eb Bbm Dbmaj7 Ab Bbm/Eb

mf

This is

Bbm Dbmaj7 Ab Bbm/Eb

5

morn - ing That's when I spend the time

7 Gb Db Ebm

Think - ing 'bout what I've giv - en up This is a

Bbm Dbmaj7 Ab Bbm/Eb

9

warn - ing When you start the day just to close the cur - tains You're

II

G⁷ D⁷ E⁷m7

think - ing a - bout what I've giv - en up Ah ah

III

B^bm/E^b G^b B^bm

Where are you now? As I'm

IV

D^b E^bm G^b D^b

swim - ming through the ster - e - o I'm writ - ing you a sym - pho - ny of

V

A^b G^b B^bm

sound Where are you now? As I

VI

19

D^b E^bm G^b D^b

re - ar - range the songs a - gain This mix could burn a hole in an - y -

21 $A\flat$ $B\flat m$ $D\flat maj7$

one But it was you I was think - ing of _____

23 $A\flat$ $B\flat m/E\flat$ $B\flat m$ $D\flat maj7$

It was you I was think - ing of _____

25 $A\flat$ $B\flat m/E\flat$ $B\flat m$ $D\flat maj7$

I read your let - ter The

27 $A\flat$ $B\flat m/E\flat$ $G\flat$ $D\flat$

one you left when you broke in - to my house I'm re-tra - cing ev - 'ry step you

29 $A\flat$ $B\flat m$ $D\flat maj7$

made And you said you meant it And there's a

A⁷

B⁷m/E⁷

G⁷

D⁷

piece of me in ev - 'ry sin - gle sec - ond of ev - 'ry sin - gle

A^b

G^b

D^b

day But if it's true then tell me how we got this

A^b

G^b

B^bm

way Where are you now? As I'm

D^b

E^bm

G^b

D^b

swim - ming through the ster - e - o I'm writ - ing you a sym - pho - ny of

A⁷

G^b

B^bm

sound Where are you now? As I

41 D \flat E \flat m G \flat D \flat

re - ar - range the songs a - gain This mix could burn a hole in an - y -

43 A \flat E \flat m7 D \flat maj7

one But it was you I was think - ing of

45 A \flat B \flat m/E \flat E \flat m7 D \flat A \flat

To Coda

It was you I was think - ing of

48 E \flat m7 D \flat A \flat E \flat m7 D \flat maj7

I can't get to

51 A \flat E \flat m7 D \flat maj7 A \flat

I can't get to

54

B \flat m E \flat D \flat A \flat F \flat m7 D \flat

you I can't get to you—

55

A \flat G \flat /E \flat D \flat A \flat D.S. al Coda

I can't get to you— you— you— Where are you

Coda

60

B \flat m A \flat B \flat m A \flat

of— Where are you now?

61

B \flat m A \flat B \flat m A \flat

Where are you now? And this is my mixed tape for her—

62

D \flat /A \flat A \flat B \flat m

It's like I wrote Ev-'ry note with my own fin - gers—

rit.