






# TORN

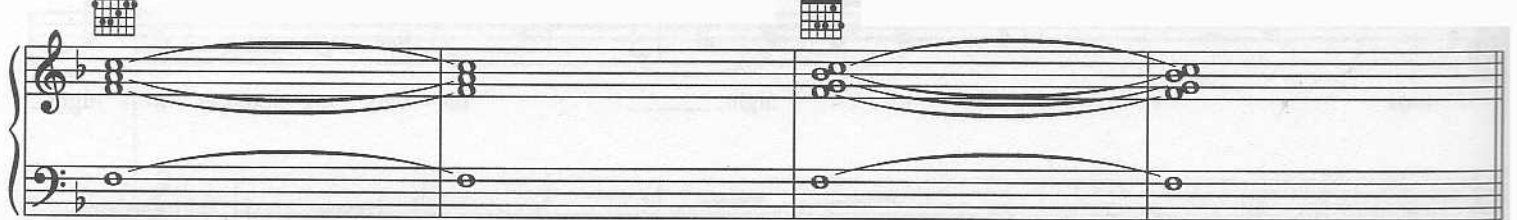
Words and Music by PHIL THORNALLEY,  
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## Moderate Rock

F5  Fsus 





F  C7sus/F 




 F 

Well, you I thought I saw a man brought  
could - n't be that man I  
So, I guess the for - tune tell -



Am 

to life. He was warm,  
a dored. You don't seem to know  
er's right. I should - 've seen



Bb7



— he came a - round — like he was dig - ni - fied. —  
 — or seem to care — what your heart is for. —  
 — just what was there — and not some hol - y light. —

He showed me what it was — to cry.  
 Well, I don't know him an -  
 But you crawled be - neath my veins —

2, 3 Dm

— y - more. There's noth - ing where — he used to lie. —  
 — and now I don't care, — I have no luck. —

C Am

My con - ver - sa - tion has run dry. That's  
 I don't miss it all that much. There's

C

what's go - ing on. ——— Noth - ing's fine, — } I'm torn. —  
just so man - y things that I ——— can't touch, — }

Musical notation for the first system, including a guitar chord diagram for C major.

F C

— I'm — all out of faith, — this — is how — I feel. —

Musical notation for the second system, including guitar chord diagrams for F major and C major.

Dm Bb

— I'm cold and I — am shamed — ly - ing na -

Musical notation for the third system, including guitar chord diagrams for D minor and Bb major.

F

- ked on — the floor. — Il - lu - sion nev - er changed. —

Musical notation for the fourth system, including a guitar chord diagram for F major.

C Dm

in - to some - thing real. I'm wide a - wake and I

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major with lyrics: "in - to some - thing real. I'm wide a - wake and I". The piano accompaniment is in the bottom two staves, featuring a steady bass line and chords in the right hand. Chord diagrams for C and Dm are provided above the vocal staff.

Bb F

can see the per - fect sky is torn. You're

Detailed description: This system contains the next two lines of music. The vocal line continues with lyrics: "can see the per - fect sky is torn. You're". The piano accompaniment continues with similar harmonic support. Chord diagrams for Bb and F are provided above the vocal staff.

C

a lit - tle late. I'm al - read - y torn.

Detailed description: This system contains the third and fourth lines of music. The vocal line concludes with lyrics: "a lit - tle late. I'm al - read - y torn.". The piano accompaniment provides a final harmonic resolution. A chord diagram for C is provided above the vocal staff.

Dm Bb To Coda ⊕ D.S. al Coda (Take 2nd ending)

Detailed description: This system contains the final two lines of music. The vocal line has a long rest, indicated by a horizontal line. The piano accompaniment continues. Chord diagrams for Dm and Bb are provided above the vocal staff. The system concludes with the instruction "To Coda ⊕" and "D.S. al Coda (Take 2nd ending)".

CODA

Dm C Bb(add2)

Torn.

Dm

Ooh,

F C

ooh.

Dm C

There's noth-ing where \_ he used to lie. \_ My in - spi - ra - tion

Am

C

has run dry. That's what's go - ing on. Noth -

F

C

- ing's right, I'm torn. I'm all out of faith, this -

Dm

is how I feel. I'm cold and { I am shamed, I'm a - shamed,

Bb

F

ly - ing na - ked on the floor. Il - lu - You're -  
bound and bro - ken on the floor.

C

1

- sion nev - er changed in - to some - thing real -  
 a lit - tle late. I'm

Dm

Bb

I'm wide a - wake and I can see the per -

Bb/C

2

Dm

- fect sky is torn. al - read - y torn.

Bb

Dm

Torn.

C

Torn. \_\_\_\_\_

F

Guitar solo - ad lib.

C Dm

Bb

Repeat and Fade

Opt. ending