

Isn't She Lovely

Words & Music by Stevie Wonder

Moderately fast $\text{♩} = 118$ ($\text{♪} = \text{♪} \text{♪}$)

Chords: C#m7, F#9, B11

The introduction consists of two systems of piano accompaniment. The first system has three measures. The first measure is marked with a C#m7 chord diagram. The second measure is marked with an F#9 chord diagram. The third measure is marked with a B11 chord diagram. The piano part features a steady bass line with triplets and chords in the right hand.

1. E | 2. E | C#m7 | F#9

1. Is - n't she love - ly, is - n't she
2. pret - ty, tru - ly the
3. love - ly, life and love

(4° Instrumental to fade)

This section contains the vocal melody and piano accompaniment for the first verse. It starts with two measures of whole rests, then the vocal line begins. The piano accompaniment continues with triplets and chords. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

B11 | E | C#m7 | F#9

won - der - ful? Is - n't she pre - cious, less than one
an - gels' best? Boy, I'm so hap - py, we have been
are the same. Life is A - i - sha, the mean - ing

This section contains the vocal melody and piano accompaniment for the second verse. The vocal line continues with the lyrics. The piano accompaniment features chords and triplets. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

B¹¹ E Amaj⁷

min - ute old? I nev - er thought through love we'd be,
 heav - en blessed. I can't be - lieve what God has done,
 of her name. Lon - die, it could have not been done

G^{#7b9} G^{#7} C^{#m7} F^{#9}

mak - ing one as love - ly as she. But is - n't she
 through us He's giv - en life to one. But is - n't she
 with - out you who con - ceived the one. That's so ver - y

B¹¹ E

After third verse, repeat Instrumental and fade

love - ly, } made from love? 2. Is - n't she
 love - ly, } 3. Is - n't she
 love - ly, } 4. (Instrumental)