

I LIKE IT ROUGH

Words and Music by STEFANI GERMANOTTA
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Moderately
N.C.

The first system of the piano introduction consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music starts with a mezzo-forte (mf) dynamic. The right hand plays a rhythmic pattern of eighth and quarter notes, while the left hand plays a simpler bass line.

The second system continues the piano introduction. It features two guitar chord diagrams above the right staff: C5 and Ebmaj7/Bb. The musical notation continues across both staves, maintaining the 4/4 time signature and key signature.

The third system includes guitar chord diagrams for F and Cm/Eb above the right staff. The right staff begins with a whole rest, indicating a vocal entry. The piano accompaniment continues. The system concludes with the lyrics: "Your love is Won't go with -".

The final system contains the vocal melody and piano accompaniment. The lyrics are: "noth - ing I can't fight. out my fix to - night; it's a lit - tle too rough." The piano accompaniment provides harmonic support for the vocal line.

Can't sleep with the man who dims my shine. —
Prom girl wipes her tears with silver lines, — and she

can't get e - nough. — I'm in the bed - room with tis - sues and when — I know you're
I'm in the bed - room

out - side bang - ing and I won't let you in. 'Cause it's a hard — life with

love in the world. — And I'm a hard — girl; lov - ing me is like
lov - ing me is like

C5



chew - ing on pearls. — You've got me won - d'ring why —
 straight - en - ing curls. —

Bb

F

Cm/Eb

— I, I like it rough. — I, I like it rough, — I, I like it rough.

C5

Bb

F

You've got me won - d'ring why — I, I like it rough, — I, I like it rough, —

1
Cm/Eb

2
Cm/Eb

N.C.

— I, I like it rough. — I, I like it rough. (I'm shin - y and I know it; don't know

why you wan - na blow it. Need a man who likes it rough, likes it

1 (Ba - by likes it — rough.) rough, likes it rough.) (I'm rough. likes it rough.) (I'm

2 (Ba - by likes it — rough.) (I'm rough. likes it rough.) (I'm

shin - y and I know it; don't know why you like to be - cause I don't feel —
Is it 'cause you don't mean it or be - cause I don't feel —
Need a

1 (Ba - by likes it — rough.)

man who likes it rough, un - less it's rough? likes it rough, likes it rough.)

2

C5

rough?
rough.)

You've got me won - d'ring why —

Ebmaj7/Bb

F

Cm/Eb

— I, I like it rough, — I, I like it rough, — I, I like it rough.

C5

Ebmaj7/Bb

F

You've got me won - d'ring why — I, I like it rough, — I, I like it rough.

Repeat and Fade	Optional Ending
Cm/Eb	Cm/Eb
— I, I like it rough.	— I, I like it rough.
N.C.	