



As recorded by BOBBY McFERRIN

# Don't Worry, Be Happy

For A Cappella SATB Voices

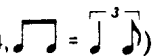
Performance Time: 4:12

Performance Notes:  
 Smoothly connect all notes unless specifically indicated otherwise. For stylistic authenticity, it is essential to listen to this tune on Bobby McFerrin's album "Simple Pleasures" (EMI-Manhattan Records, E1-48059). Work for an easy going Caribbean speech pattern on all verses... and remember: Don't worry, be happy!

Inflections:  = ascending smear... slide into note from 2-3 steps below.  
 = ascending glissando... a smooth ascending slide between two pitches. Delay the beginning of the slide until the first pitch has been definitely established. Slight crescendo.

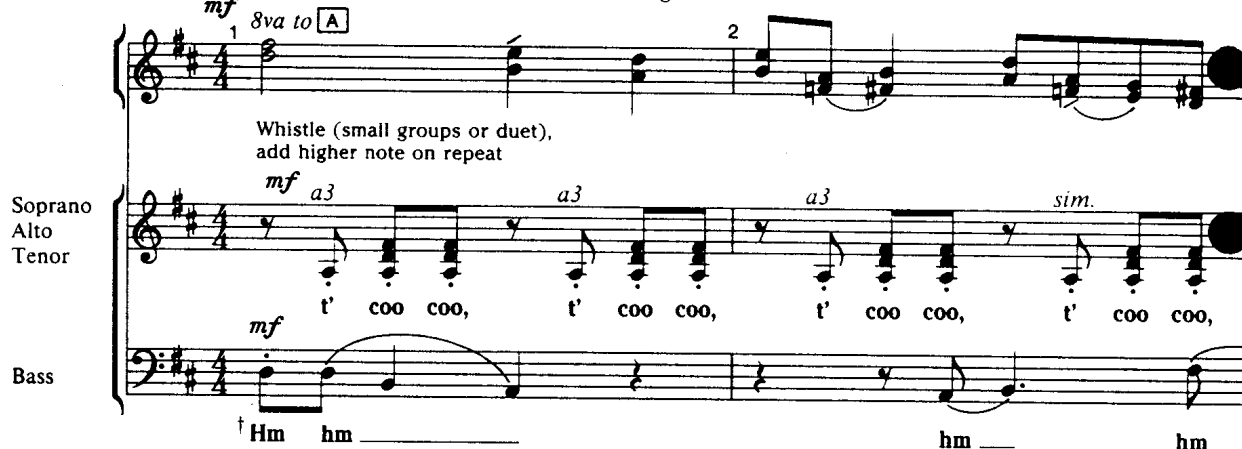
Arranged by  
KIRBY SHAW

Words and Music by  
BOBBY McFERRIN

Brightly (♩ = 144, )

Opt. finger snaps on beats 2 and 4 throughout.

*mf* *8va* to **A**



Whistle (small groups or duet),  
add higher note on repeat

Soprano  
Alto  
Tenor

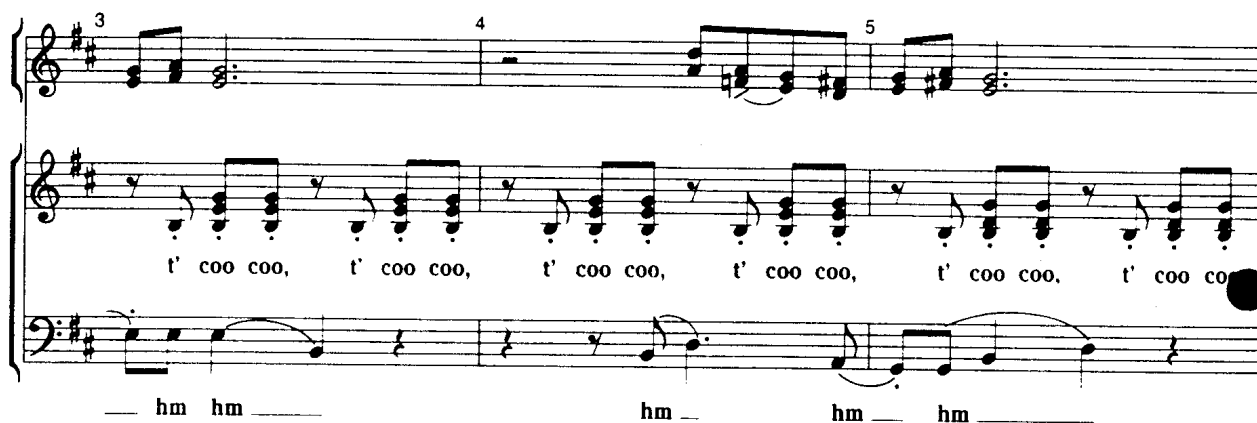
*mf* *a3* *a3* *a3* *sim.*

t' coo coo, t' coo coo, t' coo coo, t' coo coo,

Bass

*mf*


† Hm hm hm hm



3 4 5

t' coo coo, t' coo coo, t' coo coo, t' coo coo, t' coo coo, t' coo coo,

hm hm hm hm



6 7 8

t' coo coo, t' coo coo, t' coo coo, t' coo coo, t' coo coo, t' coo coo,

hm hm hm hm

† hm = imitate fretless electric bass. lips forward with cavernous mouth interior...think "oomm".

3 times total

**A** *Solo, any voice* 10 11

Verse 1 Here's a lit - tle song I wrote. You might want to sing it note

*Solo, any voice*

Verse 2 Ain't got no place to lay — your head. Some - bod - y came and took

*Solo, any voice*

Verse 3 Ain't got no cash, ain't got — no style. — Ain't got no gal to make

3 times total

Soprano  
t' coo coo, t' coo coo t' coo coo, t' coo coo t' coo coo, t' coo coo

Bass  
— hm — hm hm — hm hm —

12 13 14

for note. Don't wor - ry, be

your bed. — Don't wor - ry, be

you smile. — Don't wor - ry, be

t' coo coo, t' coo coo t' coo coo, t' coo coo, t' coo coo, t' coo coo,

hm — hm — hm — hm —

15 16 17

hap-py. In ev - 'ry life we have\_

hap-py. The land - lord say your rent\_

hap-py. 'Cause when you wor-ry your face\_

t' coo coo, t' coo coo t' coo coo, t' coo coo t' coo coo, t' coo coo,

hm hm hm hm hm hm

18 19 20

some trou - ble, but when you wor-ry you make\_ it dou - ble. Don't

is late. He may have to lit - i - gate. Don't

will frown\_ and that will bring\_ ev - 'ry - bod - y down. So don't

t' coo coo, t' coo coo, t' coo coo, t' coo coo t' coo coo, t' coo coo

hm hm hm hm hm hm

21 22

wor - ry, be

wor - ry, (Chuckle) Ha ha <sup>3</sup> ha ha <sup>3</sup> ha ha, be

wor - ry, be

t' coo coo, t' coo coo, t' coo coo, t' coo coo,

hm hm

23 24

hap - py. (Spoken) Don't wor - ry, be hap - py now.

hap - py. (Spoken) Look at me I'm hap - py.

hap - py. (Spoken) Don't wor - ry, be hap - py now.

t' coo coo, t' coo coo, t' coo coo, t' coo coo,

hm hm hm hm

**B** *Small group or solo* *Spoken solo*

Oo \_\_\_\_\_ oo oo oo \_\_\_\_\_ oo oo \_\_\_\_\_ oo oo \_\_\_\_\_ oo oo \_\_\_\_\_ Don't

t' coo coo, t' coo coo t' coo coo, t' coo coo t' coo coo, t' coo coo

hm hm hm hm hm

28 29 *sim.* 30

wor-ry. Oo oo oo oo Be hap-py. oo.

t' coo coo, t' coo coo t' coo coo t' coo coo t' coo coo t' coo coo

hm hm hm hm

31 32

1.\* Don't wor-ry, be hap-py.  
2. Here, I give you my phone number. When you worry, call me. I make you happy.  
3. Don't wor-ry, be hap-py.

t' coo coo, t' coo coo, t' coo coo, t' coo coo.

hm hm hm hm

**\*\*Small groups or duet**

33 34 35

Oo \_\_\_\_\_ oo oo oo \_\_\_\_\_ oo oo \_\_\_\_\_ oo oo \_\_\_\_\_ oo oo \_\_\_\_\_ Don't

t' coo coo, t' coo coo, t' coo coo, t' coo coo, t' coo coo, t' coo coo,

hm hm hm hm hm

\*To be spoken one line per verse, as numbered

\*\*Suggested voicings: 1 Men only 2 Women only 3 Women sing bottom line; men sing top line down an octave

DON'T WORRY. BE HAPPY - SATB

36 wor-ry. Oo oo — oo oo — Be hap-py. Oo —

t' coo coo, t' coo coo, t' coo coo, t' coo coo, t' coo coo, t' coo coo,

hm — hm — hm — hm —

1 40 Don't wor-ry, be hap-py.

t' coo coo, t' coo coo t' coo coo, t' coo coo

hm hm hm — hm —

2 42

t' coo coo, t' coo coo t' coo coo, t' coo coo

hm hm hm — hm —

3 Solo 44 Be hap-py, be hap-py now! —

t' coo coo, t' coo coo, t' coo coo, t' coo coo,

hm hm hm — hm —

4 times total, small groups or solos enter as numbered

Spoken solo, 1st time only

**C**

Oo oo oo oo oo oo oo oo Don't

t' coo coo, t' coo coo, t' coo coo, t' coo coo, t' coo coo, t' coo coo

hm hm hm hm hm hm

wor-ry. Oo oo oo oo Be hap-py. Oo

t' coo coo, t' coo coo, t' coo coo, t' coo coo, t' coo coo, t' coo coo,

hm hm hm hm

51 52 After 4th time, Repeat and Fade 53 Last time

t' coo coo, t' coo coo, t' coo coo, t' coo coo coo.

hm hm hm hm

**Spoken Ad Lib. Over Repeat and Fade:**

Don't worry. Don't worry. Don't do it.  
Be happy. Put a smile on your face.  
Don't bring everybody down. Don't  
worry. It will soon pass, whatever it is.  
Don't worry. Be happy. I'm not worried.

I'm happy.

DON'T WORRY. BE HAPPY - SATB

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MAN  
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Thanks  
 To the staff at Emi-Manhattan  
 Records for their help in  
 making this CD a reality. Special thanks  
 for inspiring Sam's inspirations  
 and to God who gave me  
 the gift of song.

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