

YOU DON'T KNOW ME

Words and Music by CINDY WALKER
and EDDY ARNOLD

Moderately Slow

G7+5 **C**

You give your hand to me — and then you

mp *mf*

C7 **F** **F#dim**

say hel-lo, I can hard-ly speak, my heart is beat-ing so, And an-y

C **A7** **Dm7** **G7** **C**

one could tell you think you know me well, but You Don't Know Me.

D7 **G7** **G7+5** **C** **C7**

No, you don't know the one who dreams of you at night and longs to

The musical score is written for voice and piano. It features a key signature of one flat (F major/D minor) and a 4/4 time signature. The tempo is 'Moderately Slow'. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for various chords: G7+5, C, C7, F, F#dim, C, A7, Dm7, G7, C, D7, G7, G7+5, and C7. The piano accompaniment includes dynamics like *mp* and *mf*, and features triplet markings (3) in several places. The lyrics are: 'You give your hand to me — and then you say hel-lo, I can hard-ly speak, my heart is beat-ing so, And an-y one could tell you think you know me well, but You Don't Know Me. No, you don't know the one who dreams of you at night and longs to'.

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F **F#dim** **C** **A7**

kiss your lips _____ and longs to hold you tight. _____ To you I'm just a friend, _____ that's all I've

Dm7 **G7** **C** **F** **C** **C7** **F**

ev-er been, _____ but You Don't Know Me. _____ For I _____ nev-er knew the

C **C#dim** **Dm** **G7** **C**

art of mak - ing love, _____ though my heart _____ ached with love for you.

Am **Em** **D7**

A-fraid_ and shy, _____ I let my chance go by, _____ the chance that you might love me

G7 Dm7 G7 G7+5 C C7

too. You— give your hand to me— and— then you say good-bye.— watch you

F F#dim C A7

walk a - way— be - side the luck-y guy.— You'll nev - er nev - er know— the one who

Dm7 G7 C F C C7 C F#dim

loves you so;— no,— You Don't Know Me.— For Know Me— You'll nev - er

C A7 Dm7 G7 C G7sus G7 C

nev - er know— the one who loves you so;— no, You Don't Know Me.—

rit.

