


Lazing On A Sunday Afternoon

Words and Music by FREDDIE MERCURY

Moderately, with a  feel



The musical score is presented in a standard format with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and feel are indicated as 'Moderately, with a  feel'. The score includes several systems of music, each with a corresponding guitar chord diagram above the vocal line. The lyrics are: 'I go out to work on Mon-day morn - ing, Tues-day I go off to hon - ey - moon. I'll be back a - gain_ be - fore it's time for sun - ny - down, I'll be Laz - ing On A Sun - day Af - ter - noon. Bi - cy - cling on ev - 'ry Wednes-day eve - ning, Thurs-day I go waltz-ing to the'. The piano accompaniment features a consistent rhythmic pattern with triplets and a melodic line in the right hand. The guitar chord diagrams are as follows: Eb, Bbm6 (Db bass), C7, Fm, Eb, Gm, Cm, Fm7, Bb7, Eb, D7, Gm, D7, and C#dim.

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F7 Gm Dm Eb (G bass) D (F# bass)

Zoo, I come from Lon - don town, I'm just an or - di - nar - y guy,

freely

Frei - days I go paint - ing in the Lou - vre. I'm bound to be pro - pos - ing on a

a tempo

Gm Cm Fm7 Bb7 Fm7 Bb7

Sat - ur - day night, (There he goes a - gain.) I'll be laz - ing on a Sun - day, laz - ing on a Sun - day,

Fm7 Bb7 1. Eb Fm7 Bb7 2. Eb

Laz - ing On A Sun - day Af - ter - noon. noon.