

Five To One

Words and Music by
THE DOORS

Moderately

Drums & bass
N.C.

Gtr. I

Riff A

3

“Yeah, come on. Love my girl. She lookin’ good. Come on, one more...”

f

3 3 3

Verse 1:
w/Riff A (3 times)

Five to one — ba - by, — one in five. — No one here — gets —

out a - live — now. You get yours — ba - by, I’ll get mine. —

Gon - na’ make it ba - by if we try. — The

1/2 1/2 1

T 2 2 2 2 2 2 2 2 7 7 5 (7) 5 7 7 5 (7) 5

A

B 3 3 3 3 5 5 2

Verse 2:
N.C.

old — get old — and the young get strong - er. May take a week — and it

1/2 1 1 1/2

T 7 (7) 5 5 7 5 7 7 5 7 5 7 5 5

A

B

may take long - er. — They got the guns — but — we got the num - bers. —

1 1 1

7 7 5 7 5 7 7 7 5 7 5 7 5 7 7

Gon-na win — yeah, we're tak - in' o - ver. Come on!

Guitar solo

8va

loco

1/2 1/2 1 1 1/2 1 1 1/2 1 1 1 1/2 1 1

19 19 17 19 (19) 17 19 (19) 17 17 19 (19) 17 19 7 7 7 5 7 5 7 4 5 7 7 (7) 7 (7) 5 7 5 7 (7)

8va

1 1 1 1 1 1 1 1 1

5 7 7 5 7 5 17 20 (20) (17) 20 17 20 (20) 17 20 (20) 17 19 (19) 17 19 17 10 19 17 10 17 19

loco

1/2 1 1/2

7 (7) 5 7 5 7 (7) 5 5 7 6 7 7 7 7 7 5 7 5 (5)

Verse 3:
N.C.

Your ball-room days are ov - er ba - by. Night — is draw - ing near. —

Shad - ows — of the ev - 'ning — crawl a - cross the years. —

5 3

You walk a - cross the floor — wit da — flow - er in your hand; — Try - 'na tell me no - one —

un - der - stands. Trade in your ho - urs for a hand - ful of dimes.

Gon - na make it, ba - by, in our prime. Get to - geth - er one more time.

Get to - geth - er one more time. Get to - geth - er one more time.

mf

19

Get to - geth - er one more time. Get to - geth - er

8va

one more time. Get to - geth - er one more time.

8va

*Lead vocal ad lib. on "Get together one more time."

*8va

8va

Musical notation for the first system, featuring a treble clef staff with a melodic line and a guitar staff with fret numbers. The guitar staff includes a triplet of 19s and various other fret numbers like 17, 19, 20, and 21.

8va

Musical notation for the second system, featuring a treble clef staff with a melodic line and a guitar staff with fret numbers. The guitar staff includes a triplet of 19s and various other fret numbers like 17, 19, 20, and 21.

Freely

8va

Musical notation for the third system, featuring a treble clef staff with a melodic line and a guitar staff with fret numbers. The guitar staff includes a triplet of 19s and various other fret numbers like 17, 19, 20, and 21.

Spoken: "Hey come on honey, you go along home and wait for me baby, I'll be there in just a

8va

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a guitar staff with fret numbers. The guitar staff includes a triplet of 19s and various other fret numbers like 17, 19, 20, and 21.

little while. You see, I got to go out in this car with these people..."

loco

Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a guitar staff with fret numbers. The guitar staff includes a triplet of 19s and various other fret numbers like 17, 19, 20, and 21.

Get to - geth - er one more time.

8va

Get to - geth - er one more time. — Get to - geth - er got - ta

8va -----

This system contains the first line of music. The vocal line is on a single staff with lyrics. Below it is a piano accompaniment staff with various ornaments and a trill marked with a '3'. At the bottom is a guitar tablature staff with fret numbers and fingerings (1, 19, 20, 20, 20, 20, 17, 19, 19, 19, 17, 17, 19, 20, 20, 20, 19, 19, 19, 19, 19, 17, 17, 19).

get to - geth - er got - ta get to - geth - er got - ta.

8va -----

This system contains the second line of music. The vocal line has lyrics. The piano accompaniment continues. The guitar tablature includes fingerings (1, 19, 19, 19, 17, 20, 17, 20, 20, 19, 17, 17, 19, 19, 19, 19, 17, 19, 17, 19, 17, 19, 17, 19).

8va -----

loco

Spoken: "Take you up in the mountains and... ha, ha, ha, I love my girl.

This system contains the third line of music. It features piano accompaniment and guitar tablature with fingerings (1, 19, 19, 19, 17, 19, 19, 7, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5).

Fade out

She's lookin' good, lookin' real beautiful. I love ya, come on..."

This system contains the fourth line of music. It features piano accompaniment and guitar tablature with fingerings (1, 7, (7), 5, 7, (7), 5, 7, (7), 5, 7, 5, 7, 7, (7), 7, 7, (7), 5, 7).