

# YOU DON'T KNOW MY NAME

Words and Music by ALICIA KEYS,  
KANYE OMARI WEST, HAROLD SPENCER LILLY,  
J.R. BAILEY and MEL KENT

Moderately

Bm7



Ba - by, ba - by, ba - by, — from the day I saw you —  
ba - by, ba - by, ba - by. — I see us on a first date. —

C#7



I real - ly, real - ly want - ed to catch \_ your eye. \_\_\_\_\_  
You're do - in' ev - 'ry - thing \_ to make \_ me smile. \_\_\_\_\_

Bm7



There's some - thin' spe - cial 'bout you. — I must real - ly thank you —  
And when we had our first kiss. — it hap - pened on a Thurs - day. —

C#7



'cause not a lot of guys are worth my time. oh.  
 And ooh, it set my soul on fire.

Bm7



Ooh, ba-by, ba-by, ba-by. it's get-tin' kind-a cra-zy  
 Ooh, ba-by, ba-by, ba-by. I can't wait for the first time.

C#7



E7



'cause you are tak-in' o-ver my mind. And it feels like  
 My i-mag-i-na-tion's run-nin' wild. It feels like

Amaj7



ooh, you don't know my

Bm7 C#7 E7

name. I swear it feels like

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'name.' followed by a half note rest, then a quarter note 'I', a quarter note 'swear', a quarter note rest, and a quarter note 'it'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines. Chord diagrams for Bm7, C#7, and E7 are provided above the staff.

Amaj7

ooh,

Detailed description: This system contains the next two measures. The vocal line has a long note 'ooh,' with a slur over it. The piano accompaniment continues with a steady bass line and a treble line with sustained chords and moving lines. A chord diagram for Amaj7 is provided above the staff.

Bm7

you don't know my name. 'Round and 'round and 'round we go.

Detailed description: This system contains the next two measures. The vocal line has a long note 'you don't know my name.' followed by a quarter note rest, then a quarter note 'Round', a quarter note 'and', a quarter note 'round', a quarter note 'and', a quarter note 'round', and a quarter note 'we go.'. The piano accompaniment continues with a steady bass line and a treble line with sustained chords and moving lines. A chord diagram for Bm7 is provided above the staff.

1 C#7 E7 2 C#7 E7

Will you ev - er know? Oh, Will you ev - er know?

Detailed description: This system contains the final two measures, which are a first and second ending. The vocal line has a long note 'Will you ev - er know?' followed by a quarter note rest, then a quarter note 'Oh,', a quarter note rest, and another long note 'Will you ev - er know?'. The piano accompaniment continues with a steady bass line and a treble line with sustained chords and moving lines. Chord diagrams for C#7 and E7 are provided above the staff.

Amaj7

Ooh.

Spoken: *It's funny, he don't even know what he's doin' to me.*

Bm7

ooh.

*I been feelin' all crazy inside. I'm feelin' like.....*

Oh,

Amaj7

do - in' a thing I've nev - er done \_\_\_ for an - y - one's \_ at - ten - tion. Take

Bm7

no - tice of what's in front of you \_\_\_ 'cause did I men - tion you're 'bout to miss a good thing?

Amaj7



And you'll nev - er know how good it feels \_ to have \_ all of my af - fec - tion. And you'll

Bm7



D/E



nev - er get a chance to ex - per - i - ence \_ my lov - in` `cause my lov - in` feels like

Amaj7



ooh. \_\_\_\_\_ You don't know my \_\_\_\_\_

Bm7



C#7



E7



\_\_\_\_\_ name. \_  
'Round and 'round and 'round we go. \_\_\_\_\_ Will you ev - er know? \_\_\_\_\_

Amaj7

Ooh,

Em7

you don't know my name.  
'Round and 'round and 'round we go.

C#7

Will you ev - er know? Will you ev - er

Amaj7

know it? No, no, no, no,

Bm7 C#7 E7

no. \_\_\_\_\_ no, no. \_\_\_\_\_ Will you ev - er

This system contains the first three measures of the piece. The vocal line starts with a half note 'no.' followed by a quarter rest, then a quarter note 'no,' with a slur over the next two notes, and finally a half note 'Will you ev - er'. The piano accompaniment features a steady bass line and chords in the right hand that correspond to the Bm7, C#7, and E7 chord diagrams shown above the staff.

Amaj7

know it? (Ooh. \_\_\_\_\_ ooh. \_\_\_\_\_

*Spoken: (See Spoken Lyrics)*

This system covers measures 4 to 6. The vocal line has a half note 'know it?' followed by a long phrase '(Ooh. \_\_\_\_\_ ooh. \_\_\_\_\_' with a slur. A piano part is present in the lower staves. The Amaj7 chord diagram is positioned above the first measure.

Bm7 C#7 E7




ooh.) \_\_\_\_\_ (Ooh. \_\_\_\_\_

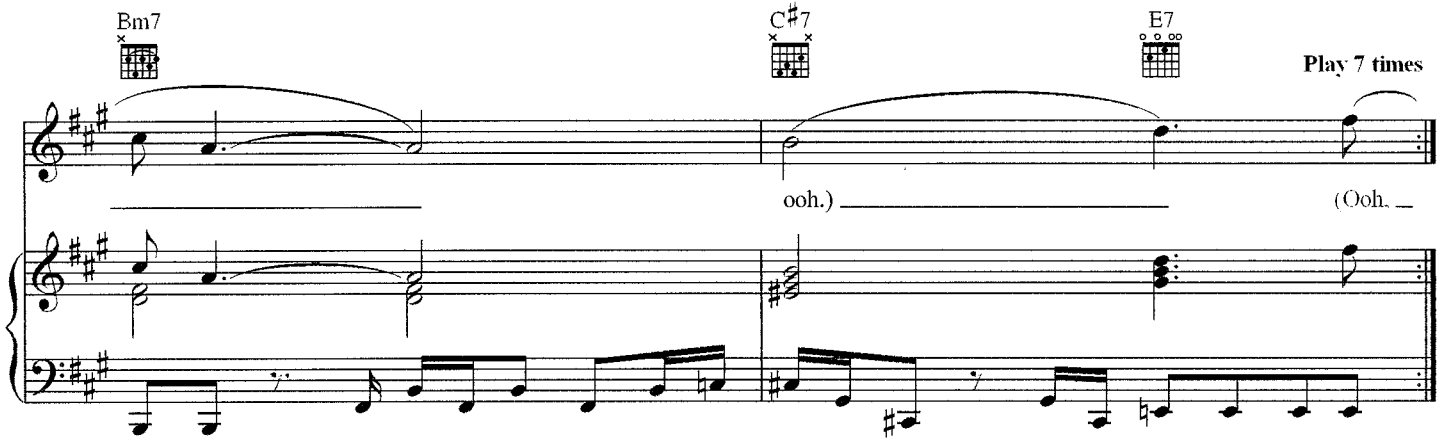
This system covers measures 7 to 9. The vocal line continues with 'ooh.) \_\_\_\_\_ (Ooh. \_\_\_\_\_'. The piano accompaniment continues with chords in the right hand corresponding to the Bm7, C#7, and E7 chord diagrams shown above the staff.

Amaj7


ooh. \_\_\_\_\_

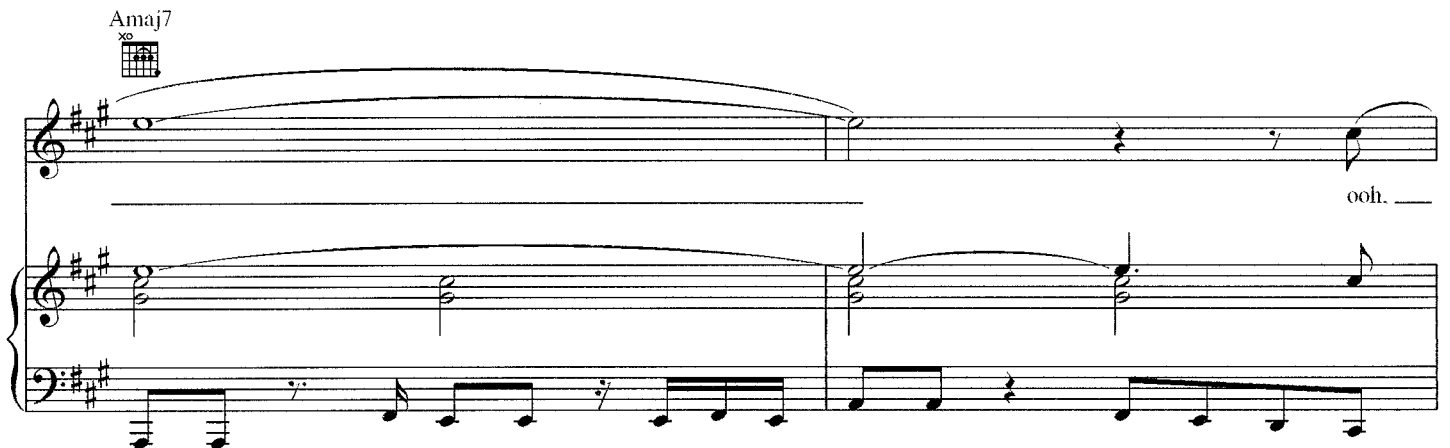
This system covers measures 10 to 12. The vocal line ends with 'ooh. \_\_\_\_\_'. The piano accompaniment continues with chords in the right hand corresponding to the Amaj7 chord diagram shown above the staff.

Bm7  C#7  E7  Play 7 times






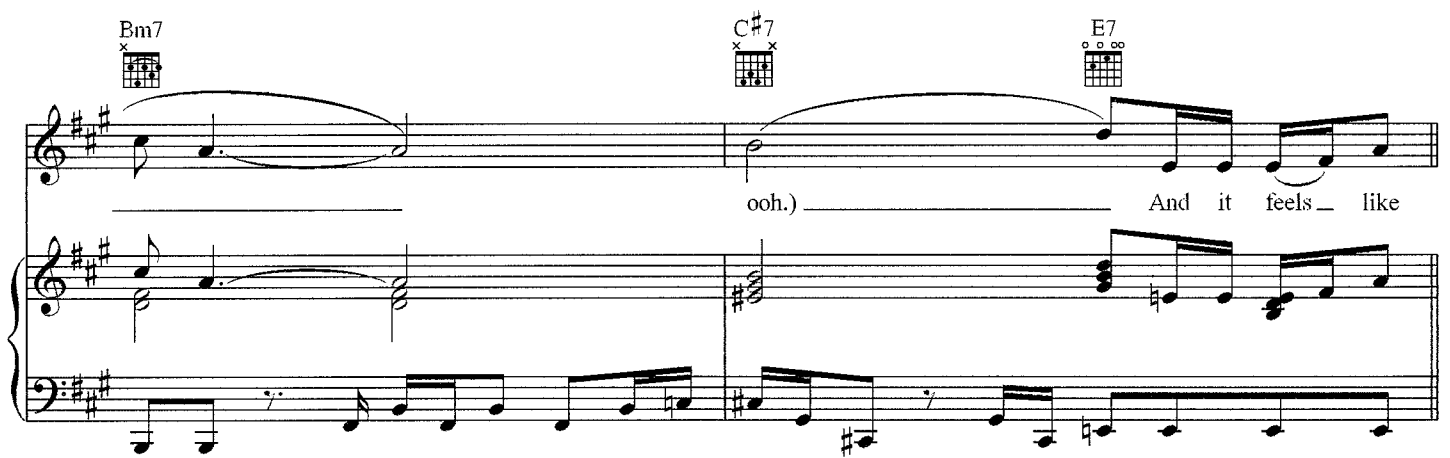
ooh.) \_\_\_\_\_ (Ooh. \_

Amaj7 




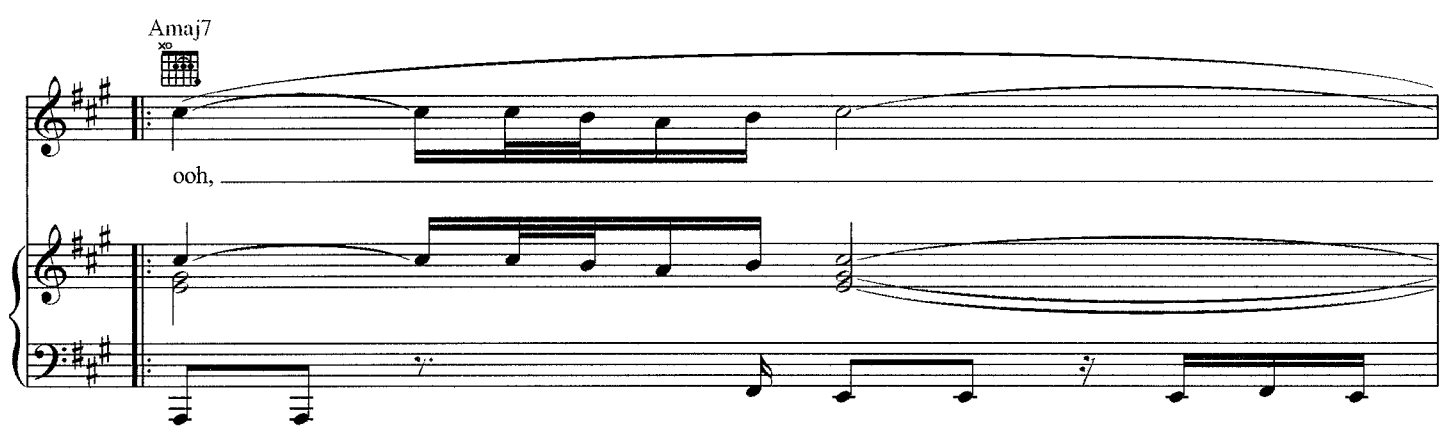
ooh. \_

Bm7  C#7  E7 



ooh.) \_\_\_\_\_ And it feels \_ like

Amaj7 



ooh, \_\_\_\_\_



you don't know my name.  
'Round and 'round and 'round we go.

Will you ever know? And it feels like Will you ever know?

*Spoken Lyrics*

I might have to just go ahead and call this boy.  
 Hello, can I speak to, Michael? Oh, hey, how you doin'?  
 Uh, I feel kinda silly doin' this but um, this is the waitress from the coffee house on 39th and Lenox.  
 You know, the one with the braids. Yeah, well I see you on Wednesdays all the time.  
 You come in every Wednesday on your lunch break, I think, and you always order the special with the hot chocolate.  
 My manager be trippin' and stuff talkin' 'bout we gotta use water but I always use some milk and cream for you 'cause,  
 I think you're kinda sweet.  
 Anyway, you always got on some fly, blue suit, mmm.  
 Your cuff links are shinin' all bright. So what you do?  
 Oh, word. Yeah that's interesting.  
 Look man, I mean I don't wanna waste your time but I know girls don't usually do this.  
 But I was wonderin' if maybe we could get together outside the restaurant one day?  
 You know, 'cause I do look a lot different outside my work clothes.  
 I mean, we could just go across the street to the park right here.  
 Wait, hold up, my - my cell phone breakin' up.  
 Can you hear me now? Yeah, so what day did you say?  
 Oh, Thursday's perfect.

<http://piano-sheet.blogspot.com>