

# You Do Something to Me

FROM FIFTY MILLION FRENCHMEN

Moderato

*mf* *rit.*

Not fast

$E_b$   $Bb7$   $E_b$   $E_b7$   $A_b$   $E_b$

I was might - y blue, I Thought my life was

*P a tempo* *mf*

$Fm7$   $F7$   $Bb7$   $C\sharp dim$   $Bb9$

through, Till the heav - ens o - pened

*(b)*

Eb Cm7 Ddim Eb Ebdim Ebm Bb7  
 And I gazed at you. Won't you tell me,

*espr.* *p*

Ebm Eb7 Abm Ebm F7 Gm Gm7  
 dear, Why, when you ap - pear, Some-thing hap-pens

*mf* *p*

Gm6 F#dim Fm6 C7 Fm B7 Bb7  
 to me And the strang - est feel - ing goes through me?

*poco rit.*

Refrain - Slowly, with expression

Eb D Eb6 Ebmaj.7 D Eb6  
 You do some-thing to me,

*mp a tempo* *vol*

E $\flat$  B $\flat$ aug. E $\flat$  E $\dim$ 7 B $\flat$ 7

Some thing that sim - ply mys - ti - fies me

F $\dim$  E $\dim$ 7 F $\dim$  A $\flat$ m6 C7

Tell me, why should it be

F7 B $\flat$ 7

You have the pow'r to hyp - no - tize me?

E $\flat$  F $\sharp$  $\dim$  B $\flat$ 7 C7

Let me live 'neath your spell,

B Bb Bbdim Ab Abm Bb7(6) Bb7

Do do\_ that voo - doo\_ that you do\_ so well, For

Eb D Eb Ebmaj.7 Fdim

you do some - thing to

C7 F7 Fm7 Eb7(6)

me That no - bod - y else could

1. Eb Fm7 Bb7 2. Eb Db7 Eb

do. do.