

# HIGH TIMES

Words and Music by Jason Kay, Toby Smith, Stuart Zender and Derrick McKenzie

$\text{♩} = 111$

**Em7(add4)** **B<sup>b</sup>7sus4** **Asus<sup>2</sup>** **Gm7(add4)**

You don't need your name in bright lights, you're a rock star. And some

**Em7(add4)** **B<sup>b</sup>7sus4** **Asus<sup>2</sup>** **Gm7(add4)** **Em7(add4)** **B<sup>b</sup>7sus4** **Asus<sup>2</sup>** **Gm7(add4)**

5 tin foil with a glass pipe is your gui-tar, now yes it is! 1. Lit - tle

**Em7(add4)** **B<sup>b</sup>7sus4** **Asus<sup>2</sup>** **Gm7(add4)** **Em7(add4)** **B<sup>b</sup>7sus4**

9 An - ge - la suf - fers de - lu - sions from these high times.  
2. Twis - ted crys - tal king - dom where you live your nine lives.

**Asus<sup>2</sup>** **Gm7(add4)** **Em7(add4)** **B<sup>b</sup>7sus4** **Asus<sup>2</sup>** **Gm7(add4)**

12 She's been clean - ing up since four - teen on the  
And your head spins pur - ple cy - clones made of

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment line. The guitar chords are: Em7(add4), Bb7sus4, Asus2, and Gm7(add4). The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are: 'You don't need your name in bright lights, you're a rock star. And some tin foil with a glass pipe is your gui-tar, now yes it is! 1. Lit - tle An - ge - la suf - fers de - lu - sions from these high times. 2. Twis - ted crys - tal king - dom where you live your nine lives. She's been clean - ing up since four - teen on the And your head spins pur - ple cy - clones made of'.

15

Em7(add4) B<sup>b</sup>7sus4 Asus<sup>2</sup> Gm7(add4) Em7(add4) B<sup>b</sup>7sus4

main - line. And her hun - ky fun - ky  
de - xy - drene. Now just gimme some of that. And when the phone rings you think

18

Asus<sup>2</sup> Gm7(add4) Em7(add4) B<sup>b</sup>7sus4 Asus<sup>2</sup> Gm7(add4)

jun - ky of a boy - friend got her on late nights with her skirt up tight. In a - ny  
bad things. Well these are high, high, high, high times yeah.

21

Em7(add4) B<sup>b</sup>7sus4 Asus<sup>2</sup> Gm7(add4)

Woah she's a wild thing. Oh, let - ting it all swing.  
back street, when you take a hot seat, make sure you check your

23

Em7(add4) B<sup>b</sup>7sus4 Asus<sup>2</sup> Gm7(add4) Em<sup>9</sup> A<sup>7</sup>b9

God bless our high times. Don't you know that } last night turned to day - light, and a  
flight times. Woah now ma - ma.

27

Fm<sup>9</sup> Em<sup>9</sup> Fm<sup>9</sup> Em<sup>9</sup>

min-ute be-came a day. Last night all my trou-

30

A7b<sup>9</sup> Fm<sup>9</sup> Em<sup>9</sup> Fm<sup>9</sup>

- bles, well they seemed so so far a-way. Oh I'm

33

Em<sup>9</sup> A7b<sup>9</sup> Fm<sup>9</sup>

search-ing my re-flec-tion for a glimpse of a-no-ther me.

36

Em<sup>9</sup> Em<sup>9</sup> A7b<sup>9</sup>

To Coda ◊ I've got to get a-way from all these high times, 'cause these high