

How Great Is Our God

SATB or SAB* with opt. Rhythm

Words by **Chris Tomlin,**
Jesse Reeves, Ed Cash
and **Isaac Watts, 1715, alt.**

Music by
Chris Tomlin, Jesse Reeves and Ed Cash
Arranged by **Lloyd Larson**
Quoting **ELLACOMBE,**
from *Gesangbuch der H. W. K. Hofkapelle, 1784*

Gentle, steady tempo ♩ = ca. 96

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment and vocal parts for Soprano (SA) and Tenor Bass (TB). The piano part includes a first ending marked with a circled '1' and a repeat sign. The tempo is marked 'Gentle, steady tempo' with a quarter note equal to approximately 96 beats per minute. The score is divided into systems, with measures 4, 7, and 10 indicated. The piano accompaniment includes chords such as A, F#m, D Maj7, Esus4, A, G#, and F#m7. The vocal parts include lyrics: 'The splen - dor of the King clothed in maj - es - ty;'. The piano part includes a first ending marked with a circled '1' and a repeat sign.

☐ indicates CD track number.

*When singing as an SAB anthem, the bass part should be omitted.

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10

2

— let all the earth— re - joice, let all the earth— re -

$\frac{A}{E}$ DMaj9

12

joice!

mp

He wraps— Him - self— in light,—

E7sus4 A

14

— and dark - ness tries— to hide;—

$\frac{A}{G\#}$ F#m7

16 3

it trem-bles at His voice, it trem-bles at His

$\frac{A}{E}$ DMaj9

18 *mf*

How great is our God!

mf

voice.
E7sus4

A Bm
A

mf

20

Sing with me, "How great is our God!"

A $\frac{A}{G\#}$ $\frac{E}{G\#}$ F#m $\frac{G\#m}{F\#}$

22

And all will see how great, how great

F#m
E

A
E

A
E

D2

24

is our God!

Esus4

E

A

4

27

mp

mel. mp

He stands, and time is in His hands, —

Age to age He stands, — and time is in His hands, —

A2

G#

F#m7

mp

30

Be - gin - ning and — the

Be - gin - ning and — the End, Be - gin - ning and — the

A
E

DMaj9

32

mel.

End. The God - head, three — in one, —

End. Esus4

A

G#

35

Fa - ther, Spir - it, Son, — the Li - on and — the

F#m7

A
E