

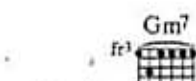
# Don't Speak

Words & Music by Eric Stefani & Gwen Stefani

$\text{♩} = 80$



You and me — we



used to be — to - ge - ther, ev - 'ry day — to - ge - ther, al -



- ways. I real-ly feel — that I'm los - ing my best- friend, I

FRESHEETS.ORG

Gm7 Cm Fm7 B $\flat$

can't be - lieve — this could — be the — end. It looks —

Cm Gm7 Fm7 B $\flat$

— as though — you're — let - ting go — and  
we die — both — you and I —

E $\flat$  B $\flat$  C

if it's real — then I — don't want — to know —  
with my head in my hands — I'll soon — be cry - ing. }

Fm B $\flat$ m6 E $\flat$  C

Don't speak, I know — just what — you're say - in', so — please stop — ex - plain —

B<sup>b</sup>m<sup>6</sup> C Fm B<sup>b</sup>m C

ing, don't tell me 'cause— it hurts.—

Fm B<sup>b</sup>m<sup>6</sup> E<sup>b</sup> C


Don't speak, I— know what you're think - in', I don't need— your rea-

B<sup>b</sup>m<sup>6</sup> C 1. Fm B<sup>b</sup>m E<sup>b</sup>


sons, don't tell me 'cause— it hurts.— Old

Cm Gm<sup>7</sup> Fm<sup>7</sup>

me-mo-ries,— they can be— in - vit - ing but some are



all to - ge - ther might - y frighten - ing. As —





It's all end - ing, we've got to stop pre - tend - ing who we





are.







Cm Gm7 Fm7 Bb

Gm7 Cm Ab Fm9 Cm Gm7

*Rallentando*  
R. 4 You and me, —

Fm7 Bb Fm7 Bb

I can see — us dy - ing, aren't — we? —

Fm Bbm6 Eb C

Don't speak, I know — just what you're say - in', so — please stop — ex - plain-

(hurts.)

Repeat with ad lib. vocals - 4° fade

B<sup>b</sup>m<sup>6</sup> C Fm B<sup>b</sup>m C

ing, don't tell me 'cause— it hurts.—

Fm B<sup>b</sup>m<sup>6</sup> E<sup>b</sup> C

Don't speak, I— know what- you're think - in', I don't need— your rea-

1, 3.

B<sup>b</sup>m<sup>6</sup> C Fm B<sup>b</sup>m C

- sons, don't tell me 'cause— it hurts.— Don't tell me 'cause— it

2.

B<sup>b</sup>m<sup>6</sup> C Fm B<sup>b</sup>m C

*Repeat ad lib. to fade*

- sons, I know you're good, I know you're good, I know you're real good.