

# WHAT A DIFFERENCE A DAY MADE

WORDS BY STANLEY ADAMS  
MUSIC BY MARIA GREVER

$\text{♩} = 70$

swinging

Chords: F, DM7, GM7, C7

Triplets: 3, 3, 3, 3

Chords: F, DM7, GM7, C7, F, DM7

Triplets: 3, 3, 3, 3, 3

Chords: GM7, C7, AM7, D7, C7sus4

Triplets: 3, 3, 3, 3, 3

Lyrics: What a diff - 'rence — a

Chords: GM7, C7sus4, F

Triplets: 3, 3, 3, 3

Lyrics: day made — twen - ty four — lit - tle ho - urs, —

A<sup>b</sup>13

G<sup>M</sup>7

C<sup>7</sup>sus<sup>4</sup>

12

bought the sun and the flow - ers where there used to be rain.

F

E<sup>M</sup>11

15

My yes - ter - day was blue dear,

A<sup>7</sup>sus<sup>4</sup>

D<sup>M</sup>7

18

to - day I'm part of you dear. My lone - ly nights are

G<sup>7</sup>sus<sup>4</sup>

C<sup>7</sup>sus<sup>4</sup>

21

through dear since you said you were mine.

24 **C7sus4** **Gm7** **C7sus4**

What a diff - 'rence — a day made — there's a rain - bow be -

27 **F** **A<sup>b</sup>13** **Gm7**


- fore me, skies a - bove — can't be storm - y

30 **C7sus4** **F7** **CM7** **F7**

since that mo - ment — of bliss; that — thrill - ing kiss.


33 **B<sup>b</sup>** **E<sup>b</sup>7b5**

It's — hea - ven when you — find ro - mance — on your

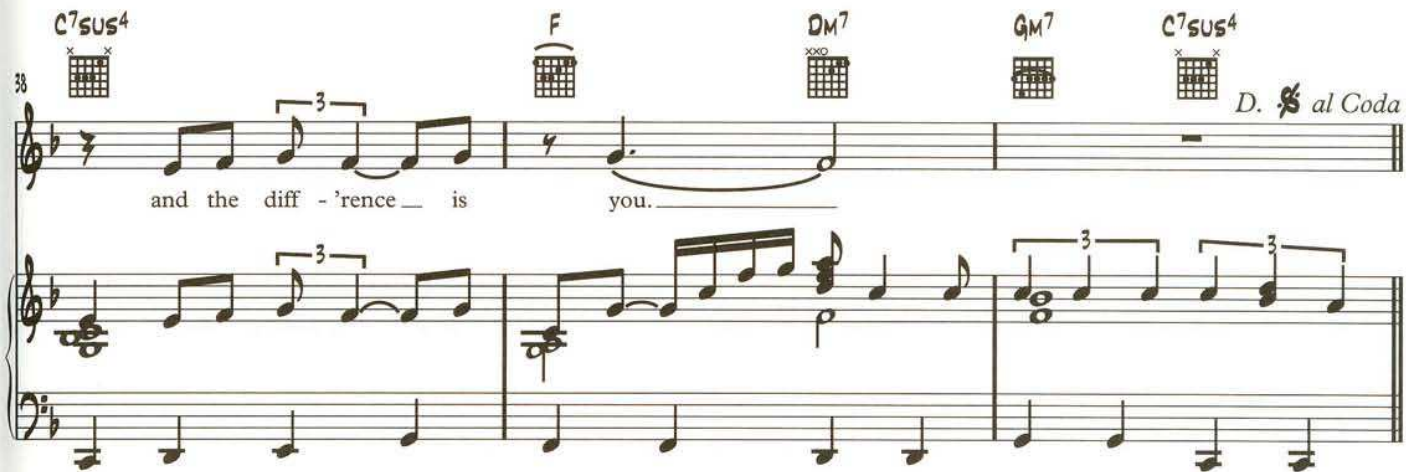
35 **AM7** **A<sup>b</sup>13** **GM7** *To Coda* 

men - u. What a diff - 'rence a day made



38 **C7sus4** **F** **DM7** **GM7** **C7sus4** *D. al Coda* 

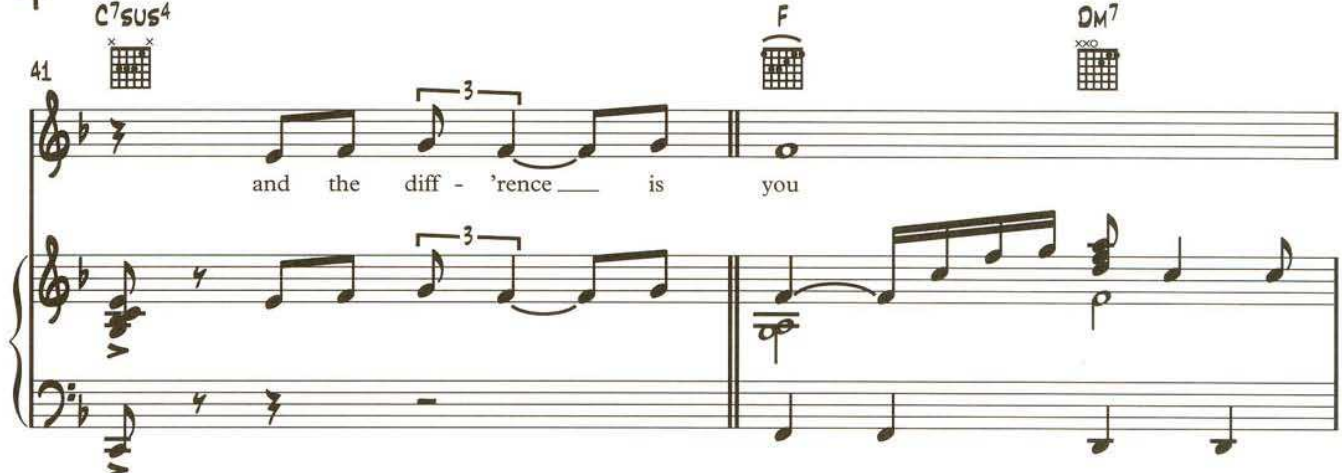
and the diff - 'rence is you.



 **CODA**

41 **C7sus4** **F** **DM7**

and the diff - 'rence is you



45 **GM7** **C7** **F** **DM7** **GM7** **C7** *Repeat to fade*

is you.

