

SMOOTH CRIMINAL

Written and Composed by
MICHAEL JACKSON

Moderately

First system of musical notation, including treble and bass clefs, a 4/4 time signature, and a piano part starting with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation, including treble and bass clefs and a guitar chord diagram for Am.

Third system of musical notation, including treble and bass clefs, lyrics, and guitar chord diagrams for G/B, C, G/B, G, and Am.

As he came in - to the win - dow it was the sound of a cre - scen - do.

G/B C G/B G Am

He came in - to her a - part - ment, he left the blood - stains on the car - pet.

G/B C G/B G Am

She ran un - der - neath the ta - ble, he could see she was un - a - ble.

G/B C G/B Am F

So she ran in - to the bed - room, she was struck down. It was her doom.

G F

An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

G F

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

G F

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

Esus4 E Am

(An-nie, are you O K?) (Will you tell us that you're O K?)

G F G Am

G F E Am

(There's a sign in the win - dow) (that he struck you - a cre - scen - do, An - nie.)

G F G Am

(He came in - to your a - part - ment.) (He left the blood - stains on the car - pet.)

G F E F

(Then you ran in - to the bed - room,) (you were struck down.) (It was your doom.)

G F

An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?



An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?



An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?



No Chord



You've been hit by, you've been hit by — a smooth crim - i - nal.

N.C.



First system of musical notation. The vocal line is mostly rests. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.



So they came in - to the out - way, it was Sun - day — What a black day.

Second system of musical notation. The vocal line contains the lyrics. The piano accompaniment continues with the same rhythmic pattern.



Mouth to mouth re - sus - ci - ta - tion, sound-ing heart-beats — in - tim - i - da - tions.

Third system of musical notation. The vocal line contains the lyrics. The piano accompaniment continues.



An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

Fourth system of musical notation. The vocal line contains the lyrics. The piano accompaniment continues.

G  F 



An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

An-nie, are you O K? An-nie, are you O K?

G  F 



An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

An-nie, are you O K? An-nie, are you O K?

Esus4  E  Am 



An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

G F G Am

(An-nie, are you O K?) (Will you tell us — that you're O K?)

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a G chord, followed by an F chord, then another G chord, and ends with an Am chord. The lyrics are: "(An-nie, are you O K?) (Will you tell us — that you're O K?)". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

G F E Am

(There's a sign in the win - dow) (that he struck you — a - cre - scen - do, An - nie.)

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a G chord, followed by an F chord, then an E chord, and ends with an Am chord. The lyrics are: "(There's a sign in the win - dow) (that he struck you — a - cre - scen - do, An - nie.)". The piano accompaniment continues with the same eighth-note pattern.

G F G Am

(He came in - to your a - part - ment,) (left the blood - stains on the car - pet.)

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a G chord, followed by an F chord, then another G chord, and ends with an Am chord. The lyrics are: "(He came in - to your a - part - ment,) (left the blood - stains on the car - pet.)". The piano accompaniment continues with the same eighth-note pattern.

G F E F

(Then you ran in - to the bed - room,) (you were struck down.) (It was your doom.)

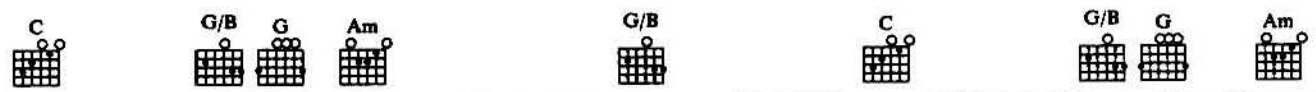
The fourth system of music concludes the vocal line and piano accompaniment. The vocal line starts with a G chord, followed by an F chord, then an E chord, and ends with an F chord. The lyrics are: "(Then you ran in - to the bed - room,) (you were struck down.) (It was your doom.)". The piano accompaniment continues with the same eighth-note pattern.



(An-nie, are you O K?) (So An-nie, are you O K?) (Are you O K, An-nie?)



(You've been hit by,_) (you've been struck by - a smooth crim-i-nal.)




N.C.

(Spoken:) Okay, I want everybody to clear the area right now! Aaow!

(Rumble noise)

G/B C G/B G Am

The first system of music features a guitar part with five chords: G/B, C, G/B, G, and Am. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes.

G/B C G/B G Am

The second system of music features a guitar part with five chords: G/B, C, G/B, G, and Am. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes.

G/B C G/B G Am

The third system of music features a guitar part with five chords: G/B, C, G/B, G, and Am. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes.

G/B C G/B G Am

The fourth system of music features a guitar part with five chords: G/B, C, G/B, G, and Am. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes.

Repeat and Fade

Guitar chords: G, F, G, Am

Dad gone — it I don't know! — ba - by! — Dad gone — it I don't know! — ba - by! —

(An-nie, are you O K?) (Will you tell us that you're O K?)

Guitar chord: G

Dad gone I it — don't know! — ba - by!

(There's a sign in the win - dow) (that he

Guitar chords: F, E, Am

Hoo! I don't Hoo! know! —

struck you - a cre - scen - do, An - nie.)

G

Dad gone I don't know!

(He came in - to your a - part - ment,) (left

F G Am

Hoo! I Hoo! don't know Hoo! why,

blood - stains on the car - pet.)

G F E Am

— ba - by! Dad gone I don't know! — (It was your doom, An - nie!) Aa - ow!!!

(Then you ran in - to the bed-room,) (you were struck down.) (It was your doom, An - nie.)