

Sweetest Goodbye

Words & Music by Adam Levine, James Valentine,
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$\text{♩} = 82$

$A^{\flat}m7$



The first system of piano accompaniment consists of two staves in 4/4 time. The right hand plays a melodic line of eighth notes, while the left hand provides a simple harmonic accompaniment. The key signature has four flats (B-flat major).

D^{\flat}



G^{\flat}



The second system of piano accompaniment continues the melodic and harmonic patterns from the first system, with the right hand playing eighth notes and the left hand providing accompaniment.

$E^{\flat}m7$



The third system of piano accompaniment continues the melodic and harmonic patterns, with the right hand playing eighth notes and the left hand providing accompaniment.

♩

$A^{\flat}m7$



D^{\flat}



The fourth system features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Where you are seems to be as far as an e - ter - Dream a - way ev - 'ry day, try so hard to dis -". The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

G^b



- ni - ty. — Out - stretched arms, — op - en hearts, — and
 - re - gard — the rhy - thm of the rain — that drops — and



if it nev - er ends then when — do we — start? — } I'll nev - er
 co - in - cides with the beat - ing of my heart. — }



leave you be - hind — or treat you un - kind. —

G^b



— I know you un - der - stand, — oh, woh. —



— And with a tear in my eye, — give me the sweet - est good - bye —



— that I ev - er did re - ceive —



Push - ing for - ward — and arch - ing



back bring — me clos - er — to

Cm7^{b5}

C^b

heart at - tack.

Say good -

B^b

-bye and just fly a - way.

E^bm

Cm7^{b5}

When you come back, I'll have some - thing to say,

§§

— yeah.

How does it feel to know you'll
 There must be some place here that

B \flat E \flat m 6fr

nev - er have to and be a lone when
on - ly you and I could go, so

1. Cm 7b5 3fr

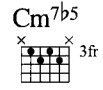
you get home, home?

2. Cm 7b5 3fr To Coda ⊕ D.S. al Coda

I can show you how I...

⊕ Coda C \flat B \flat

I feel, feel,



feel, _____ feel.



Instrumental




1. | 2.

D.S.S. to fade