

Time Out

Music by Hiromi Uehara
Trancribed by Andrew Van Vlear

Master Rhythm

♩ = 116

A

drums intro

band in

4 *gtr melody*

guitar only

B

Chords and notes for Section A:

- 1-3: Cm Cm/B^b A^{b13} G^{7#5} Cm Cm/B^b A^{b13} G^{7#5}
- 4-6: Cm Cm/B^b A^{b13} G^{7#5} F⁹ A^{b7} G^{7#5} Cm Cm/B^b A^{b13} G^{7#5} Cm
- 7-9: Cm/B^b A^{b13} G^{7#5} Cm Cm/B^b A^{b13} G^{7#5} F^{9#11} F⁷
- 10-12: B^{b7} E^{b7} A^{b7} F⁷ E⁷ E^{b7} D^{7#9} G⁷ Cm¹¹
- 13-15: F^{7#9} F⁷ B^{b9} E^{b7} A^{bΔ7} D^{bΔ7b5} G^{7#5} (B^b B)

Chords and notes for Section B:

- 16-18: C^{7#9} E^{b7#9} D^{7#9} D^{b7#9} C^{7#9} E^{b7#9}
- 19-21: D^{7#9} D^{b7#9} C^{7#9} E^{b7#9} D^{7#9} D^{b7#9}
- 22-24: C^{7#9} E^{b7#9} D^{7#9} D^{b7#9}

24 *C⁷ gtr and keys* *E^{b7}* *D⁷* *D^{b7}* (Db)

26 *C* *E^{b7}* unison

28 *C* *E* *G* *Bb* *Db* *E^{b13}* bass

30 *(diminished lick)* *E^{b13}* *D¹³* *D^{b13}* *C¹³*

32 *F⁷* *E⁷* *E^{b7}* *D⁷* *E^{b7}* *E⁷* *F⁷* *E⁷*

35 *E^{b7}* *D⁷* *E^{b7}* *E⁷* *F⁷* *E⁷* *E^{b7}* *D⁷* *D^{b7}* *C⁷*

38 *guitar* *keys and bass* *bass* *G^{7#5}* (B Bb) *guitar only*

40 *C^{7#9}* *E^{b7#9}* *D^{7#9}* *D^{b7#9}* *C^{7#9}* *E^{b7#9}* *D^{7#9}* *D^{b7#9}*

43 *C^{7#9}* *E^{b7#9}* *D^{7#9}* *D^{b7#9}* *C^{7#9}* *E^{b7#9}* *D^{7#9}* *D^{b7#9}*

45 *guitar solo*
C^{7#9} E⁷ D⁷ D⁷ C⁷ E⁷ D⁷ D⁷

49 *bass repeat chords* *guitar talking*

61 *keys in*
C⁷ E⁷ D⁷ D⁷ C⁷ E⁷ D⁷ D⁷

65 *funky keys*

77 *continue guitar solo*
F⁷ E⁷ E⁷ D⁷ E⁷ E⁷ F⁷ E⁷ E⁷ D⁷ E⁷ E⁷

81 F⁷ E⁷ E⁷ E⁷ D⁷ D⁷ G^{7#5} *end guitar solo*
(Bb B)

85 *bass + piano LH*

87

89 *+ synth in RH*

91

+ guitar (harmony)

93

(sounds 8vb)

95

97

band unison

99

101

C^{7#9} E^{b7#9} D^{7#9} D^{b7#9} C^{7#9} E^{b7#9}

I

104

D^{b7#9} C^{7#9} E^{b7#9} D^{7#9} D^{b7#9}

107

C^{7#9} E^{b7#9} D^{7#9} D^{b7#9} C^{7#9} E^{b7#9} D^{7#9} D^{b7#9} C^{7#9} E^{b7#9} D^{7#9} D^{b7#9}

110

C⁷ E^{b7} D⁷ D^{b7} (Db)

J

112 (C) E^{b7} *band unison*

114 C E G Bb Db E^{b13}

116 diminished lick E^{b13} D¹³ D¹³ C¹³

118 F⁷ E⁷ E^{b7} D⁷ E^{b7} E⁷ F⁷ E⁷

K

121 E^{b7} D⁷ E^{b7} E⁷ F⁷ E⁷ E^{b7} D⁷ D^{b7} C⁷

124 guitar bass G^{7#5} (Bb B)


126 Cm Cm/B^b A^{b13} G^{7#5} Cm Cm/B^b A^{b13} G^{7#5} Cm Cm/B^b A^{b13} G^{7#5} F⁹

L


129 n.c. Cm Cm/B^b A^{b13} G^{7#5} Cm Cm/B^b A^{b13} G^{7#5}

132 Cm Cm/B^b A^{b13} G^{7#5} F^{9#11} *piano solo break*


M 134 Cm B^bm⁷ A^b7 G⁷ Cm B^bm⁷ A^b7 G⁷




138 Cm B^bm⁷ A^b7 G⁷ Cm B^bm⁷ A^bΔ⁷ G⁷




142 Fm⁷ B^b7 E^bΔ⁷ A^b7 Fm⁷ B^b7 E^bΔ⁷




146 Dm^{7b5} G⁷ Cm F⁷ B^bm⁷ E^b7 A^bΔ⁷ G⁷




150 Cm B^bm⁷ A^b7 G⁷ Cm B^bm⁷ A^b7 G⁷




154 Cm B^bm⁷ A^b7 G⁷ Cm B^bm⁷ A^b7 G⁷



158 Fm⁷ B^b7 E^bΔ⁷ A^bΔ⁷ F⁷ E⁷ E^b6



162 D^{7#9} G⁷ Cm F⁷ B^bm⁷ E^b7 A^b7 D^b7



166 Cm B^bm⁷ A^b7 G⁷ Cm B^bm⁷ A^b7 G⁷

170 Cm B^bm⁷ A^b7 G⁷ Cm B^bm⁷ A^b7 G⁷

174 F^m7 B^b7 E^b7 A^b7 F⁷ E⁷

178 D^{7#9} G⁷ Cm F⁷ B^bm⁷ E^b7 A^bΔ⁷ D^b7

182 Cm B^bm⁷ A^b7 G⁷ Cm B^bm⁷ A^b7 G⁷

186 Cm B^bm⁷ A^b7 G⁷ Cm B^bm⁷ A^b7 G⁷ F⁷ *end piano solo*

190 B^b7 E^b7 A^b7 F⁷ E⁷ E^b7 D^{7#9} G⁷ C⁷

N

193 F^{7#9} F⁷ B^bm⁹ E^b7 A^bΔ⁷ DΔ^{7b5} G^{7#5} B^bm⁶ B^b6 Cm⁶