

# HURT

Words and Music by CHRISTINA AGUILERA,  
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Slowly

Em  B/D#  Em 

*mp*



With pedal



C  Am7  B 



Em  B/D# 



Seems like it was — yes — ter - day — when I saw your face.  
— in - side, — but I won't ad - mit — it.



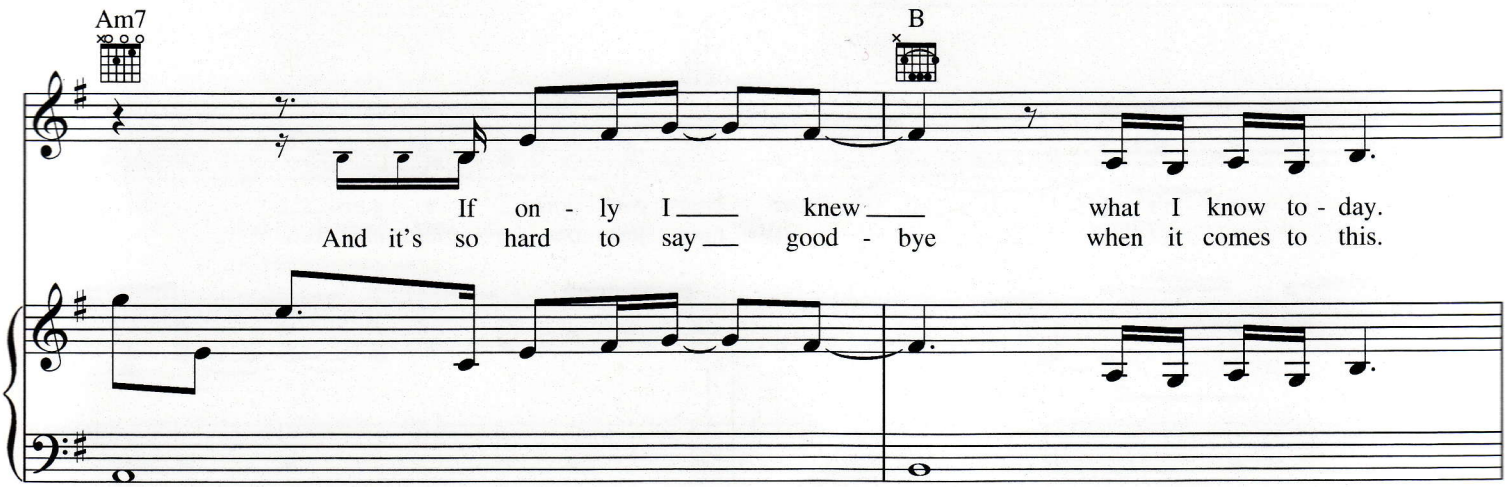
Em  C 

You told me how — proud — you were, — but I walked a - way. —  
Some - times I just — wan - na hide, — 'cause it's you I miss. —



Am7  B 


If on - ly I \_\_\_\_\_ knew \_\_\_\_\_ what I know to - day.  
 And it's so hard to say \_\_\_\_\_ good - bye when it comes to this.



Em 

Ooh, \_\_\_\_\_ ooh. \_\_\_\_\_ I would  
*Lead Vocal ad lib.* Would you



C  A/C# 

hold you in \_\_\_\_\_ my arms; \_\_\_\_\_ I would take the pain \_\_\_\_\_ a - way, \_\_\_\_\_  
 tell me I \_\_\_\_\_ was wrong? \_\_\_\_\_ Would you help me un - der - stand? \_\_\_\_\_ Are you



D  B7/D# 

thank you for all you've done, \_\_\_\_\_ for - give all your \_\_\_\_\_ mis - takes. \_\_\_\_\_ There's  
 look - ing down \_\_\_\_\_ up - on \_\_\_\_\_ me? Are you proud of who \_\_\_\_\_ I am? \_\_\_\_\_ There's





noth-ing I would - n't do \_\_\_\_\_ to hear your voice a - gain. \_\_\_\_\_ Some-  
 noth-ing I would - n't do \_\_\_\_\_ to have just one more chance, \_\_\_\_\_ to



times I wan - na call you, but I know you won't be there. \_\_\_\_\_ }  
 look in - to your eyes and see you look - ing back. \_\_\_\_\_ }



Whoa, \_\_\_\_\_ I'm sor - ry for \_\_\_\_\_ blam - ing you \_\_\_\_\_



\_\_\_\_\_ for ev - 'ry - thing \_\_\_\_\_ I just could - n't do; \_\_\_\_\_

Am 1 B

and I've hurt my self by hurt ing

Em 2 B

you. Some days I feel broke self, oh.

Em Em/D Cmaj7

If I had just one more day, I would

Em Em/D Cmaj7

tell you how much that I've missed you since you've been a way.

Am

E/G#

Oh, <sup>3</sup> it's dan - ger - ous, <sup>3</sup> it's so out of

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff in G major. The first line has a treble clef and a 3-measure rest. The second line has a treble clef and contains the lyrics. The piano accompaniment consists of two staves (treble and bass clefs). The first line has a treble clef and contains chords and arpeggiated patterns. The second line has a bass clef and contains a bass line with a 3-measure rest.

Am/G

F#m7b5(b9)

line \_\_\_\_\_ to try and turn back

Detailed description: This system contains the next two lines of music. The vocal line continues on a treble clef staff. The first line has a treble clef and contains the lyrics. The second line has a treble clef and contains a 3-measure rest. The piano accompaniment continues with two staves. The first line has a treble clef and contains chords and arpeggiated patterns. The second line has a bass clef and contains a bass line with a 3-measure rest.

B

time. \_\_\_\_\_


Detailed description: This system contains the third line of music. The vocal line continues on a treble clef staff. The first line has a treble clef and contains the lyrics. The second line has a treble clef and contains a 3-measure rest. The piano accompaniment continues with two staves. The first line has a treble clef and contains chords and arpeggiated patterns. The second line has a bass clef and contains a bass line with a 3-measure rest.

Em


B/D#

I'm sor - ry for \_\_\_\_\_ blam - ing \_\_\_\_\_ you \_\_\_\_\_

Detailed description: This system contains the final two lines of music. The vocal line continues on a treble clef staff. The first line has a treble clef and contains the lyrics. The second line has a treble clef and contains a 3-measure rest. The piano accompaniment continues with two staves. The first line has a treble clef and contains chords and arpeggiated patterns. The second line has a bass clef and contains a bass line with a 3-measure rest.

Em  C 

for ev - 'ry - thing I just could - n't do;






Am  B 

and I've hurt my - self...



C  Am7 



B  Em  N.C. 

by hurt - ing you.

