

OPEN ARMS

Words and Music by STEVE PERRY
and JONATHAN CAIN

Freely
N.C.

Ly - ing be - side you, here in the

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of three flats (B-flat major). The lyrics 'Ly - ing be - side you, here in the' are written below the notes. The bottom staff is a piano accompaniment in 3/4 time, starting with a grand staff (treble and bass clefs). The piano part begins with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

Cm7
3fr

Gm/Bb

Ab(add9)
3fr

dark, feel - ing your heart beat with mine.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with the lyrics 'dark, feel - ing your heart beat with mine.' The bottom staff continues the piano accompaniment. Above the vocal staff, three guitar chord diagrams are provided: Cm7 (3fr), Gm/Bb, and Ab(add9) (3fr). The piano accompaniment features a more complex harmonic texture, with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

Moderately

Ab/Bb

Eb
3fr

Bb/D

Soft - ly you whis - per, you're so sin -
Want - ing to hold you, want - ing you

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with the lyrics 'Soft - ly you whis - per, you're so sin -' and 'Want - ing to hold you, want - ing you'. The bottom staff continues the piano accompaniment. Above the vocal staff, three guitar chord diagrams are provided: Ab/Bb, Eb (3fr), and Bb/D. The piano accompaniment features a more complex harmonic texture, with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

Ab/C

Cm7

Gm/Bb

Ab

cere. near, How how could much our I love want - ed be so you blind? home.

(=)
Fm7

We sailed on that to - geth - er, we But now that you've come back, we turned

Cm7

Bb/D

Eb

Bb

drift - ed a - part, and here you are by my night in - to day. I need you to

Ab

Bb/Ab

Ab

side. stay. } So now I.

cresc. poco a poco

E \flat



Gm



come _____ to you _____ with o - pen _____

mf

A \flat



arms. _____ Noth - ing to hide, _____ be -

D \flat 9



E \flat



lieve what I say. _____ So here _____ I

Gm7



A \flat



am _____ with o - pen arms, _____ hop - ing you'll

Db9



To Coda ⊕

see _____ what your love means to me, o - pen

dim.

(♩ = ♪)

Eb



Bb/D



Ab/C



arms. _____

mp

Cm7



Gm/Bb



Ab



mf

(♩ = ♪)

Eb



Bb/D



Ab/C



Liv - ing with - out _____ you, _____ liv - ing a - lone, _____

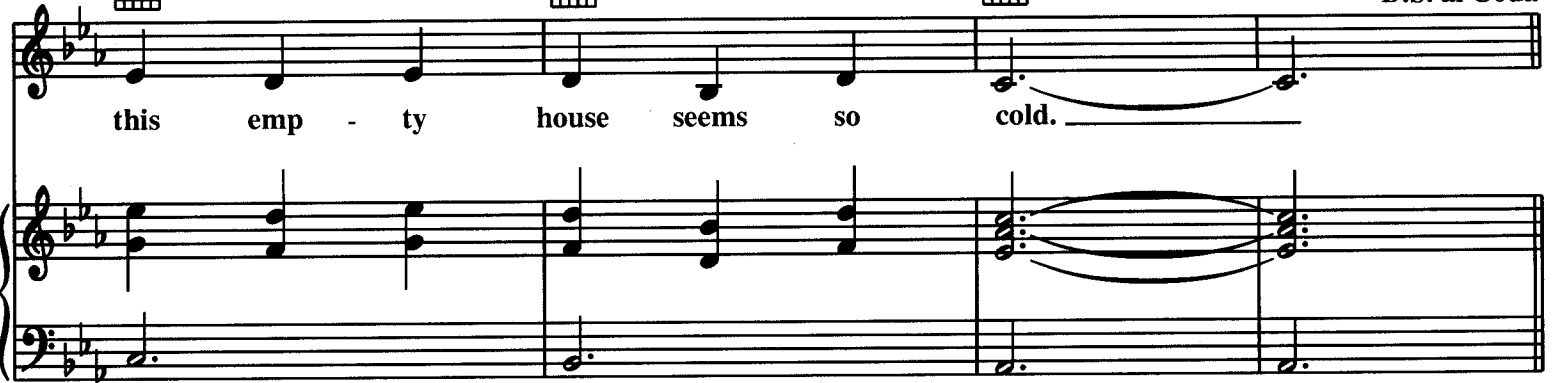
Cm7 

Gm/Bb 

Ab 

D.S. al Coda

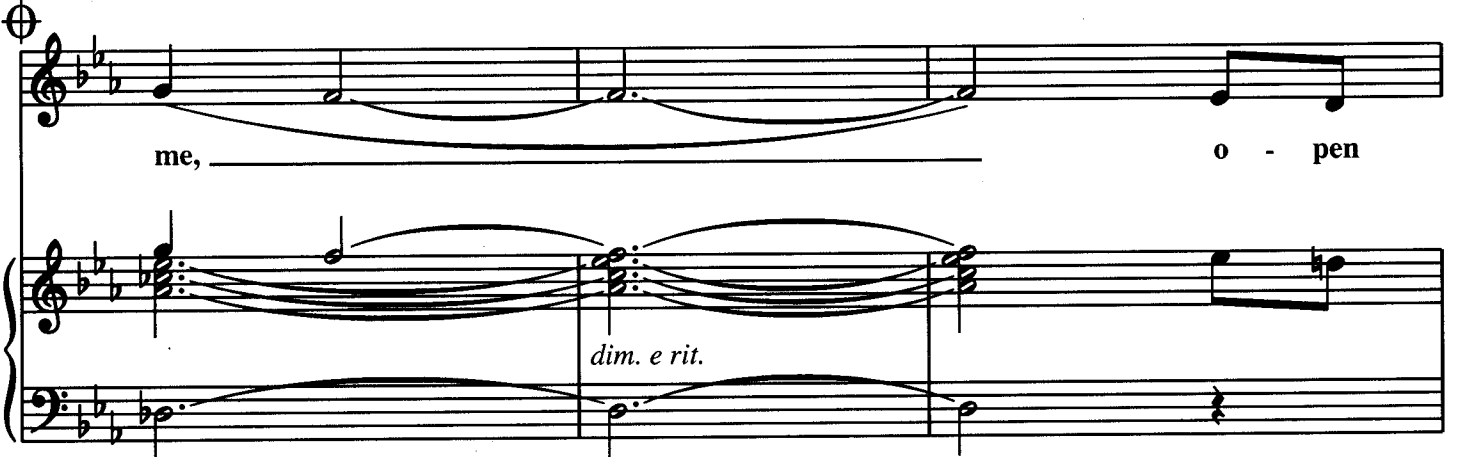
this emp - ty house seems so cold.






CODA

me, o - pen

dim. e rit.



(♩ = ♩) 
Eb 

Eb/Db 

N.C.

arms. —

a tempo

Ab/C 

Db9 

Eb(add9) 

rit.

pp.

