

# THE PRAYER

Italian Lyric by  
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Words and Music by  
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Slowly, with expression (♩ = 72)

mf

C(9) Gsus G Em

(with pedal)

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a half rest in the treble and a half note G in the bass. The treble staff features a melodic line with slurs and a fermata over the final note. The bass staff provides harmonic support with chords and a pedal point. Chord symbols C(9), Gsus, G, and Em are placed above the treble staff. The dynamic marking 'mf' is in the treble staff, and '(with pedal)' is in the bass staff.

E♭ Cm Gsus G Female: mp

1. I pray you'll be our

rit. e dim. mp

Detailed description: This block contains the first line of the song. It features a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by the lyrics '1. I pray you'll be our'. The piano accompaniment consists of two staves. Chord symbols E♭, Cm, Gsus, and G are placed above the vocal staff. The dynamic marking 'Female: mp' is above the vocal staff, and 'mp' is in the piano staff. The instruction 'rit. e dim.' is placed between the piano staves.

Verse 1:  
C Dsus D G

eyes, and watch us where we go,

Detailed description: This block contains the second line of the song. It features a vocal line and a piano accompaniment. The vocal line starts with a half note C, followed by the lyrics 'eyes, and watch us where we go,'. The piano accompaniment consists of two staves. Chord symbols C, Dsus, D, and G are placed above the vocal staff. The piano staff includes fingering numbers (1-5) for the right hand and a bass clef with a half note C in the left hand.

G/B C Am/D

and help us to be wise in times when we don't

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The piano accompaniment features a treble clef with eighth notes G4, A4, B4, C5, and a bass clef with a half note G3. Chords G/B, C, and Am/D are indicated above the staff.

F/G G *poco rit.*

know. \_\_\_\_\_ Let this be our

*poco rit.*

Detailed description: This system contains the next two measures. The vocal line has a half note G4, followed by a quarter rest, and then eighth notes G4, A4, B4, C5. The piano accompaniment continues with eighth notes in the treble and a half note G3 in the bass. Chords F/G and G are indicated. The tempo marking *poco rit.* appears above and below the piano part.

*Chorus:*  
Am Am7/D D7 B7sus

*a tempo*

prayer, when we lose our way. \_\_\_\_\_

*a tempo*

Detailed description: This system marks the beginning of the chorus. The vocal line starts with a half note G4, followed by a quarter rest, and then eighth notes G4, A4, B4, C5. The piano accompaniment features a treble clef with eighth notes G4, A4, B4, C5 and a bass clef with a half note G3. Chords Am, Am7/D, D7, and B7sus are indicated. The tempo marking *a tempo* is present in both staves.

B7 Em C Em Bm

Lead us to a place, guide us with your grace

Detailed description: This system contains the final two measures of the piece. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The piano accompaniment features a treble clef with eighth notes G4, A4, B4, C5 and a bass clef with a half note G3. Chords B7, Em, C, Em, and Bm are indicated.

C G/D D C/G G

to a place where we'll be safe.

La lu - ce che tu

*mf*

*mf*

Verse 2:

C D7sus D7 G

I pray we'll find your light, and hold it in our

dai, nel cuo - re res - te - rá.

*mf*

G/B C Dsus D Am/D D

hearts when stars go out each night, —

A ri - cor - dar - ci che l'e - ter - na ste - lla

F/G G7 *poco rit.*

oh. \_\_\_\_\_

*cresc.* *poco rit.*

sei. Ne - lla mia pre -

*cresc.* *poco rit.*

Chorus:  
a tempo

Am Am7/D D7 B7sus

Let this be our prayer, when sha-dows fill our

*a tempo*

ghie - ra quan-ta fe - de c'é. \_\_\_\_\_

*a tempo*

*f*

B7 Em C Em Bm

*mp*

day. guide us with your grace.

*mp*

Lead us to a place,

*dim.* *mp*

C G/D D7 C/G G

Give us faith so we'll be safe. *cresc.* So - gna-mo un

Give us faith so we'll be safe. *cresc.* So - gna-mo un

*cresc.*

Bridge:

D/C C D/C Gsus G D/C C D/C

*mf* mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -

*mf* mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -

*mf*

Gsus G Cmaj7 Gsus G Em

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

Eb Cm Gsus G  
 cresc.

pa - ce, di fra - ter - ni - tá.

pa - ce, di fra - ter - ni - tá. La for - za che ci

## Verse 3:

F Gsus G Gsus G C

*f*

We ask that life be kind, and watch us from a -

dai é il de - si - de - rio che.

C(9)/E F Gsus G

bove. We hope each soul will find

O - gnu - no tro - vi a - more in - tor - no e den - tro