

Bad Romance

Lady Gaga

transcribed by Engjengner23

$\text{♩} = 120$

F

F/A

G

C/E

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a treble clef and a piano dynamic marking. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole notes: F3, C4, G3, C4. Chords are indicated above the staff: F, F/A, G, C/E.

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

Am

F

F/A

G

E/G#

Am

Musical notation for measures 5-9. Measure 5 starts with a treble clef and a piano dynamic marking. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole notes: F3, C4, G3, C4. Chords are indicated above the staff: Am, F, F/A, G, E/G#, Am.

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

*

Am

Am/C Am/E

Musical notation for measures 10-14. Measure 10 starts with a treble clef and a piano dynamic marking. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole notes: F3, C4, G3, C4. Chords are indicated above the staff: Am, Am/C, Am/E.

Ped.

* *Ped.* * *Ped.* *

Am

Am/C Am/E

Am

Am/C Am/E G

Am

Musical notation for measures 15-19. Measure 15 starts with a treble clef and a piano dynamic marking. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole notes: F3, C4, G3, C4. Chords are indicated above the staff: Am, Am/C, Am/E, Am, Am/C, Am/E, G, Am.

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

*

Am/C Am/E Am Am/C G Am Am/C Am/E

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

Am Am/C G Am Am/C Am/E Am

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

Am/C G Am Am/C Am/E Am Am/C G

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

Am

Ped. *

38

F G Am C

Ped *Ped *Ped *Ped *

42

F G E/G# Am

Ped *Ped *Ped *Ped *

46

F G Am C F

Ped *Ped *Ped *Ped *Ped *

51

G E/G# Am

1. Am Am/C Am/E 2. Am Am/C Am/E

Ped *Ped *Ped *Ped *Ped *Ped *Ped *Ped *

56 Am Am/C Am/E Am Am/C Am/E G Am Am/C Am/E

60 Am Am/C Am/E Am Am/C Am/E G Am

64

69 F G

73 Am C F G

Ped. * *Ped.* * *Ped.* * *Ped.* *

77 E/G# Am F G

Ped. * *Ped.* * *Ped.* * *Ped.* *

81 Am C F G E/G#

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

86 rit.

D.S. al Coda