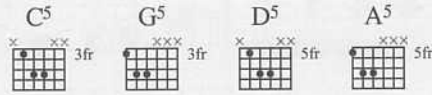


# Hysteria

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 Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



♩ = 94

Intro

Gtr. 1 N.C. (Am) (E)

Bass arr. for Gtr.  
*mf*

T  
A  
B 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 0-0-10-0-10-12-0-15-0-12-0-15-12-15-17

(D) (Am) Gtr. 2 (elec.) (E)

T  
A  
B 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 12-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 6 7

*cont. sim.*  
*w/ distortion*

(D) (Am) Gtr. 1 (E)

T  
A  
B 8 10 22 | 14-14-14-14-14-14 | 12 10 | 13-13-13-13-13-13 | 12 10

1/2 1/2

(Dm) (Am)

T  
A  
B 10-10-10-10-10-10 | 12 10 | 9-9-9-9-9-9 | 12 10 | 14-14-14-14-14-2 | 12 10

1/2 1/2 1/2

(E) (Dm) (Am)

1. It's

TAB: 13-13-13-13-13-13 | 12-10 | 10-10-10-10-10-10 | 12-10 | 9-9-9-9-9-9 | 12-10-10

Verse (Am) (E)

bug - ging me, and  
 (2.) hold - ing me, and  
 grat - ing me and  
 morph - ing me and

2° Gtr. 2  
 1°

TAB: (2) 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

(D) (Am)

twist - ing me a round. Yeah I'm  
 forc - ing me to strive. To be

TAB: 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 12-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

(Am) (E)

end - less - ly and  
 end - less - ly and  
 cav - ing in  
 cold with - in and

TAB: 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

(D) A<sup>5</sup>

turn - ing in - side out. } I want it  
 dream - ing I'm a - live. }

P.M. *f*

T  
 A 0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8  
 B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Chorus

$\text{C}^5$  G<sup>5</sup>

now, I want it now,  
 now, I want you now,

w/bar *sim.*

T  
 A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D<sup>5</sup> A<sup>5</sup>

give me your heart and your soul. And I'm break - ing  
 I feel my heart im - plode And I'm break - ing

T  
 A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C<sup>5</sup> G<sup>5</sup>

out, I'm break - ing out,  
 2° (down,) es - cap - ing now,  
 out,

T  
 A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 B 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3

D<sup>5</sup>

1.  
N.C. (E)

last chance to lose con - trol.  
feel - ing my faith er - ode.

T  
A 7-7-7-7-7-7 7-7-7-7-7-7-7  
B 5-5-5-5-5-5 5-5-5-5-5-5-5 0-0-10-0-10-12-0-15-0-12-0-15-0-12-15-17

(Am) (E) (Dm)

1/2 1/2 1/2

T 14-14-14-14-14-14 12 10 13-13-13-13-13-13 12 10 10-10-10-10-10-10 12 10  
A  
B 12-12-12-12-12-12 11-11-11-11-11-11 8-8-8-8-8-8

(Am)

2, 3.  
A<sup>5</sup>

2. Yeah it's

P.M.-----

1/2 1/2

T 9-9-9-9-9-9 12 7-7-7-7 7-7-7-7-7-7  
A  
B 7-7-7-7-7-7 5-5-5-5 5-5-5-5-5-5-7

N.C. (E)

T  
A  
B 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

To Coda ⊕

T  
A  
B  
7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 7-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

N.C. (Am) (E)  
8<sup>va</sup>

T  
A  
B  
12-12 | 13-13 | 13-13-12-12 | 12 | 12-12 | 13-13 | 13-13-12-12 | 13 | 14-14 | 14-14 | 14-14 | 14 | 13-13 | 13-13 | 13-13 | 13

(Dm) (Am)  
(8)

T  
A  
B  
13-13 | 17-17 | 13-13 | 12-12 | 12-12 | 13-13 | 13-13-12-12 | 12 | 14-14 | 14-14 | 14-14 | 14-14 | 14-14 | 14-14 | 14-14 | 14

(E)  
(8)

T  
A  
B  
12-12 | 13-13 | 13-13-12-12 | 12 | 12-12 | 13-13 | 13-13-12-12 | 13 | 14-14 | 14-14 | 14-14 | 14 | 13-13 | 13-13 | 13-13 | 13

(Dm) (E)  
(8)

T  
A  
B  
13-13 | 17-17 | 13-13 | 12-0 | 12 | 15 | 13 | 12 | 14-14 | 14-14 | 14-14 | 14-14 | 15-15-15 | 14-14-14 | 12-12-12

(C<sup>5</sup>) (G<sup>5</sup>) (D<sup>5</sup>) (A<sup>5</sup>)

w/ stereo delay, double at 8ve w/ whammy pedal

TAB: 13 12 14 | 13-12 14 | 12 12 | 12-12-13 | 15 14 15 | 15-13-12 | 13 14 14 | 15-13-12

(C<sup>5</sup>) (G<sup>5</sup>) (D<sup>5</sup>) (A<sup>5</sup>) *D.S. al Coda*

And I want you

TAB: 13 12 14 | 12 12-10 12 | 12 12 | 12 12-13 | 15-15-13-12 | 13 14 14

1/2 full

⊕ *Coda*

N.C. (E)

TAB: 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

TAB: 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 7