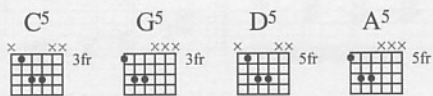


Hysteria

Words by Matthew Bellamy
 Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



♩ = 94

Intro

Gtr. 1 N.C. (Am)

(E)

Bass arr. for Gtr.
mf

T
A
B 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 0-0-10-0-10-12-0-15-0-12-0-15-12-15-17

(D)

(Am)

Gtr. 2 (elec.)

(E)

T
A
B 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 12-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 6 7

cont. sim.
 w/ distortion

(D)

(Am)

Gtr. 1

(E)

T
A
B 8 10 14-14-14-14-14-14 12 10 13-13-13-13-13-13 12 10 12-12-12-12-12-12 11-11-11-11-11-11

1/2 1/2

(Dm)

(Am)

T
A
B 10-10-10-10-10-10 12 10 9-9-9-9-9-9 12 10 14-14-14-14-14-2 12 10 8-8-8-8-8-8 7-7-7-7-7-7 12-12-12-12-12

1/2 1/2 1/2

(E) (Dm) (Am)

1. It's

TAB: 13-13-13-13-13-13 | 12 10 | 10-10-10-10-10-10 | 12 10 | 9-9-9-9-9-9 | 12 12 12

Verse (Am) (E)

bug - ging me, and
 (2.) hold - ing me, and
 2° Gtr. 2
 1°

grat - ing me and
 morph - ing me and

TAB: (2) 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

(D) (Am)

twist - ing me a round. Yeah I'm
 forc - ing me to strive. To be

TAB: 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 12-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

(Am) (E)

end - less - ly and
 end - less - ly and

cav - ing in and
 cold with - in and

TAB: 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

To Coda ⊕

7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 7-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

N.C. (Am) (E)
8^{va}

12-12 13-13 13-13-12-12 12 | 12-12 13-13 13-13-12-12
14-14 14-14 14-14 14 | 13-13 13-13 13-13 13

(Dm) (Am)
(8)

13-13 17-17 13-13 12-12 | 12-12 13-13 13-13-12-12 12
14-14 14-14 14-14 14-14 | 14-14 14-14 14-14 14

(E)
(8)

12-12 13-13 13-13-12-12 12 | 12-12 13-13 13-13-12-12
14-14 14-14 14-14 14 | 13-13 13-13 13-13 13

(Dm) (E)
(8)

13-13 17-17 13-13 12-0 12 | 15 13 12
14-14 14-14 14-14 14-14 | 14-14-14 15-15-15 14-14-14 12-12-12

(C⁵) (G⁵) (D⁵) (A⁵)

w/ stereo delay, double at 8ve w/ whammy pedal

TAB: 13 12 14 | 13-12 14 | 12 12 | 12-12-13 | 15 14 15 | 15-13-12 | 13 14 14 | 15-13-12

(C⁵) (G⁵) (D⁵) (A⁵) *D.S. al Coda*

And I want you

TAB: 13 12 14 | 12 12 | 12-10-12 | 12 12 | 12-12-13 | 14 | 15-15-13-12 | 13 14 14

1/2 full

⊕ *Coda*

N.C. (E)

TAB: 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

TAB: 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 7