

About A Girl

By Kurt Cobain

Tune Down 1/2 Step:

① = Eb ④ = D \flat
 ② = B \flat ⑤ = A \flat
 ③ = G \flat ⑥ = E \flat

E5 Em11 G C# F#7sus4 E5 A C

Intro

Moderately $\text{♩} = 122$

E5 Em11 G 1. E5 Em11 G 2. E5 Em11 G

Rhy. Fig. 1 End Rhy. Fig. 1

Gtr. 1 (acous.)

mf let ring throughout

TAB



Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

Rhy. Fig. 2 End Rhy. Fig. 2

Gtr. 2 (acous.)

mf

Verse

Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile

Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

1.,3. I need an eas - y friend, _ I do, with an ear to _ lend. _ I
 2. I'm stand - ing in your line. _ I do hope you have the _ time. _ I

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

do think you fit this shoe, _ I do, but you have a _ clue. _
 do pick a num - ber to, _ I do, keep a date with _ you. _

Chorus

C# F#7sus4 C#

Rhy. Fig. 3A

Gr. 2

I'll take ad - van - tage while - you hang me -

Rhy. Fig. 3

Gr. 1

To Coda

F#7sus4 E E5 E E5 A C Em11

End Rhy. Fig. 3A

out to dry, - but I can't see you ev - 'ry night - (for)

End Rhy. Fig. 3

Gr. 1: w/ Rhy. Fig. 1, 2 times, simile
 Gr. 2: w/ Rhy. Fig. 2, simile

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

free. I do.

Guitar Solo

Gr. 2: w/ Rhy. Fig. 2, 2 times, simile

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

Gr. 1

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A, simile

D.S. al Coda

C# F#7sus4 C# F#7sus4 E5 A C Em11

⊕ *Coda*

E E5 E E5 A C Em11

⑥ open ⑥ open

I can't see you ev-'ry night. (for)

Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile

Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

free. I do. I

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5

Gtrs. 1 & 2 //

do. I do. I do.