

Two Fine People

Words and Music by Cat Stevens

Moderately fast
Tacet

The piano introduction is in 4/4 time, marked 'Moderately fast' and 'Tacet'. It begins with a treble clef staff containing whole rests. The piano part consists of a right-hand melody and a left-hand bass line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The piece concludes with a final chord of G4.

Am Dm7 G

Now that I've passed your test, how can I
La la la la la la, you know I
Now that you've shown your heart, I'll be

The first system of the verse features a treble clef staff with lyrics and guitar chord diagrams for Am, Dm7, and G. The piano accompaniment is shown in a grand staff (treble and bass clefs) below the vocal line.

E F G C G/B

prove to you, ba - by, I'll nev-er let you down? If I led you a - round,
wish for you, ba - by, noth - ing but good times a - head. An - y-thing that
right with you, ba - by, I'll nev-er leave you a - lone. An - y-where you want

The second system of the verse continues with a treble clef staff containing lyrics and guitar chord diagrams for E, F, G, C, and G/B. The piano accompaniment continues in the grand staff below.

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E Am E Am E

I'm sor-ry, but I nev-er meant to wor-ry you, no.
 heav-en can give you I can give you if-stead.
 me to be, hon-ey, I'll be there to have and to hold.

Am Dm7 G




Now that I've kissed your breast, how can I
 La la la la la la, how could I
 And now that the clouds rolled back, hold

E F G C G/B

prove to you, ba-by, I'll nev-er make you sad; if I ev-er had
 lie to you, ba-by, I'll nev-er lead you a-round; I'll take care of
 on to me, ba-by, we're go-ing nev-er to land, fly-ing on the

E Am E A

to be-lieve your tears won't come back a-gain. I love you
 ev-'ry-thing you need, dar-ling, ev-'ry lit-tle need'll be found. I love you
 pow-er of love, fly-ing on the pow-er of love. I love you

though the stars may fade and moun - tains turn in - to sand.
 though the time may change and snow - men sleep in the sea.
 though the time may fade and moun - tains turn in - to sand.






I love you till my bod - y chang - es in - to an old man.
 And I real - ly on - ly want you to want me.
 I love you till the ver - y same come back to the land.






I love you, and the song that I sing is the









on - ly way that I can ex - plain.

1. 2.
 No chord

3.

N.C.

Musical notation for the first system, including vocal line and piano accompaniment.



Repeat and fade
N.C.

Musical notation for the second system, including vocal line and piano accompaniment.

Two fine peo-ple should love — each oth - er.

Repeat and fade

Musical notation for the third system, including vocal line and piano accompaniment.

Two fine peo-ple could help — each oth - er.



Musical notation for the fourth system, including piano accompaniment.