

# JUNGLELAND

Words and Music by  
BRUCE SPRINGSTEEN

Moderately (♩ = 88)

*mf* *flowingly*

C Em7 F Am Dm

F (G bass) G Am Em7 Dm Am

Dm Dm (G bass) G F

*poco a poco rit. e dim.*

Moderately bright (♩ = 132)

C Em7 F G

Voice



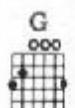
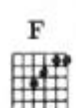
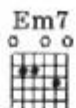
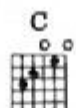
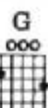
Staff 1: Voice line with rests and bar lines.

Accompaniment

Staff 2: Piano accompaniment, right hand.

Staff 3: Piano accompaniment, left hand.

F



Staff 4: Voice line with lyrics: The Rang - ers had a home - com - ing in

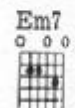
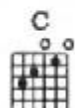
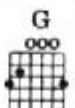
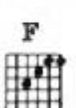
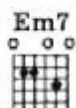
The Rang - ers had a home - com - ing in

Staff 5: Piano accompaniment, right hand.

Staff 6: Piano accompaniment, left hand.

*mf*

C



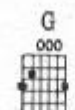
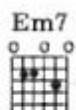
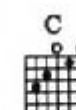
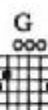
Staff 7: Voice line with lyrics: Har - lem late - last night, (half-spoken) And the Mag - ic Rat drove his sleek ma -

Har - lem late - last night, (half-spoken) And the Mag - ic Rat drove his sleek ma -

Staff 8: Piano accompaniment, right hand.

Staff 9: Piano accompaniment, left hand.

F



Staff 10: Voice line with lyrics: chine (sung) o - ver the Jer - sey state line. —

chine (sung) o - ver the Jer - sey state line. —

Staff 11: Piano accompaniment, right hand.

Staff 12: Piano accompaniment, left hand.






Bare-foot girl sit-ting on the hood of a Dodge, drink-ing warm beer—





in the soft sum-mer rain. The Rat






pulls in-to town, rolls up his pants, To-gether they take a






stab at ro-mance, and dis-ap-pear down Fla-min-go Lane.

C  
 Em7  
 F (C bass)  
 G  
 C  
 Em7

Well, the Max - i - mum Law - men run down — Fla - min - go, — chas - ing the

F  
 G  
 C  
 Em7  
 F (C bass)  
 G

Rat and the bare-foot girl. — And the kids round here look just like shad - ows,

C  
 Em7  
 F (C bass)  
 G  
 C  
 Em7

al - ways qui - et, hold - ing hands. — From the

F  
 G  
 C  
 Em7  
 F (C bass)  
 G

C Em7 F (C bass) G C Em7  
 church - es to the jails, to - night all is si - lence in the world,

F (C bass) Dm Am (E bass) Dm (F bass) Am (E bass)  
 As we take our stand

Dm Dm9 G11 C  
 down in Jun - gle land.

*poco a poco cresc.*

*f marcato*

F (C bass) C F (C bass)

The

C G F G C G F  
 mid - night gang's as - sem - bled and picked a ren - dez - vous for the  
*mf*  
 (Bass)

G C G F G C  
 night, — They'll meet 'neath that gi - ant Ex - xon sign — that

G F G C G F  
 brings this fair cit - y light. Man, there's an op - 'ra out on the Turn-pike,

G C G F G C  
 There's a bal - let be - ing fought out in the al - ley, Un - til the

G F G C G F  
 lo - cal cops, — Cher - ry Top, rip this ho - ly

night. The street's a - live — as se - cret debts are paid, — con - tacts

made, they van - ish un - seen. *(half-spoken)* Kids flash gui - tars — just like

switch-blades, *(sung)* hust - ling for the rec - ord ma - chine. The

hun - gry and — the hunt - ed ex - plode in - to rock — 'n' roll

bands, That face off a - gainst each oth - er out in the street,

Chords: Dm, C (E bass), F, G, Dm, C (E bass), F, G, Bb, C (Bb bass), Dm, Bb, C


  
 Dm      Dm9      G11      C

Down in Jun gle land.

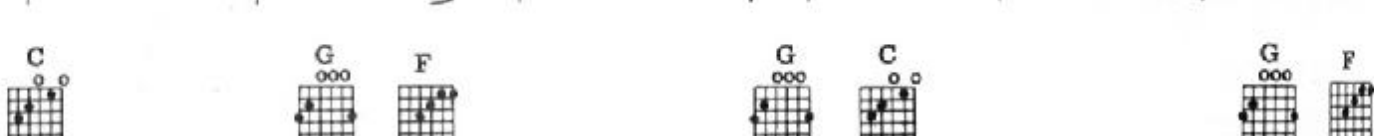
*marcato*




  
 F (C bass)      C      F (C bass)

*fast gliss.*




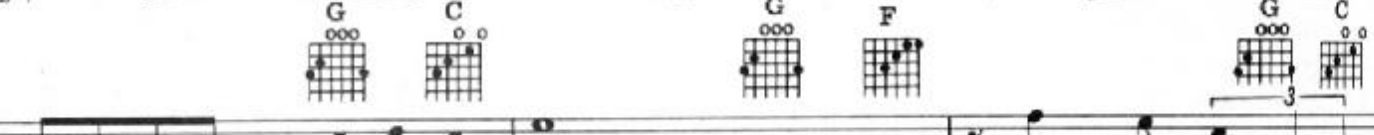

  
 C      G      F      G      C      G      F


*Instrumental Solo*

*f*

(Bass)




  
 G      C      G      F      G      C




  
 G      F      G      C







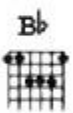
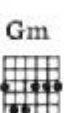
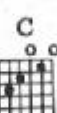
Musical notation for the first system, including treble and bass staves with notes and rests.



Musical notation for the second system, including treble and bass staves with notes and rests. Includes the text "(Voice) In the" with a crescendo hairpin.



Musical notation for the third system, including treble and bass staves with notes and rests. Includes the lyrics "park - ing lot — the vi - sion - ar - ies dress in the lat - est rage." and the dynamic marking *mf*.



Musical notation for the fourth system, including treble and bass staves with notes and rests. Includes the lyrics "In - side the back - street girls — are danc - ing to the rec - ords that the".



Musical notation for the fifth system, including treble and bass staves with notes and rests. Includes the lyrics "D. J. plays. Lone - ly heart - ed lov - ers".

strug - gle in dark cor - ners, des - p'rate as the night moves on.

F C

Just one look — and a whis - per, and they're gone.

Gm Bb C

Slowly (♩ = 72)

E♭add9 E♭9/6 A♭maj9 4 fr. E♭maj9

*mf Instrumental Solo*

A♭ (G♭bass) B♭ (A♭bass) E♭6 E♭maj9

A♭maj9 4 fr. E♭maj9 A♭maj9 4 fr. loco gva

Ab  
(G♭ bass)B♭  
(A♭ bass)E♭  
(D♭ bass)

B♭

*loco*

3

With a strong beat (same tempo)

B♭11

B♭9

E♭

E♭maj9

E♭6

E♭maj9

Cm

B♭  
(C bass)

Cm

B♭  
(C bass)

A♭

4 fr.

B♭  
(A♭ bass)

A♭

4 fr.

B♭  
(A♭ bass)E♭  
(B♭ bass)

B♭

Bb 11      Bb 9      Ab (Db bass)      Cm      Bb      Cm

Very freely (molto rubato)

G7sus4      Ab maj7      Bb (Ab bass)      Eb      Bb (Eb bass)      Eb 6      Bb (Eb bass)

L.H. *rall.*      *mp*      *p*

Cm      Bb (C bass)      Cm      Bb (C bass)      Ab maj7      Bb (Ab bass)      Ab 4 fr.      Bb (Ab bass)

*mp*

Very freely (continued)

Voice

Eb (Bb bass)      Bb      Ab (Bb bass)      Bb      Eb      Bb (Eb bass)

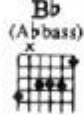
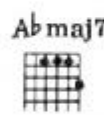
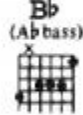
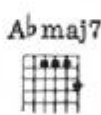
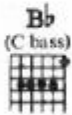
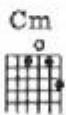
Be - neath the cit - y two

Accompaniment

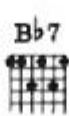
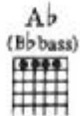
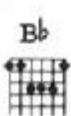
*p*      *mp*



hearts beat. Soul — en - gines run - ning through a night so ten - der.

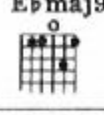
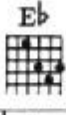
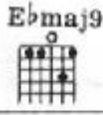
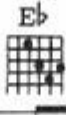


In a bed - room, locked in whis - pers of soft re -



fus - al, and then sur - ren - der. In the

Slowly, a tempo (♩ = 60)



tun-nels up - town, the Rat's own dream guns him down, as shots

*gva.*

*mp*

Cm



Gm7



Cm



Gm7



ech - o down them hall - ways in the night. No one

*loco*

Ab maj7



Bb



Ab maj7



Bb



watch-es when the am - bu-lance pulls a - way, or as the

*gva...* *loco*

Cm



G



Cm



G



girl shuts out the bed - room light. Out - side the

*cresc.*

Freely, with motion

Dm



C



F



G7sus4



G



Dm



C



street's on fire in a real death waltz, be - tween what's flesh and what's fan - ta - sy.

F
G7sus4  
x00
G  
000
Dm
C  
(E bass)  
000
F
G7sus4  
x00
G  
000

And the po - ets down here don't write noth - ing at all, They just

Dm
C  
(E bass)  
000
F
G7sus4  
x00
G  
000

stand back and let it all be. And in the

Rubato
Bb

(spoken)

quick of the night, — they reach for their mo - ment and try to make an hon - est stand,

Dm
Bb
Dm7
Dm9

*mp* But they wind up wound - ed not e - ven dead. To - night in

(sung)

G11
Cadd9
C

Jun - gle land! *ff*