

BAROQUEMUSIC.IT - MAC240210

M.-A. CHARPENTIER

LES PLAISIRS DE VERSAILLES [H480]
SINFONIA



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[I Dessus]

[II Dessus]

[Basse de Flûte]

[Basse Continue]

7

13

1.

2.

19

Musical score for measures 19-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats).

25

Musical score for measures 25-29. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature is common time (C). The music continues with similar rhythmic patterns and includes a natural sign in the second measure of the first staff.

30

Musical score for measures 30-34. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature is common time (C). The music concludes with a series of quarter and eighth notes.

35

Musical score for measures 35-39. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a complex texture with various rhythmic values and accidentals.

40

Musical score for measures 40-45. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with similar complexity, including a double bar line and a common time signature (C) in measure 44.

46

Musical score for measures 46-50. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music concludes with a double bar line. Below the bottom staff, there are numerical figures: 7/3, 6/4, 5/4, 3, and #.

NOTE EDITORIALI

1. La partitura dell'opera completa è stata pubblicata su YouTube con il titolo "Les plaisirs de Versailles (1/3) - Christie". Il manoscritto autografo è conservato presso la Bibliothèque nationale de France, Département de la musique;

2. la versione 1.0 è stata completata il 24 febbraio 2010.

EDITORIAL NOTES

1. The complete score of "Les Plaisirs de Versailles" is available on YouTube with the reference "Les plaisirs de Versailles (1/3) - Christie". The original ms is available at the Bibliothèque nationale de France, Département de la musique;

2. version 1.0 was completed on February 24, 2010.

Mario Bolognani