

# JUST DANCE

Words and Music by STEFANI GERMANOTTA,  
RedOne and ALIAUNE THIAM

## Dance beat

N.C. C#m  4fr E 

*f*

B  F#m  C#m  4fr E  B  F#m 

Red - One, Kon - vict, - Ga - Ga -

C#m  4fr E  B  F#m  C#m  4fr E 

Oh, - - - yeah. - I've had a lit - tle bit too  
Wish I could shut my play-boy

B  F#m  C#m  4fr E  B  F#m 

much, - - - much. - All of the peo - ple start to rush. - (Start to rush by.)  
mouth. - How'd I turn my shirt in - side out? - (In - side out, right.)

C#m E B F#m

A diz - zy twist - er dance, can't find my drink or man.  
Con - trol your poi - son, babe, ros - es have thorns they say.

C#m E B F#m A

Where are my keys? I lost my phone, \_ phone. \_  
And we're all get - tin' hosed to - night. \_ What's go -

C#m

- in' on on the floor? \_ I love this rec - ord, ba - by, but I can't see straight an - y - more. \_

A C#m

\_ Keep it cool. What's the name of this club? \_ I can't re - mem - ber, but it's

# JUST DANCE

C#m/E   B/D#   C#m   E   B   F#m

al- right, al- right. Just dance, - gon- na be o - kay. Da da do do. Just

C#m   E   B   F#m   C#m   E

dance, - spin that rec- ord, babe. Da da do do. - Just dance, - gon - na be o - kay.

B   F#m   C#m   E   B   F#m   To Coda

D - d - d - dance, - dance, - dance, - (1.,3.) just just just  
(2.) just just just...

1   2   C#m   E

dance. - When I come through on the dance

B F#m C#m E

floor, check-ing out that cat - a - log, can't be - lieve my eyes, so

Detailed description: This system contains the first two measures of the song. The guitar part is in the treble clef with a key signature of three sharps (F#, C#, G#). The first measure has a B major chord (x24432) and an F#m minor chord (24432). The second measure has a C#m minor chord (x4432) and an E major chord (02210). The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line.

B F#m C#m E

man - y wom - en with - out a flaw. And I ain't gon' give it up,

Detailed description: This system contains the next two measures. The guitar part continues with the same chord progression: B major (x24432), F#m minor (24432), C#m minor (x4432), and E major (02210). The piano accompaniment maintains the eighth-note bass line.

B F#m C#m E

stead-y try'n' to pick it up like a call. I'm a hit it up, a beat it up,

Detailed description: This system contains the next two measures. The guitar part continues with the same chord progression: B major (x24432), F#m minor (24432), C#m minor (x4432), and E major (02210). The piano accompaniment maintains the eighth-note bass line.

B F#m A

latch on to it un - til to - mor - row. — Shaw - ty, I can see

Detailed description: This system contains the final two measures. The guitar part changes to an A major chord (x02220) in the second measure. The piano accompaniment maintains the eighth-note bass line.

that you got so much en - er - gy, \_\_\_\_\_ the way you twirl - ing

C#m 4fr

up them hips 'round and \_\_\_\_\_ 'round. \_\_\_\_\_ And there is no rea - son at

A

all why you can't leave here with me. \_\_\_\_\_ In the mean - time stay and let me

C#m 4fr

watch you break it down and dance. \_ Gon-na be o - kay. Da da do do. Just

C#m/E 4fr B/D# 4fr C#m 4fr E B F#m

C#m

E

B

F#m

D.S. al Coda

dance, — spin that rec - ord, babe. Da da do do. — Just

CODA

C#m

dance. — (Spoken:) Amazing music... Wooh!

Let's go! Half psy - chot - ic, sick hyp - not - ic, got my blue - print, it's sym - phon -

C#m

B

C#m

ic. Half psy - chot - ic, sick hyp - not - ic, got my blue - print e - lec - tron - ic. Half psy - chot - ic, sick hyp - not -

B C#m B

ic, got my blue-print, it's sym-phon - ic. Half psy-cho-ic, sick hyp-not - ic, got my blue-print e - lec-tron-

C#m B C#m

ic. Go, — use your mus-cle, carve it out, work it, hus - tle. (I got it, just stay

B C#m B

close e-nough to get it.) Don't slow! \_ Drive it, clean it ly - sol, bleed it, spend the

C#m B C#m E

last dough (I got it) in your pock - o! (I got it.) Just dance, \_ gon-na be o - kay.

B F#m C#m E B F#m

Da da do do. Just dance, \_ spin that rec - ord, babe. Da da do do. \_ Just

C#m E B F#m C#m E

dance, \_ gon-na be o - kay. Da da do do. Just dance, \_ spin that rec - ord, babe.

B F#m C#m E B F#m

Da da do do. \_ Just dance, \_ gon-na be o - kay. D - d - d - dance, \_

C#m E B F#m N.C.

\_ dance, \_ dance, \_ just just just just dance. \_