

From the Original Soundtrack of a Berry Gordy Film "MAHOGANY" THEME FROM MAHOGANY (Do You Know Where You're Going To?)

Words by GERRY GOFFIN

Music by MIKE MASSER

Moderato - with expression

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of a piano introduction and two vocal lines. The piano introduction features a melodic line in the right hand and a bass line in the left hand, with various chords and a triplet. The first vocal line includes the lyrics: "Do you know ___ where you're go-ing to? Do you like the things that life is". The second vocal line includes the lyrics: "show - ing you? ___ Where are you go - ing to, ___ do you know?". The score includes guitar chord diagrams for Gb, Cb, Abm, Bb7, Ebm, (Gb Bass), Ebm, Abm, Bb7, Eb, Ab, Fm, G7, Cm, (Eb Bass), Cm, (Ab Bass), Fm6, G7, and C. The piece concludes with a 2/4 time signature change.

Theme From Mahogany - 1
2547TSM - 6 - 1

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E_b Ab Fm G7

Do you get _____ what you're hop-ing for? When you look be - hind you there's no

mp

Cm C (E_b Bass) Cm (A_b Bass) Fm6 G7 to Coda ⊕

o - pen door. _____ What are you hop - ing for, _____ do you

C (C Bass) D (B Bass) G G A

know? Once we were stand - ing still in time,

ff

Dm7 (G Bass) Fmaj7 G7 (G Bass) F G7 C (C Bass) F C

chas - ing the fan - ta - sies _____ that filled our minds. _____ And you knew-

(C Bass) C D Bm7 Em7

how I loved you but my spir - it was free,

Am7 (D Bass) Cmaj7 (D Bass) C D7 (G Bass) F Gsus G7

laugh - ing at the ques - tions that you once asked of me. —

Eb Ab Fm G7

Do you know where you're go - ing to? Do you like the things that life is

Cm (Eb Bass) Cm (Ab Bass) Fm6 G7 C

show - ing you? — Where are you go - ing to, — do you know?

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and a guitar line with chord diagrams. The chords are: C, D, Bm7, Em7, Am7, (D Bass) Cmaj7, (D Bass) C, D7, (G Bass) F, Gsus, G7, Eb, Ab, Fm, Cm, (Eb Bass) Cm, (Ab Bass) Fm6, G7, and C. The piano part includes a dynamic marking 'p' (piano) in the second system. The guitar part includes chord diagrams for each chord.

Eb Ab Fm G7

Instrumental - - - - -

mp

3

Cm (Eb Bass) Cm Fm6 G7

C (C Bass) D (B Bass) G A

Now look-ing back at all we planned,

f

Dm7 (G Bass) Fmaj7 G7 (G Bass) F G7 C (C Bass) F C

we let so man - y dreams just slip through our hands.

(C Bass)
D

C

Bm7

Em7

Why must we wait so long — be - fore we see

Am7

Cmaj7 (D Bass)

(D Bass) C

D7

(G Bass) F

Gsus

G7

D.S. $\frac{5}{8}$ al Coda

how sad the ans - wers to those ques - tions can be? —

C

F

Dm

E7

know?

3

Coda

Am

(C Bass) Am

(F Bass) Dm6

E7

The musical score is written for guitar and piano. It consists of three systems of music. The first system has a 7/8 time signature and includes the lyrics 'Why must we wait so long — be - fore we see'. The second system has a 4/4 time signature and includes the lyrics 'how sad the ans - wers to those ques - tions can be? —'. The third system is a Coda section in 4/4 time, starting with the word 'know?' and a triplet of eighth notes. Chord diagrams are provided for various chords: C, D, Bm7, Em7, Am7, Cmaj7, (D Bass) C, D7, (G Bass) F, Gsus, G7, C, F, Dm, E7, Am, (C Bass) Am, (F Bass) Dm6, and E7. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line with some arpeggiated chords.

The musical score is divided into three systems, each with a guitar part and a piano accompaniment part. The guitar part includes chord diagrams for various chords: A, D, Bm, C#7, F#m, (A Bass), Bm6, C#7, Gb, Cb, Abm, Bb7, Ebm, (Gb Bass), Ebm, (Cb Bass), Abm6, Bb7, and Eb. The piano accompaniment features a bass line and a treble clef staff with melodic lines, including a triplet of eighth notes in the first system and a triplet of eighth notes in the second system. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) between the first and second systems.