

# SUFFRAGETTE CITY

As Recorded by David Bowie

(From the album THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS/  
RCA Records)

Words and Music by David Bowie

**A5** **G5** **A** **F** **G** **B** **D** **FVIII** **C** **G#5** **A5V** **E**

Moderate Rock ♩ = 138

Intro

Gtr. II A5 (elec.) *mf* *sl.* (Distorted tone)

Gtr. I (acous.) *mf* *sl.*

G5 A

Tablature for the first guitar part of the Intro.

T A B

5 7 7 7 7 7 7 7 5 7 7 9 7 7 7 7 9 7

3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5

Gtr. III (elec.) *mf* (Very distorted tone)

*sl.*

1/2

Tablature for the second guitar part of the Intro.

T A B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Continuation of the Intro section with multiple guitar parts and tablature.

*sl.*

1st Verse

Gtr. II-Rhy. Fig. 1A

A F G A

(Bkgd. voc.) Hey, man! Ah, leave me a-lone, you know. Hey, man! Oh, Hen-ry,

Gtr. I Rhy. Fig. 1

*sl.*

F G A B D

get off the phone,-- I got... Hey, man! I got to straight-en my face,-- this

*sl.*

3 3 3 3 3 5 5 5 7 7 7 7 7 7 9 9 11 9 9 9 11 12

*sl.*

(end Rhy. Fig. 1A) w/Rhy. Fig. 1 (1st 7 bars only)  
 ⑥open & Rhy. Fig. 1A

F G A A

mel-low thighed chick\_ just put my spine out of place... Hey, man! My

(end Rhy. Fig. 1)

*sl.*

12 12 14 12 12 12 2-3 3 3 3 5 5 5 5 7

*sl.*

F G A F- G A B

school day's in - sane... Hey, man! My work's down the drain... Hey, man! Uh, she's a

D F G ⑥open A

tot - al blam blam,-- she said she had to squeeze it but she... an' then she... Ah,-- don't--

Gtr. III

Gtr. I

*sl.*

5 5 5 5 5 5 7 7 8 8

*sl.*

\*Gtr. I tabbed on left;  
 Gtr. III tabbed on right.

Chorus

A  
Rhy. Fig. 2A

lean on me, man, 'cause you can't af-ford the tick-et \

back from Suf-fra-gette Cit -

Gtr. I

Rhy. Fig. 2

Gtr. III

Rhy. Fig. 2B

G

A

D

y!

Uh, don't\_ lean on me, man, 'cause you ain't got time to check it.

2nd time to Coda I  
(end Rhy. Fig. 2A)

3rd time to Coda II

3fr.  
G 1/2

FVIII C G G#5 A5V A5

*sl.*

You know my Suf - fra - gette Cit - y is out - ta sight! She's al -

(end Rhy. Fig. 2)

*sl.*

*sl.*

(end Rhy. Fig. 2B)

Full Full 1/2

*sl.*

A

right! Hmm...

2

2


2nd Verse  
w/Rhy. Figs. 1 & 1A

A F G A

Hey, man! Ah, Hen - ry, don't be un - kind, go 'way! Hey, man! I can't take —

F G A B D

— you this time, no way! Hey, man! Di - droog - ie, don't crash here. — There's

F G 

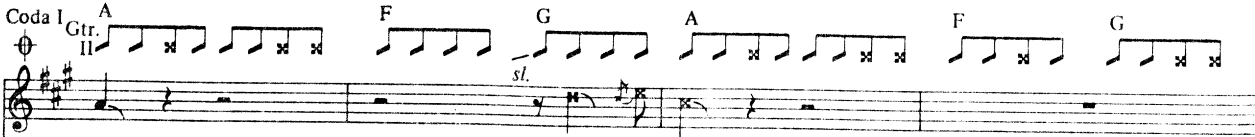
on - ly room for one an' here she comes, here she comes! — Ah, don't —

D.S. al Coda I

Guitar solo

Coda I Gtr. II

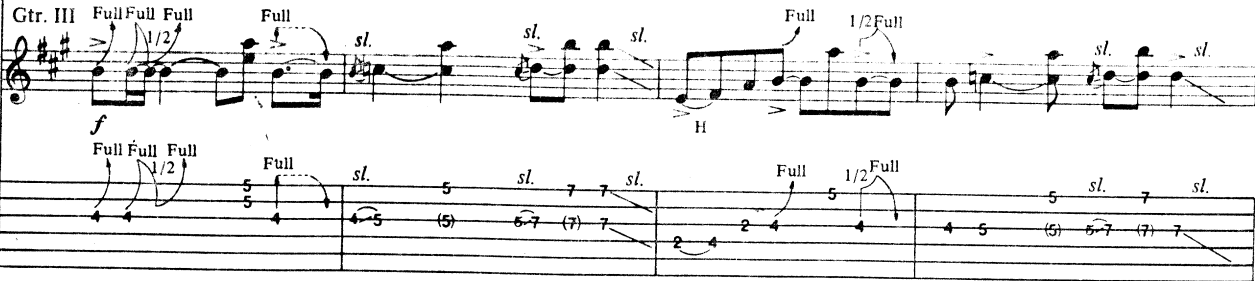
A F G A F G



right! (Spoken) Oh, hit me!

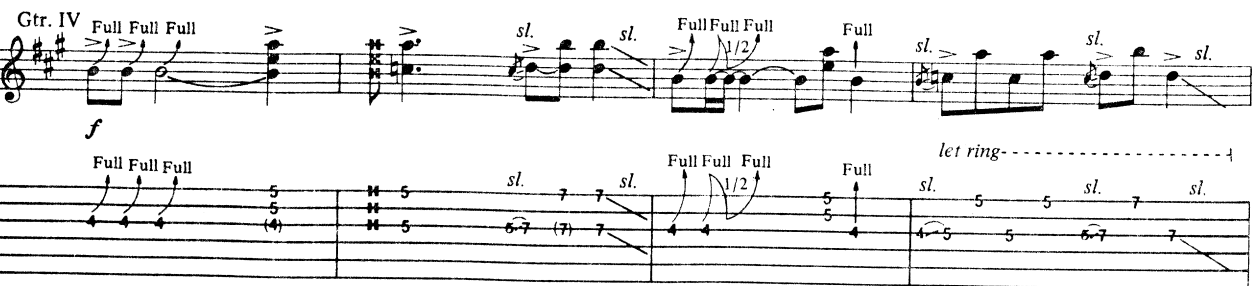
Gtr. III Full Full Full Full 1/2 Full

f Full Full Full Full 1/2 Full



Gtr. IV Full Full Full Full 1/2 Full Full

f Full Full Full Full 1/2 Full Full let ring-----



Gtr. I

mf



D.S. al Coda II

A B D F G A

Uh, don't\_

Full Full  
hold bend

(steady gliss.)

Full Full Full Full Full Full

H sl.

Full sl. Full Full Full Full Full Full

Full sl. Full Full Full Full Full Full

Full sl. Full Full Full Full Full Full

H sl. sl.

sl. sl.

7 7 9 7 7 7 11 9 (9) 9 11 11 9 9 11 9 12 12 11 12 12 12 11 3 3 3 3 11 5 5 5 11 7  
5 5 5 5 5 5 7 (7) 7 7 11 7 7 7 7 10 10 11 10 10 10 11 1 1 1 1 11 3 3 3 5

w/Rhy. Fills 1 & 2

Coda II G G#5 A5 w/Rhy. Figs. 2, 2A & 2B A D

y! Don't\_ lean on me, man, 'cause you can't af - ford the tick - et

Rhy. Fill 1 (Gtr. I)

y!

Rhy. Fill 2 (Gtr. III)

Don't\_ lean on me, man, 'cause you can't af - ford the tick - et

F<sup>VIII</sup> C G A D  
back from Suf - fra - gette Cit - y! Uh, don't\_ lean on me, man, 'cause you ain't got time to check it.

F<sup>VIII</sup> C G G#5 A5<sup>v</sup> A5 G<sup>3fr.</sup>  
You know my Suf - fra - gette Cit - y is out - ta sight! Wa! she's al -

Outro (end Rhy. Fig. 3A) w/Rhy. Figs. 3, 3A & 3B (6 times)  
Gtr. II - Rhy. Fig. 3A  
A F G A F G  
right! My suf - fra - gette Cit - y! My Suf - fra - gette Cit -

Gtr. I Rhy. Fig. 3  
sl.

7 9 9 7 7 7 3 3 3 3 3  
5 5 5 5 5 5 1 1 1 1 1

Gtr. III Rhy. Fig. 3B  
sl.

A F G A F G  
y! I'm back from Suf - fra - gette Cit - y! I'm back from Suf - fra - gette Cit -

A F G A  
y! Hoo ho! My Suf - fra - gette Cit - y! Hoo

Gtr. IV Riff A (Horns & synth. arr. for gtr.)  
sl.

7 5 7 3 3  
5 3 5 1

w/Rhy. Figs. 3, 3A & 3B  
(1st bar only)

F G A F G A

ho! Suf - fra - gette Cit - y! Hoo - ha! My Suf - fra - gette Cit - y! Hoo - ha!

Gtr. II F E

my Suf - fra - gette...

Gtr. I

*sl.*  
*cresc.*

Gtr. III

*p*  
*cresc.*

A A F (end Rhy. Fig. 4A)

Ah, wham bam, thank you, ma'am! My Suf - fra - gette Cit -

(*steady gliss.*)

Gtr. II Rhy. Fig. 4A

*sl.*

Rhy. Fig. 4B (Both gtrs.)

Gtr. III & IV Gtr. IV

*pick sl.*  
 $\frac{1}{2}$



w/Rhy. Figs. 4, 4A & 4B (6 times)

A F A F

(Bkgd. voc.) y! Oo, yeah, oo! — My Suf - fra - gette Cit - y! Quite al - right! — My Suf - fra - gette Cit -

w/Riff A (4 times)

A F A F

y! Too — fine! — Uh, Suf - fra - gette Cit - y! — Oo, oo! —

A F A F

Oh, my Suf - fra - gette Cit - y! Yeah! hoo, hoo! — Ho! My Suf - fra - gette Cit -

w/Rhy. Figs. 4, 4A & 4B (1st bar only) F

A F A F

y! Ah! oo! — Woo! — My Suf - fra - gette Cit - y! Oo, oo! —

F E A

Ah... Suf - fra - gette... Suf - fra - gette!

cresc.

Gtrs. III&IV

cresc.