

SINGIN' IN THE RAIN

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MUSIC BY NACIO HERB BROWN

$\text{♩} = 93$

$\text{E}^{\flat}\text{MAJ7}\#11$

$\text{D}^{\flat}\text{MAJ7}\#11$

First system of musical notation. It features a vocal line with a whole rest followed by a quarter note G4 with the lyric "I'm". Below it is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Above the vocal line are two guitar chord diagrams: $\text{E}^{\flat}\text{MAJ7}\#11$ and $\text{D}^{\flat}\text{MAJ7}\#11$.

3 A^{\flat} $\text{F}\text{M}7$ $\text{G}\text{M}7$

Second system of musical notation. The vocal line has the lyrics "sing - ing in the rain, just sing - ing in the rain." The piano accompaniment continues with a melodic line and bass line. Above the vocal line are three guitar chord diagrams: A^{\flat} , $\text{F}\text{M}7$, and $\text{G}\text{M}7$.

6 A^{\flat} E^{\flat} $\text{C}\text{M}7$

Third system of musical notation. The vocal line has the lyrics "What a glo - ri - ous feel - ing I'm". The piano accompaniment continues. Above the vocal line are three guitar chord diagrams: A^{\flat} , E^{\flat} , and $\text{C}\text{M}7$.

9 A^{\flat} CM

Fourth system of musical notation. The vocal line has the lyrics "hap - py a - gain. I'm laugh - - - ing at clouds". The piano accompaniment continues. Above the vocal line are two guitar chord diagrams: A^{\flat} and CM .

12 **CM MA7** **CM7** **F7**

so dark up a - bove, the sun's

15 **FM7** **gb7b9** **Db9** **C7#9** **BMA7#11**

in my heart and I'm ready for love,

18 **Db9** **C7#9** **BMA7#11**

for love. Let the



21 **B** **Eb** **FM7** **GM7**

storm - y - clouds chase ev - 'ry - one from the place.

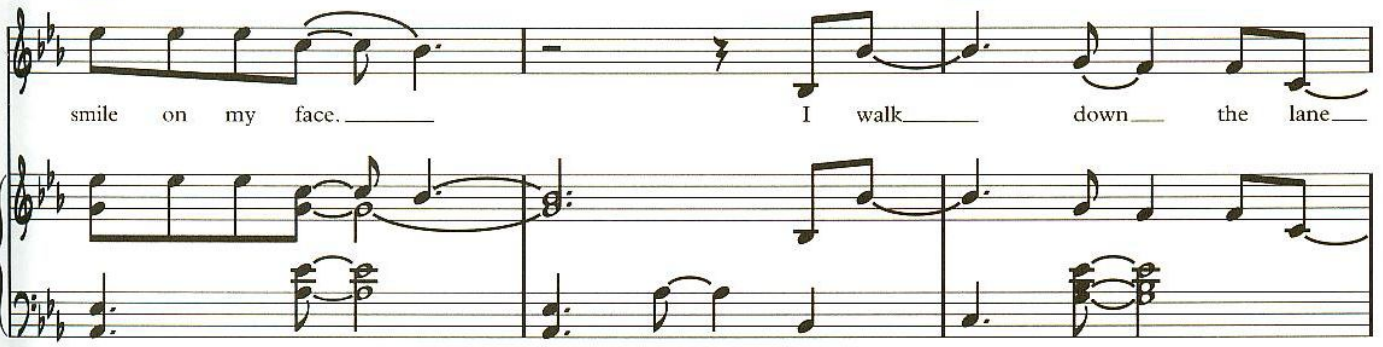
24   




Come on with the rain I've a



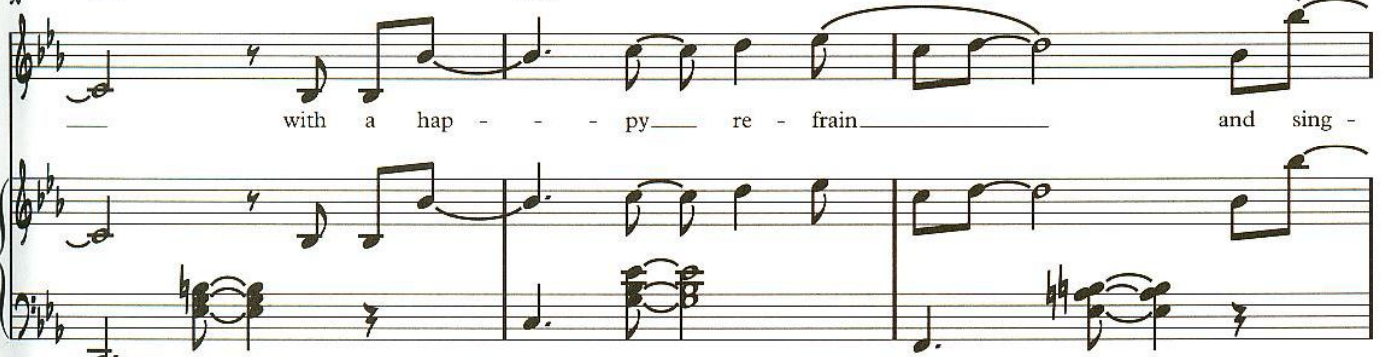
27  



smile on my face. I walk down the lane




30   

with a hap - - - py re - frain and sing -



33  

ing sing - ing in the rain,



35 $D^{\flat}9$ $C7^{\flat}9$ $BMAJ7^{\sharp}11$

in the rain.

37 $D^{\flat}9$ $C7^{\flat}9$ $BMAJ7^{\sharp}11$ $E^{\flat}MAJ7$ **C**




Da ba do do do do do

40 $D^{\flat}MAJ7$ $E^{\flat}MAJ7^{\sharp}11$ $D^{\flat}MAJ7^{\sharp}11$


do da do La la la la la la la la la




43 $E^{\flat}MAJ7^{\sharp}11$ $D^{\flat}MAJ7^{\sharp}11$ $D^{\flat}MAJ7^{\sharp}11$

la la la la la la la la I'm


46   



sing - ing in the rain, just sing - ing in the rain.



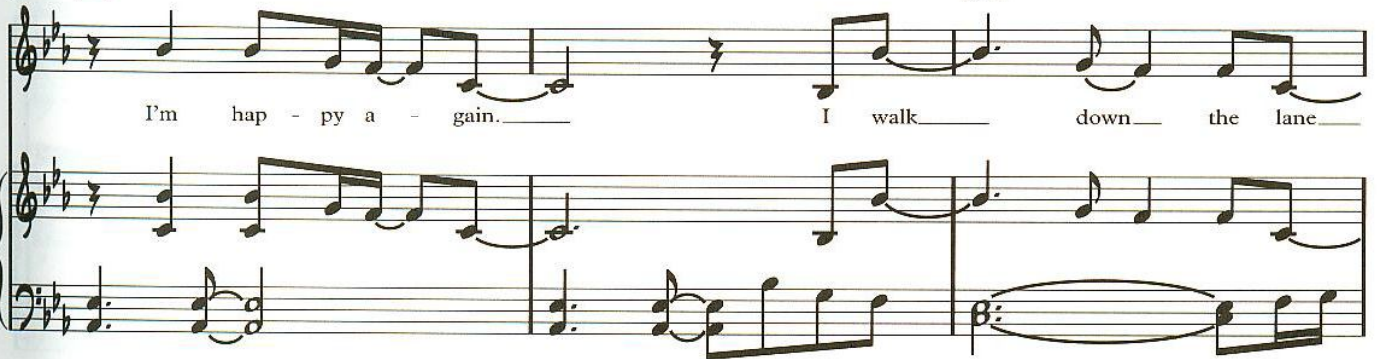
49   




What a glo - ri - ous feel - ing




52  

I'm hap - py a - gain. I walk down the lane



55   

with a hap - - - py re - frain and sing -



FM7



Bb7b9



D9



C7#9



BMA7#11



58

- ing, sing - ing in the rain,

61

(1st time only)

D9



C7#9



BMA7#11



in the rain,

63

E^bMA7



in the rain. Da ba do do do do do

65

D^bMA7



E^bMA7



D^bMA7



Repeat to fade

do da do Da ba do do do do do da do