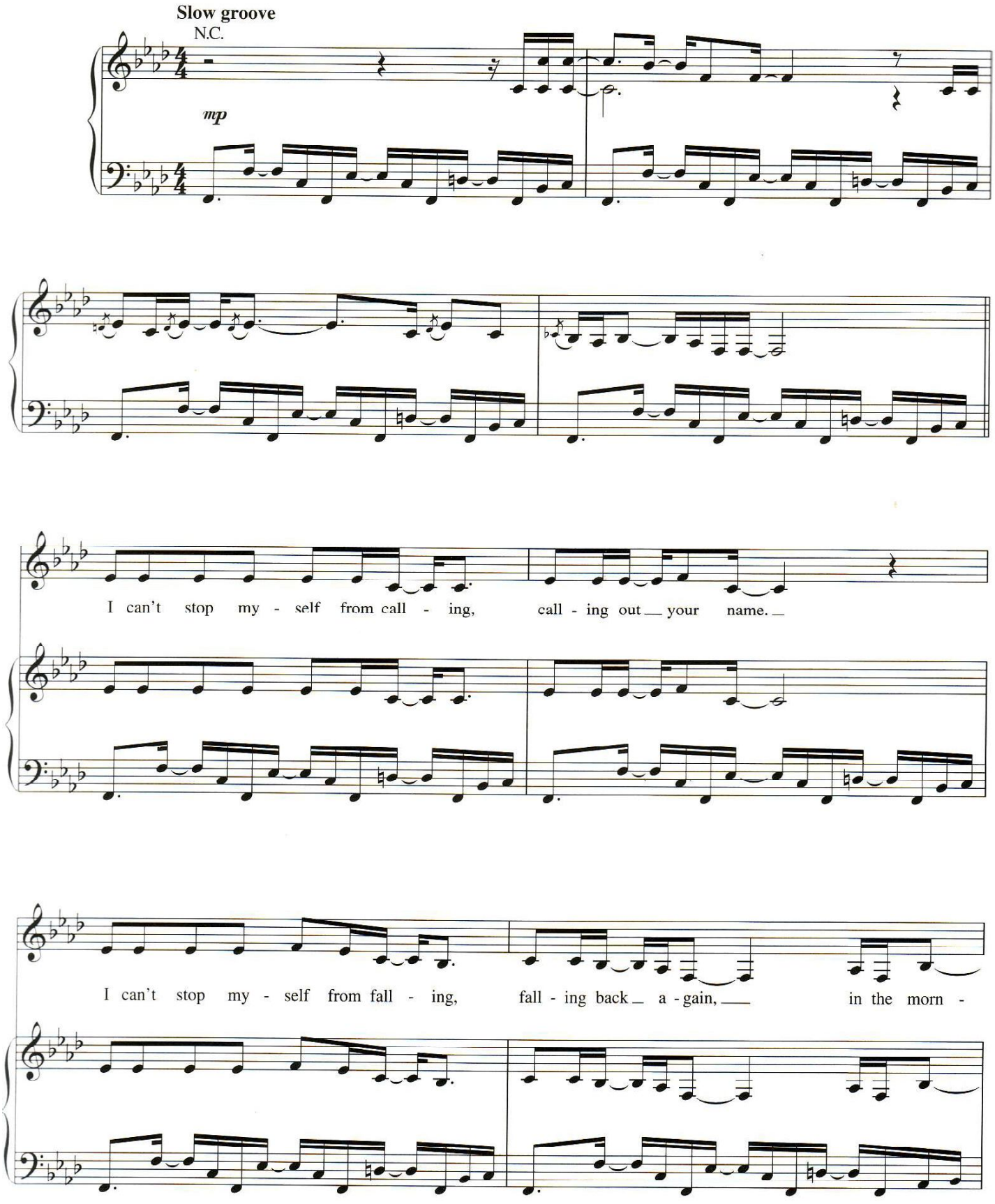
IN THE MORNING

Written by ADAM LEVY



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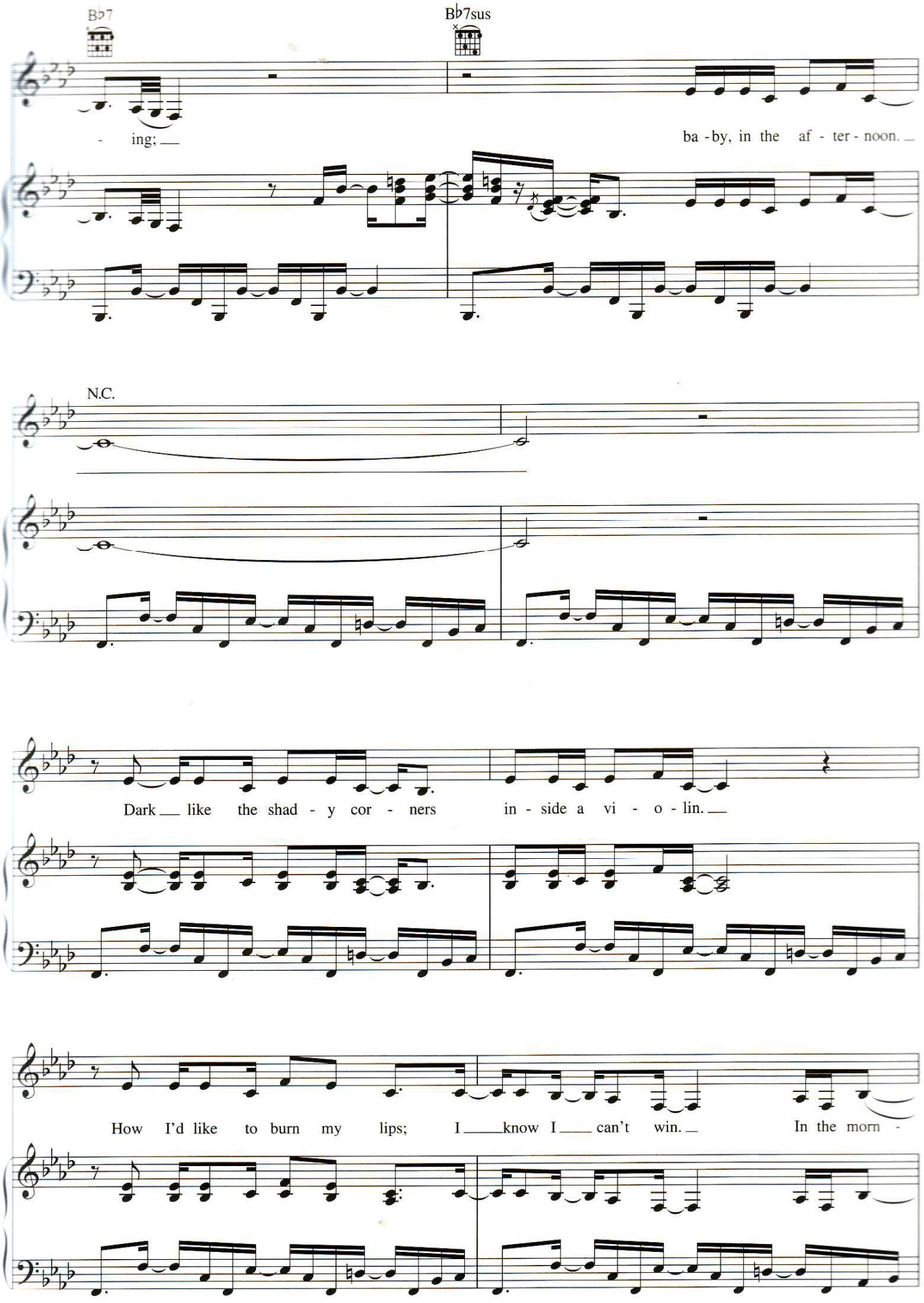
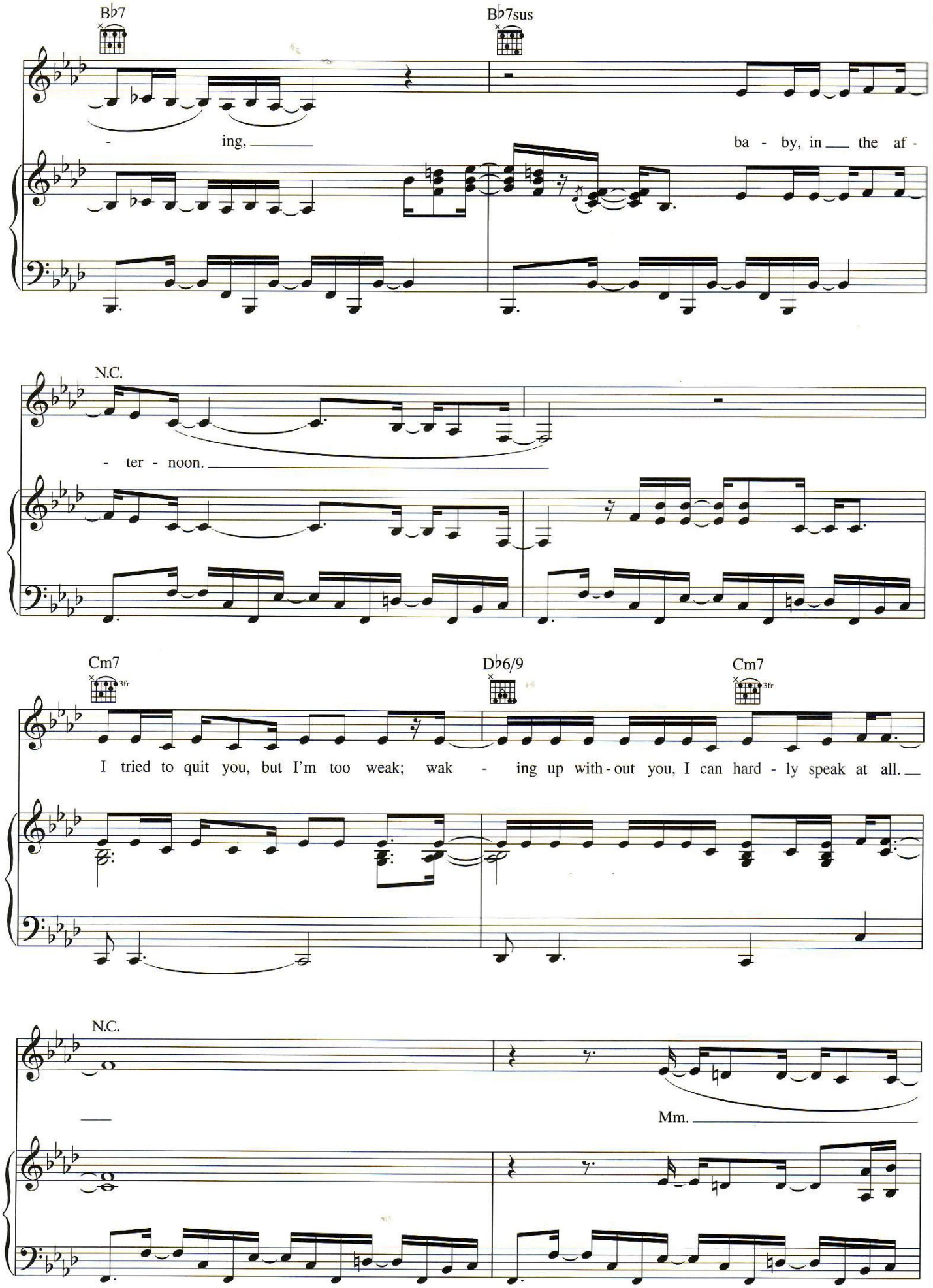
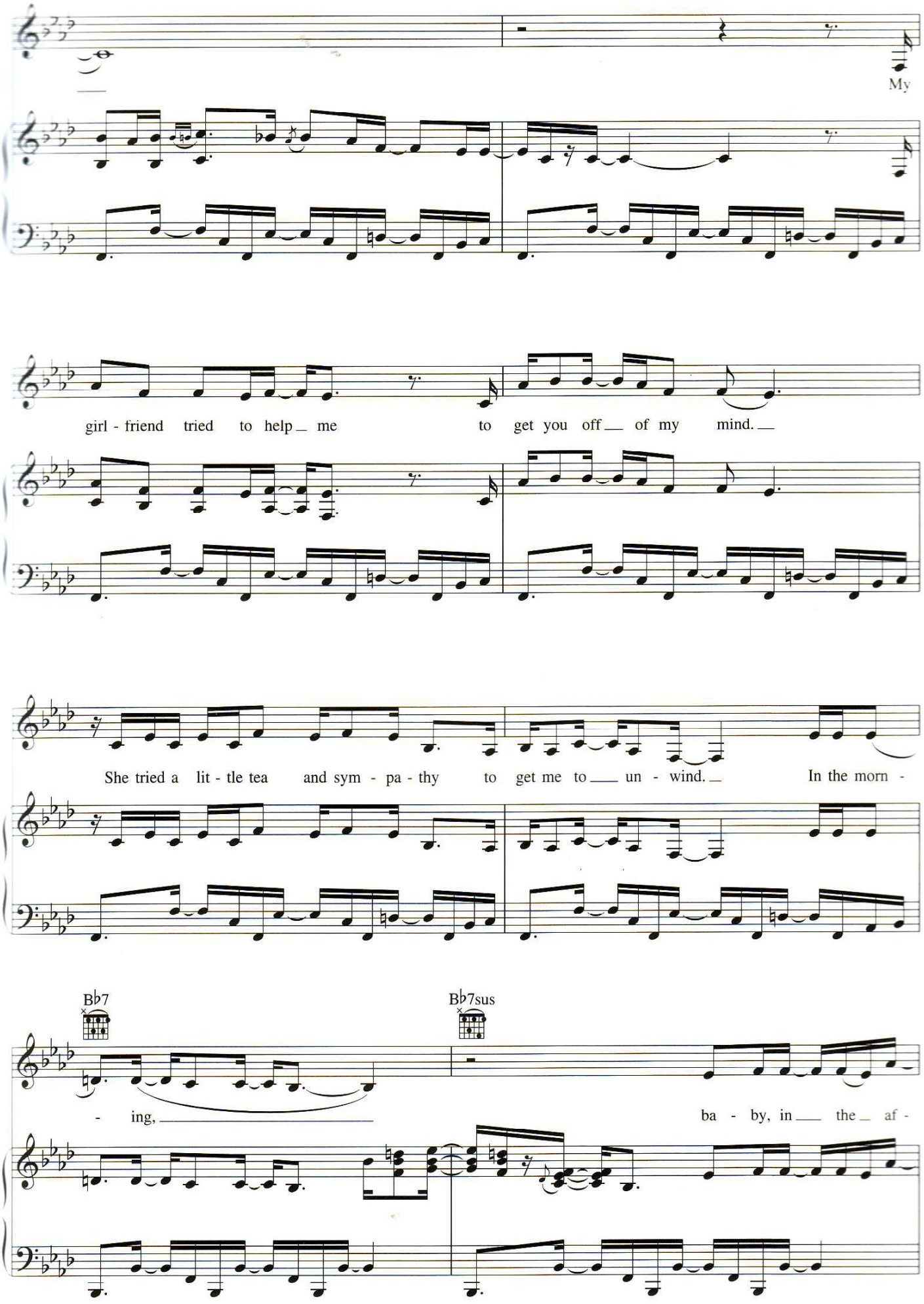
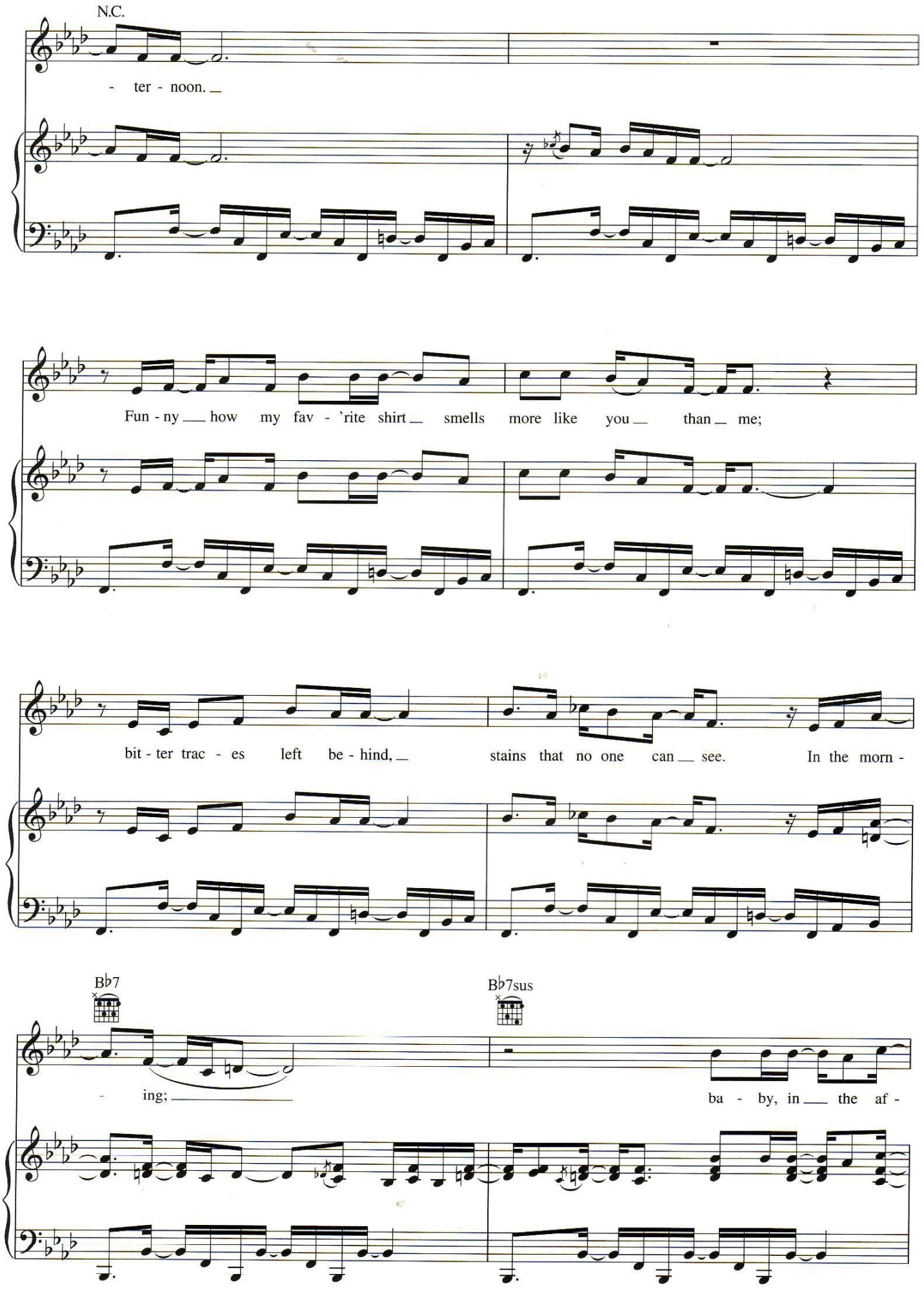
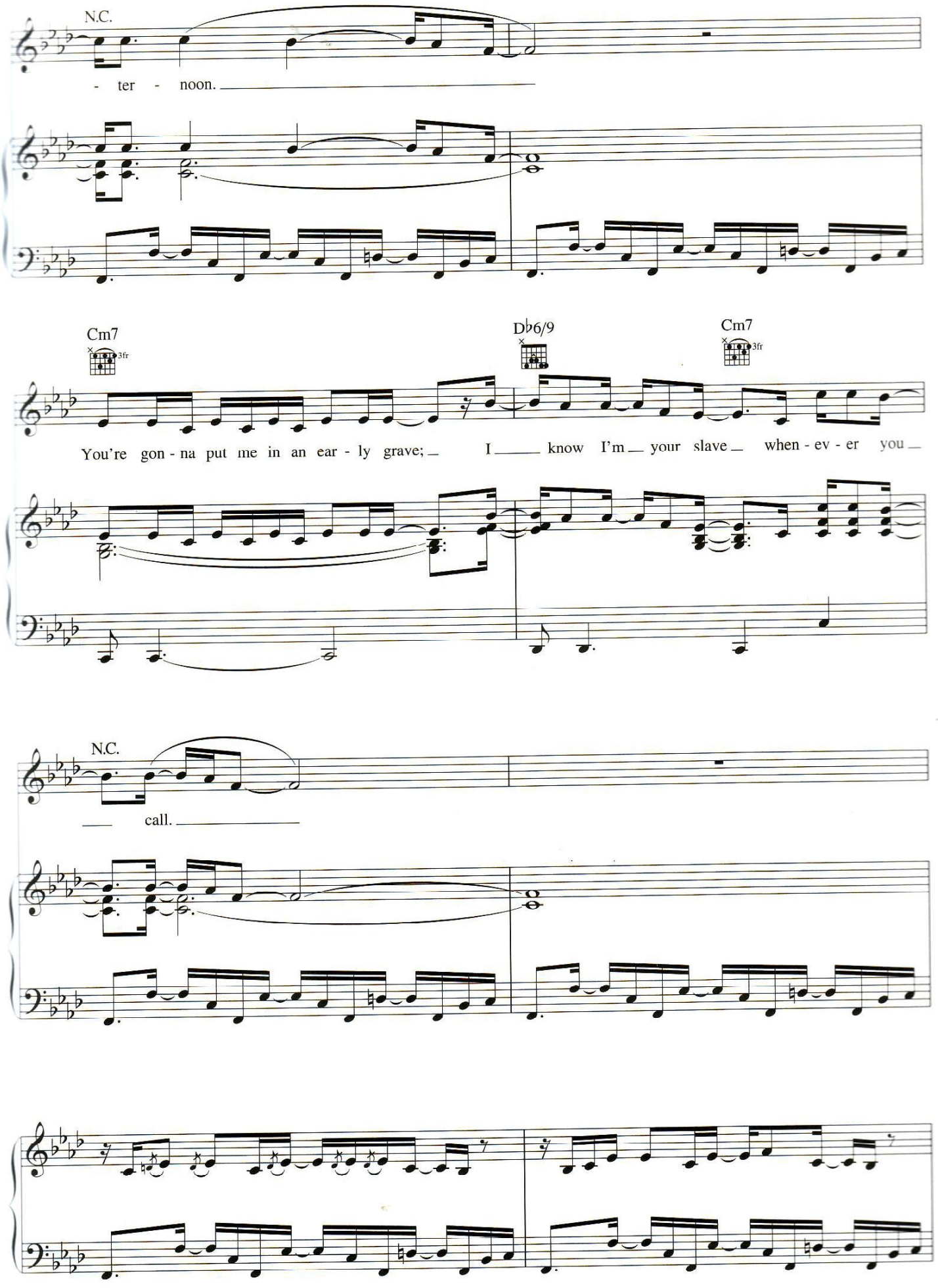
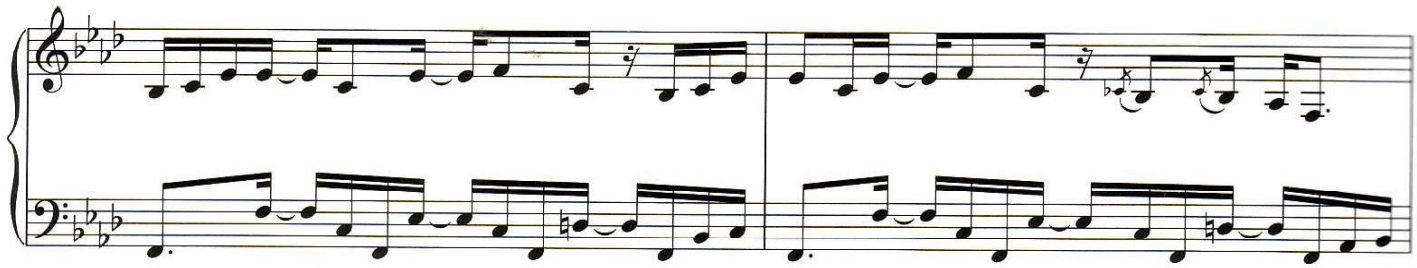

B♭7
B♭7sus
- ing; _
ba - by, in the af - ter - noon. _
N.C.
Dark _ like the shad - y cor - ners
in - side a vi - o - lin. _
How I'd like to burn my lips; I _____ know I _____ can't win. _
In the morn -

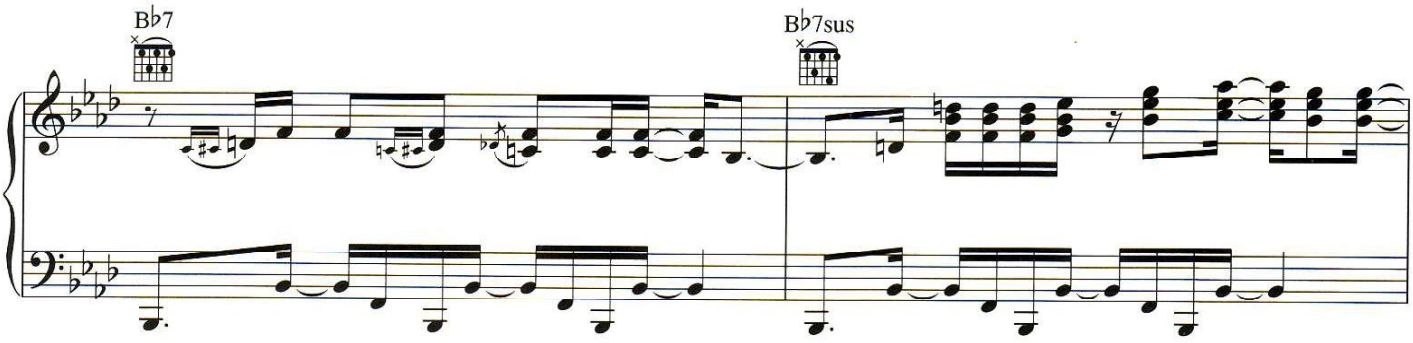

B♭7
B♭7sus
- ing,
ba - by, in the af -
N.C.
- ter - noon.
Cm7
3fr
D♭6/9
Cm7
3fr
I tried to quit you, but I'm too weak; wak - ing up with - out you, I can hard - ly speak at all.
N.C.
Mm.

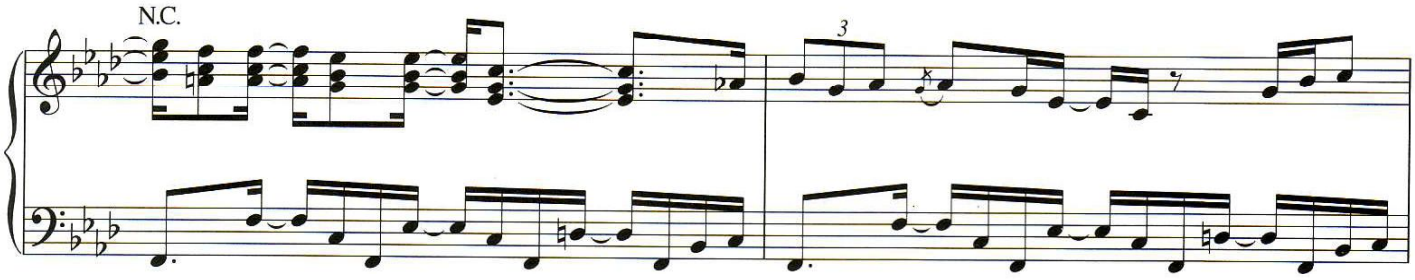

My
girl - friend tried to help me to get you off of my mind.
She tried a lit - tle tea and sym - pa - thy to get me to un - wind. In the morn -
B♭7
B♭7sus
- ing,
ba - by, in the af -

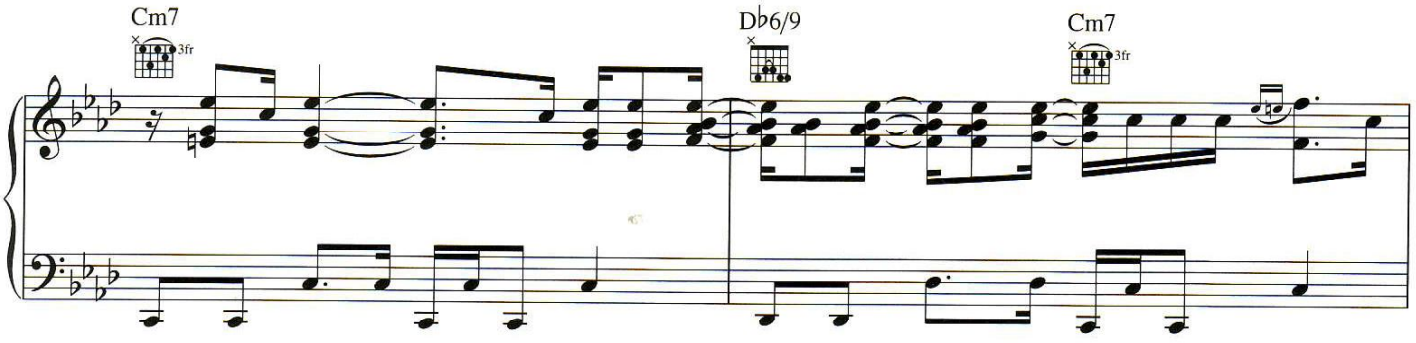

N.C.
- ter - noon. _
Fun - ny ___ how my fav - 'rite shirt _ smells more like you ___ than _ me;
bit - ter trac - es left be - hind, _ stains that no one can ___ see. In the morn -
B♭7
B♭7sus
- ing; _____
ba - by, in ___ the af -

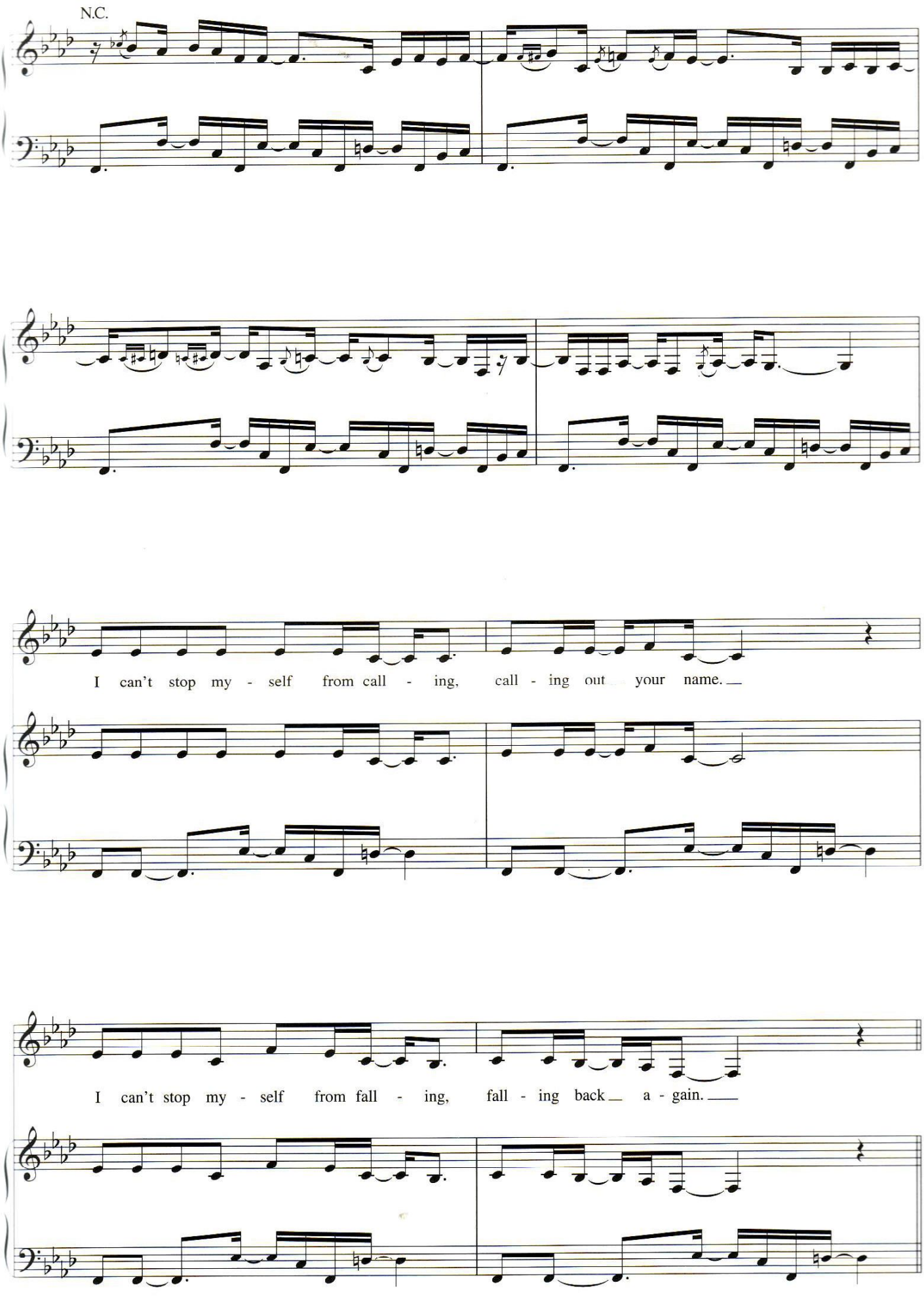

N.C.
- ter - noon.
Cm7
3fr
D♭6/9
Cm7
3fr
You're gon - na put me in an ear - ly grave; I know I'm your slave when - ev - er you
N.C.
call.

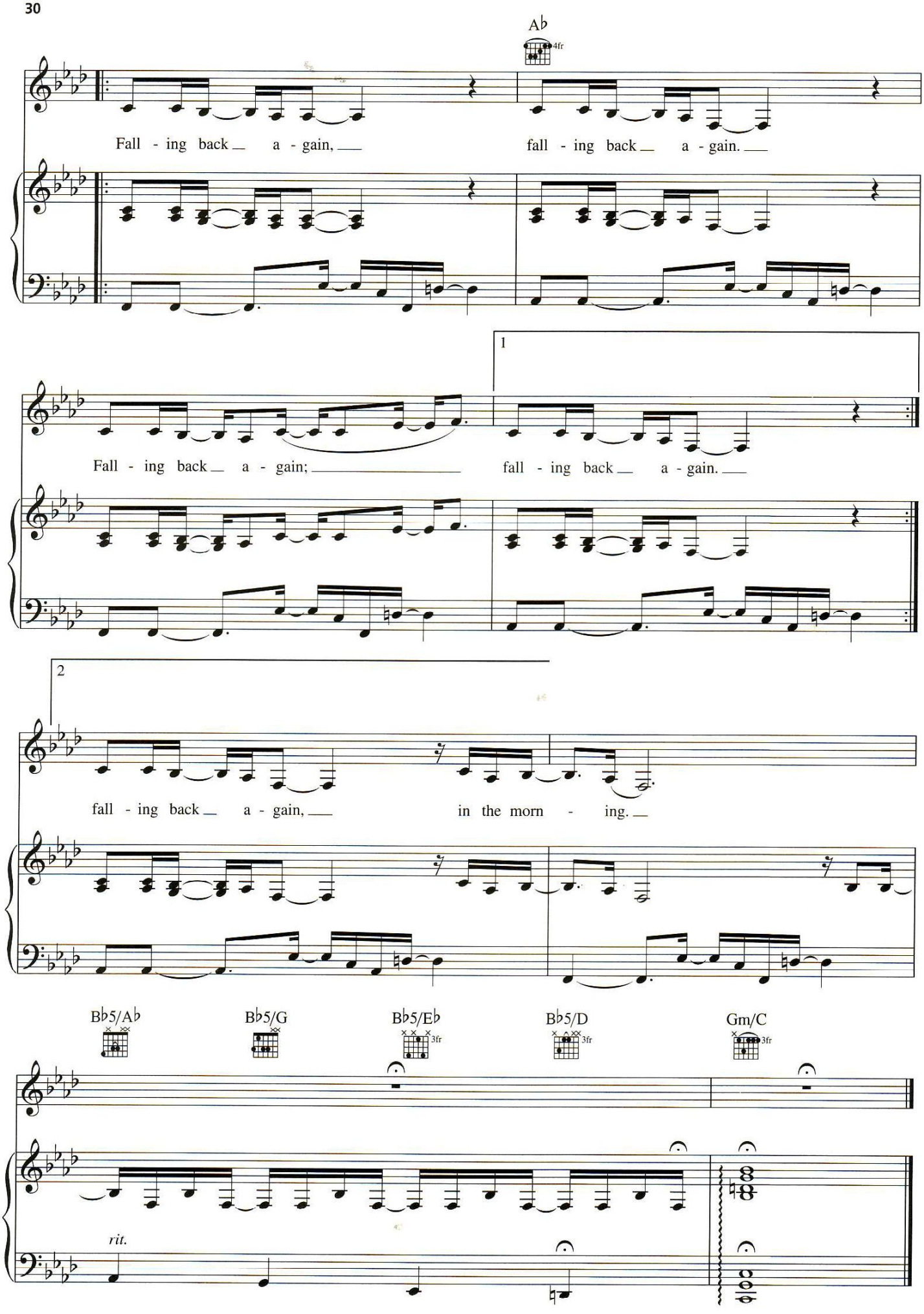



B♭7
B♭7sus


N.C.
3


Cm7
3fr
D♭6/9
Cm7
3fr


N.C.
I can't stop my - self from call - ing, call - ing out your name.
I can't stop my - self from fall - ing, fall - ing back a - gain.


A♭
4fr
Fall - ing back a - gain, fall - ing back a - gain.
1
Fall - ing back a - gain; fall - ing back a - gain.
2
fall - ing back a - gain, in the morn - ing.
B♭5/A♭
B♭5/G
B♭5/E♭
3fr
B♭5/D
3fr
Gm/C
3fr
rit.