

I'M OK

Words and Music by CHRISTINA AGUILERA
and LINDA PERRY

Slowly

p

Bm Bm/A Gmaj7 F#7sus

Bm Bm/A Gmaj7 F#7sus

Bm Bm/A Gmaj7 F#7sus

Bm Bm/A Gmaj7 F#7sus

Once up-on a time, _____ there was a girl. _____

In her ear - ly years, _____ she had to learn _____

Bm Bm/A Gmaj7 F#7sus

how to grow up liv-ing in a war that she called home;

Bm Bm/A Gmaj7 F#7sus



nev - er knew just where to turn for shel - ter from the storm.

Em Bm

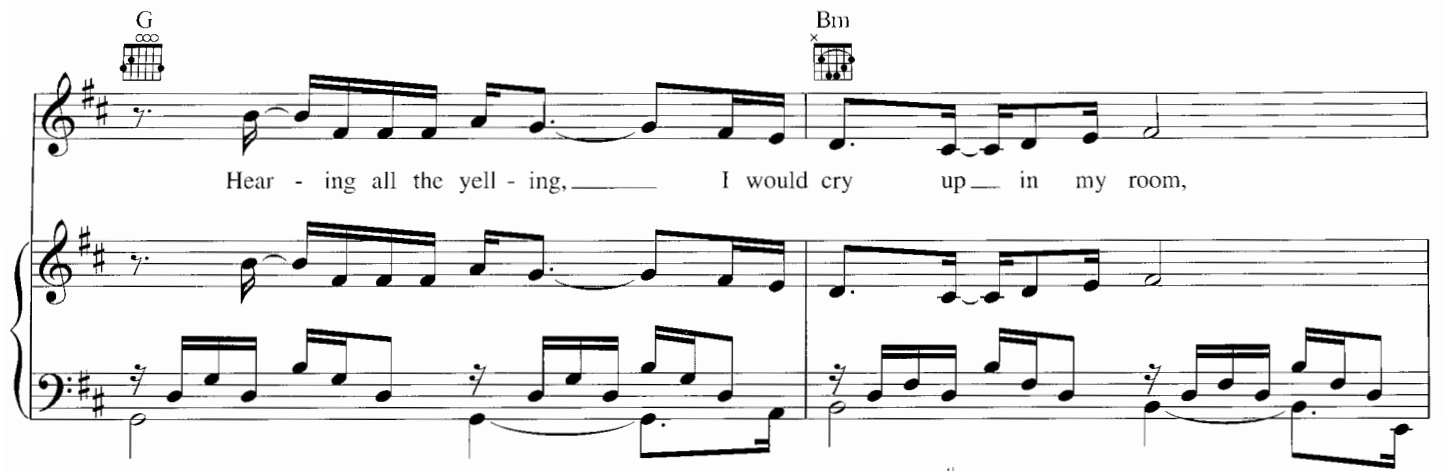
It hurt me to see the pain a - cross my moth-er's face

Em F#

ev - 'ry time my fa - ther's fist would put her in her place.

G  Bm 



Hear - ing all the yell - ing, I would cry up in my room,



G  F# 

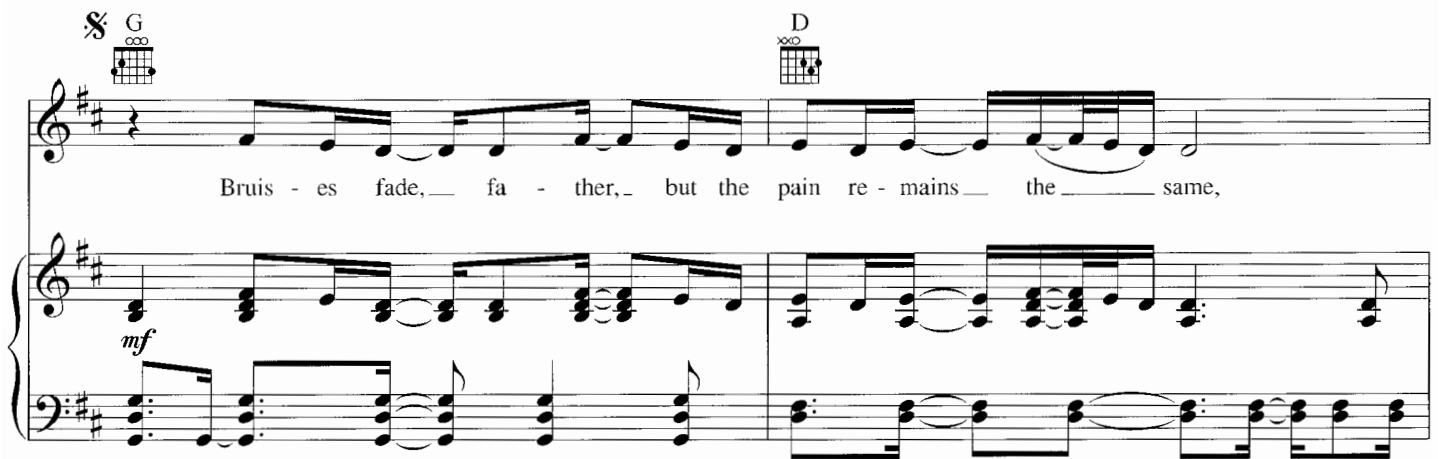
hop - ing it would be o - ver soon.





G  D 

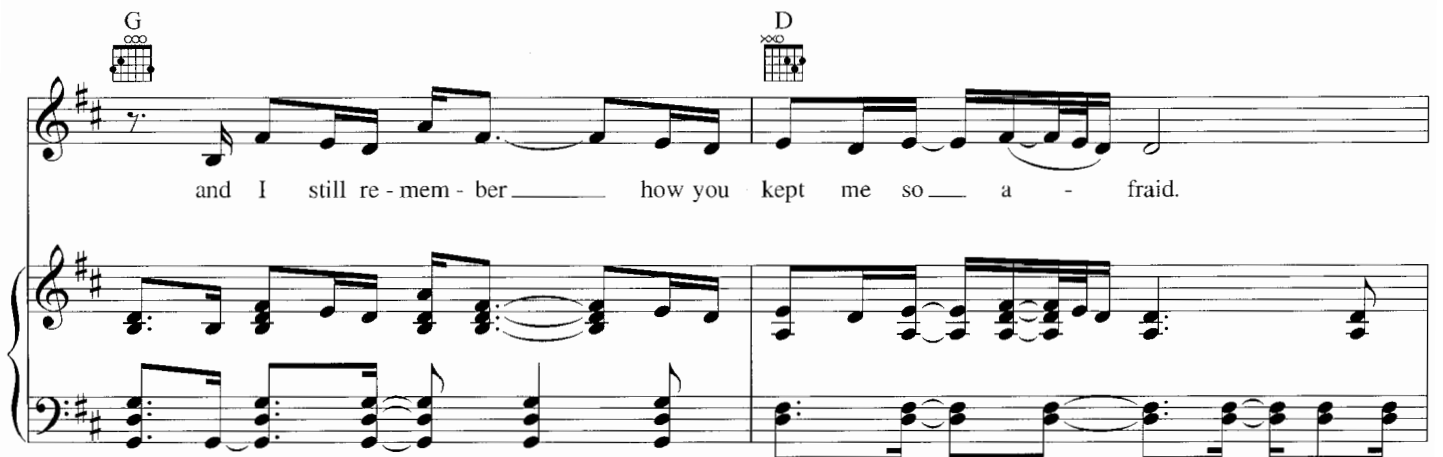
Bruis - es fade, fa - ther, but the pain re - mains the same,

mf



G  D 

and I still re - mem - ber how you kept me so a - fraid.



G D

Strength is my moth-er _____ for all the love she _____ gave. — And ev-'ry

A To Coda Em

morn - ing that I wake, _____ I look back at yes - ter - day, _____ and I'm O -

Bm Bm/A Gmaj7 F#7sus

K.

Bm Bm/A Gmaj7 F#7sus

I of - ten won - der why _____ I car - ry all this guilt, —

Bm Bm/A Gmaj7 F#7sus

when it's you that helped me _____ put up all these walls I built.

Em Bm

Shad-ows stir at night _____ through a crack in _____ the door, _____

Em F#

the ech-o _____ of a bro-ken child _____ scream-ing, "Please, no _____ more." _____


G Bm

Dad - dy, don't you _____ un-der-stand the dam-age you _____ have done?

D.S. al Coda

G  F# 

For you it's just a mem-o - ry, — but for me, it still — lives on. —





CODA

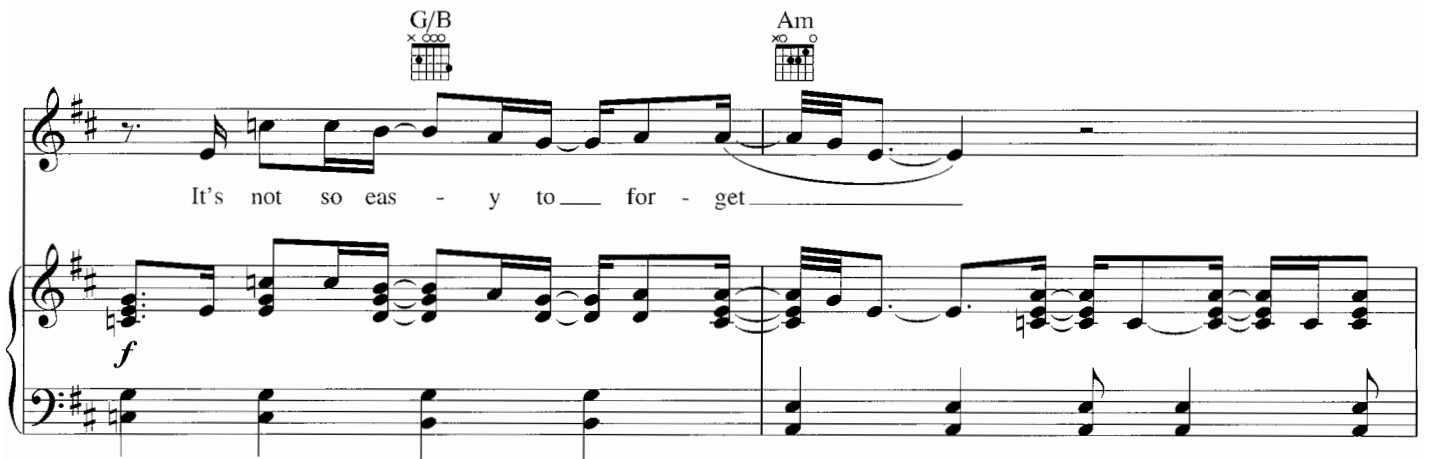
Em 




back at yes - ter - day...



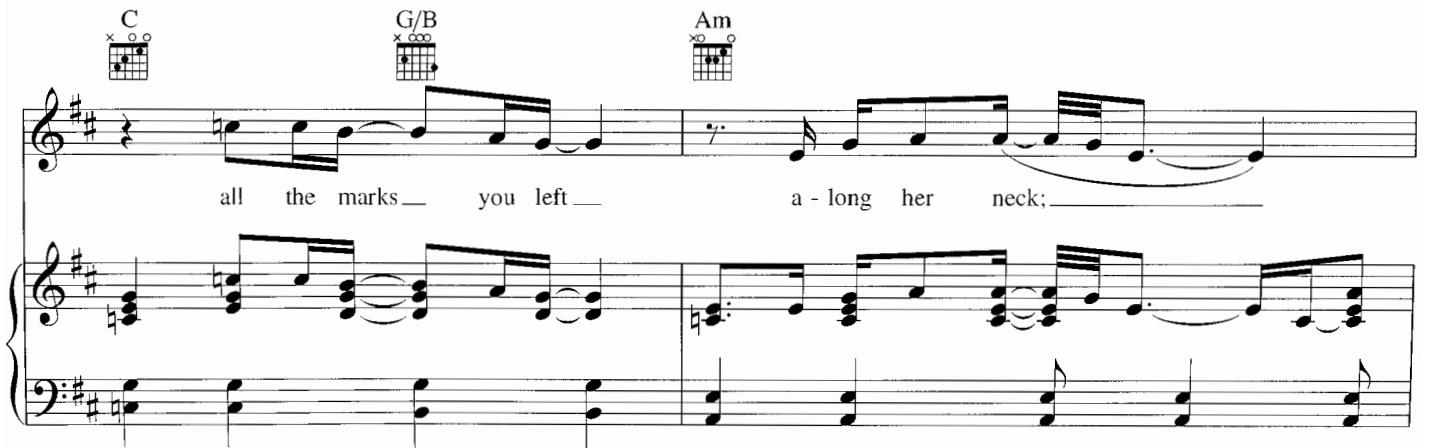
G/B  Am 

It's not so eas - y to — for - get —



C  G/B  Am 

all the marks — you left — a - long her neck; —



C G/B Am

when I was thrown a - gainst cold stairs;

dim.

C G/B Am

and ev - 'ry day, a - fraid to come home, in fear of what I might

P

F# G

see next. Bruis - es fade, fa - ther, but the

f

D G

pain re - mains the same, and I still re - mem - ber how you

D G

kept me so — a — fraid. Strength is my moth-er — for all the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a D chord and continues with a G chord. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

D A

love she — gave. — And ev - 'ry morn - ing that — I wake, — I look

Detailed description: This system contains the next two measures. The vocal line continues with the D and A chords. The piano accompaniment maintains the established rhythmic pattern.

Em Bm Bm/A

back at yes - ter - day, and I'm O - K.

dim. *p*

Detailed description: This system contains the next two measures. The vocal line includes the chords Em, Bm, and Bm/A. The piano accompaniment features a dynamic marking of *dim.* followed by *p* (piano).

Gmaj7 F#7sus Bm

Mm, — I'm O - K.

rit. e dim. *pp*

Detailed description: This system contains the final two measures. The vocal line includes the chords Gmaj7, F#7sus, and Bm. The piano accompaniment features a dynamic marking of *rit. e dim.* followed by *pp* (pianissimo).