

# Wagner Wedding March

Moderato

Violin I *p* *sempre legato*

Violin II *p* *sempre legato*

Viola *p* *sempre legato*

Violoncello *p* *sempre legato*

Detailed description: This system contains the first ten measures of the score. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The tempo is marked 'Moderato'. The first five measures are marked with a piano (*p*) dynamic. At measure 6, there is a repeat sign, and the instruction 'sempre legato' is written above each staff. The dynamics remain piano (*p*) throughout the system.

Vln. I

Vln. II

Vla.

Vc.

*p*<sup>3</sup>

Detailed description: This system contains measures 11 through 20. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats and the time signature is 2/4. Measure 11 is marked with a double bar line and the number '11'. The dynamics are piano (*p*) throughout. A triplet of eighth notes is indicated in measure 19. The system concludes with a piano (*p*) dynamic and a triplet of eighth notes in measure 20.

Vln. I

Vln. II

Vla.

Vc.

*mf* *p* *p* *p*

Detailed description: This system contains measures 21 through 30. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats and the time signature is 2/4. Measure 21 is marked with a double bar line and the number '21'. The dynamics vary: measures 21-22 are marked *mf*, measures 23-24 are marked *p*, and measures 25-30 are marked *p*. There are accents (>) and hairpins (< and >) throughout the system. A triplet of eighth notes is indicated in measure 23. The system concludes with a piano (*p*) dynamic in measure 30.

31

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

42

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

51

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

61

Vln. I  
*p* *cresc.* *dim.* *pp*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p* *cresc.* *dim.* *pp*

Detailed description: This is a page of a musical score, page 4, starting at measure 61. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The Vln. I staff begins with a dynamic of *p* and a *cresc.* marking, followed by a *dim.* marking and a *pp* marking. The Vln. II, Vla., and Vc. staves all begin with a dynamic of *p*. The Vc. staff also includes *cresc.* and *dim.* markings, ending with a *pp* marking. The Vln. I staff has a melodic line with a slur over the final two measures. The Vln. II, Vla., and Vc. staves have a rhythmic accompaniment of eighth notes.