

Aire de Zamba by A. Barrios

This musical score is for the piece "Aire de Zamba" by A. Barrios. It is written for guitar and consists of seven staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is heavily annotated with guitar-specific instructions:

- Chords:** Numerous chords are indicated by letters and numbers above the notes, such as C.3, C.4, C.5, C.2, C.1, C.6, and C.5.
- Fingerings:** Numbers 1, 2, 3, 4, and 5 are placed above or below notes to indicate which finger should be used to play them.
- Accents:** Small 'x' marks are placed above notes to indicate where to place an accent.
- Trills and Slurs:** Slurs connect groups of notes, and trills are indicated by a vertical line with a dot.
- Other Markings:** A circled 'D' at the beginning of the first staff indicates the starting fret. A circled '4' appears at the end of the seventh staff.

C. 5 C. 10

harm 12

C. 5 C. 5

harm 12

C. 8 C. 5 C. 8 C. 5

harm 12

C. 8 C. 7

harm 7

harm 7

C. 3 C. 4 C. 5 C. 2 C. 3 C. 5

harm 7

C. 6

harm 7

C. 5 C. 3 C. 5 C. 10

ritard.