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# Look What Love Has Done

from The Motion Picture

# JUNIOR

Recorded by **PATTY SMYTH** on MCA Records

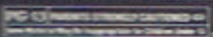
Words and Music by **CAROLE BAYER SAGER, JAMES INGRAM,**  
**JAMES NEWTON HOWARD** and **PATTY SMYTH**

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UNIVERSAL PICTURES PRESENTS A NORTHERN LIGHTS PRODUCTION ARNOLD SCHWARZENEGGER DANNY DEVITO EMMA THOMPSON "JUNIOR"  
FRANK LANGELLA PAMELA REED MUSIC BY JAMES NEWTON HOWARD COSTUME DESIGNER ALBERT WOLSKY PRODUCERS CO-NEAL NORDLINGER GORDON WEBB EDITED BY SHELDON KAHN A.C.E.  
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WRITTEN BY KEVIN WADE AND CHRIS CONRAD PRODUCED AND DIRECTED BY IVAN REITMAN A UNIVERSAL PICTURE



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# LOOK WHAT LOVE HAS DONE

from The Motion Picture JUNIOR

Words and Music by CAROLE BAYER SAGER,  
JAMES INGRAM, JAMES NEWTON HOWARD and PATTY SMYTH

With a steady beat

C Am7

*mf*

F C

G C/G G C

I woke up this morn -  
Now it's late at night..

G/C F/C G/C

ing  
I'm here with - out  
feel - ing  
lone - ly.  
you.

C G/C Dm7

There's so much my heart just \_\_\_\_\_ does not un - der - stand.  
I'm try - ing to make my \_\_\_\_\_ way to where you are.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line starts with a C chord, followed by a G/C chord, and ends with a Dm7 chord. The lyrics are: "There's so much my heart just \_\_\_\_\_ does not un - der - stand. I'm try - ing to make my \_\_\_\_\_ way to where you are." The piano accompaniment includes triplets and sustained chords.

Gsus G Am F

There were times when noth - ing real - ly  
Can't you see, I'll still be here

The second system of the musical score features a vocal line and a piano accompaniment. The vocal line starts with a Gsus chord, followed by G, Am, and F chords. The lyrics are: "There were times when noth - ing real - ly Can't you see, I'll still be here". The piano accompaniment includes sustained chords and moving lines.

C G Am F

mat-tered. Now I find  
wait - ing? Can't you see, I

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line starts with a C chord, followed by G, Am, and F chords. The lyrics are: "mat-tered. Now I find wait - ing? Can't you see, I". The piano accompaniment includes sustained chords and moving lines.

C Dm7 Gsus G

care too much. } There's life in ev - 'ry - thing I touch.  
our two hearts - were al - ways meant - to beat as one? }

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line starts with a C chord, followed by Dm7, Gsus, and G chords. The lyrics are: "care too much. } There's life in ev - 'ry - thing I touch. our two hearts - were al - ways meant - to beat as one? }". The piano accompaniment includes sustained chords and moving lines.

C Am7

1.,2. Look what love — has done — to me. I am not who —  
D.S. *Instrumental solo*

F C/E

— I used — to be. — Ev - 'ry-thing is chang - ing and

Dm7 Gsus G C

I will nev - er be the same. — *Solo ends* } 1. Look at what love —  
2.,3. Look at what love —

Am7

— has done — to us. Will we ev - er learn — to trust? —  
— has done — to us. When will we ev - er learn — to trust? —

F C/E Am7

We're run-ning out of time. — There's so lit - tle time..  
 We're run-ning out of time. — There's so lit - tle time..

D7 To Coda ⊕ F G

Ba - by, Ba - by, Ba - by, look what love has done — to me. —  
 will you look what love has done — to me? —

1 C Am7 F Gsus G

2 C Bb(add9) 6fr C I'm

Bb(add9)



C



Bb(add9)



call - ing out \_ your name, \_ ba - by. Call - ing out, \_

Gm7



D.S. al Coda

CODA F(add2)



call - ing out, \_ yeah, yeah \_ yeah.

oh, \_ look what

love has \_ done. \_ Ba-by, look what love has done \_ to me. \_

Am7



F



Look what love has done, done to me. \_

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