

# Fly Me to the Moon

Music by Bart Howard

Chord progression for the first system (measures 1-4):

- Measure 1: F#m<sup>7</sup>
- Measure 2: Bm<sup>7</sup>
- Measure 3: E<sup>7</sup>
- Measure 4: Amaj<sup>7</sup>

Chord progression for the second system (measures 5-8):

- Measure 5: D<sup>6</sup>
- Measure 6: Bm<sup>6</sup>
- Measure 7: C#<sup>7</sup>
- Measure 8: F#m<sup>7</sup>

Chord progression for the third system (measures 9-12):

- Measure 9: Bm<sup>7</sup>
- Measure 10: E<sup>7</sup>
- Measure 11: C#m<sup>7</sup>
- Measure 12: F#m<sup>7</sup>

Chord progression for the fourth system (measures 13-16):

- Measure 13: Bm<sup>7</sup>
- Measure 14: E<sup>7</sup>
- Measure 15: Amaj<sup>7</sup>
- Measure 16: Bm<sup>6</sup>

Chord progression for the fifth system (measures 17-20):

- Measure 17: F#m<sup>7</sup>
- Measure 18: Bm<sup>7</sup>
- Measure 19: E<sup>7</sup>
- Measure 20: Amaj<sup>7</sup> A<sup>7</sup>

Chord progression for the sixth system (measures 21-24):

- Measure 21: D<sup>7</sup>
- Measure 22: Bm<sup>6</sup>
- Measure 23: C#<sup>7</sup>
- Measure 24: F#m<sup>7</sup>

Chord progression for the seventh system (measures 25-28):

- Measure 25: Bm<sup>7</sup>
- Measure 26: E<sup>7</sup>
- Measure 27: Em<sup>6</sup>
- Measure 28: F#<sup>7</sup>

Chord progression for the eighth system (measures 29-32):

- Measure 29: Bm<sup>7</sup>
- Measure 30: E<sup>7</sup>
- Measure 31: A<sup>6</sup>
- Measure 32: (Final chord)