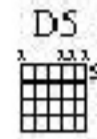


WHATSERNAME

All gtrs. in drop D:
♯ = D

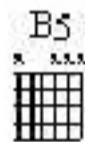
Words by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 120

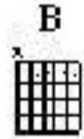
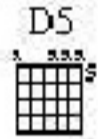


(Drums)

mf



Verse:



1. Thought I ran in - to you down on the street.
2. Seems that she dis - ap - peared with out a trace.

D5



Then it turned out ___ to on - ly
 Did she ev - er ___ mar - ry ___ old

B5



G5



be ___ a ___ dream. ___ } I made a point ___
 What's - his - face? ___ }

D5



F15



B5



A5



___ to burn ___ all of ___ the pho - to - graphs. ___

G5



D5



F15



(2nd time cue notes) She went a - way ___ and then ___ I took ___ a dif - f'rent path. ___

B5



A5



G5



D5



I re-mem-ber the face but I can't

F#5



B5



A5



G5



re - call the name. Now I won-der how Whats -

1.

A5



D5



- er - name has been

B5



D5



B5



Musical notation for the first system, including vocal line and piano accompaniment.

2. A5



D5



- er - name, has been.

Musical notation for the second system, including vocal line and piano accompaniment.

B5



D5



Musical notation for the third system, including piano accompaniment with dynamics markings *f* and *mf*.

B5



Musical notation for the fourth system, including piano accompaniment with a dynamic marking *f*.

G5



D5



F|5



(Guitar solo.)

Musical score for guitar solo section, featuring a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef staff provides a steady accompaniment. The guitar solo is indicated by the text "(Guitar solo.)" and consists of a series of eighth and sixteenth notes.

Bridge 1:

B5



A5



G5



(Vocal Fig. 1.)

D5



Re-mem - ber, what-ev - er,

Musical score for Bridge 1 section, featuring a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef staff provides a steady accompaniment. The vocal line is indicated by the text "(Vocal Fig. 1.)" and consists of a series of eighth and sixteenth notes. The lyrics "Re-mem - ber, what-ev - er," are written below the vocal line.

A5



D5



(With voc. fig. 1)

it seems like for - ev - er__ a - go__ The re - grets

Musical score for Bridge 1 section, featuring a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef staff provides a steady accompaniment. The vocal line is indicated by the text "(With voc. fig. 1)" and consists of a series of eighth and sixteenth notes. The lyrics "it seems like for - ev - er__ a - go__ The re - grets" are written below the vocal line.

D5



F|5



B5

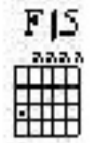
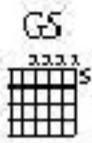


A5

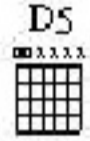
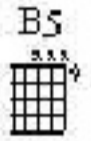


are use - less in my mind, she's in my head, I must con - fess.

Musical score for Bridge 1 section, featuring a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef staff provides a steady accompaniment. The vocal line is indicated by the text "(With voc. fig. 1)" and consists of a series of eighth and sixteenth notes. The lyrics "are use - less in my mind, she's in my head, I must con - fess." are written below the vocal line.

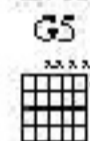
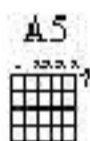
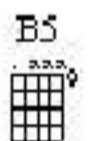
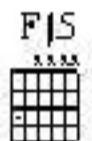


The re - grets are use - less in my mind, she's in my head -

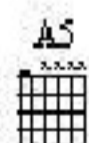
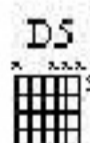


Go - Go - Go - Go -

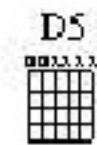
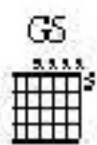
Bridge 2:



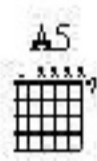
And in the dark -



- est night, if my mem - o - ry serves me right,



I'll nev - er turn__ back time... For-get - ting you__



__ but not__ the time...

mf

