

LOVE

WORDS & MUSIC BY JOHN LENNON

No chords

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*pp*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

The second system of musical notation continues the piano introduction with two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in the key of D major (one sharp) and 4/4 time. The melodic line in the right hand continues to develop, while the bass line remains consistent.

The third system of musical notation continues the piano introduction with two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in the key of D major (one sharp) and 4/4 time. The melodic line in the right hand continues to develop, while the bass line remains consistent.

F#m

C#7

F#m



Love is real, _

real is Love; _
touch is Love; _
free is Love; _

The fourth system of musical notation includes a vocal line and piano accompaniment. The upper staff is in treble clef and contains the lyrics: "Love is real, _" followed by "real is Love; _", "touch is Love; _", and "free is Love; _". The lower staves are in bass clef and show the piano accompaniment, which includes a steady eighth-note bass line and chords corresponding to the F#m and C#7 chords indicated above.

D7



G



A7sus4



A7



A7sus2



A7



Love is feel - ing,
Love is reach - ing,
Love is liv - ing,

feel - ing Love_
reach - ing Love_
liv - ing Love_

D



F#m



Em7



A7sus4

A7

A7sus2

A7

Love is want - ing
Love is ask - ing
Love is need - ing

to be loved_
to be loved_
to be loved_

1. D



2. D



Love is touch, _

Love is you, _

F



G



D



you and me, _

Love is know-

Em
o o o o

G
o o o

D
o

D.S. al Coda ⊕

- ing_ we can be; _ Love is free,

Coda
⊕

D
o

No chords

pp