

# I WILL GET THERE

WORDS AND MUSIC BY DIANE WARREN

Moderately

D5
D5
Gsus2
Em7sus4
1. Asus4
2. G/A 3fr.

The first system of music features a guitar part with chords D5, D5, Gsus2, Em7sus4, and two endings for Asus4 and G/A (3 fret). The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody is written in treble clef with a key signature of two sharps (D major).

D5
Gadd2
Em7sus4

I've been wan - d'rin' 'round in the dark, been lost some - where where no  
 I've been in these chains for so long, but I'll break free and I'll

The second system continues the melody with guitar chords D5, Gadd2, and Em7sus4. The piano accompaniment provides harmonic support for the vocal line.

Asus4
D5
Gadd2

light could shine on my heart. I have known a pain so deep,  
 be there where I be - long. Hold my head up high; I'll stand tall,

The third system concludes the piece with guitar chords Asus4, D5, and Gadd2. The piano accompaniment continues to support the vocal melody.

\*Recorded a half step lower.

Em7sus4



G/A



Bm



but I know my faith will free me.— And I'll get  
and I swear this time I won't fall.— (Get there.) I will

D+/A#



D/A



E/G#



through this. I'll find my way a gain.— So don't  
do this (Get there.) no mat - ter what it — takes.— 'Cause I

Gmaj7



Dsus2/F#



Em7



tell me that— it's o - ver, 'cause each step just gets— me clos -  
know no lim - i - ta - tions, and I'll reach my des - ti - na -

G6/A



D5



Gsus2



er. } I will get there.— I will get there. (I will  
tion. }

Em7sus4



Asus4



D5



get there.) I will get there some - how. Cross that

Gsus2



Em7sus4



Asus4



riv - er. (Cross that— riv - er.) Noth - ing's stop - ping me— now.

Bm



A/B



G/A



I will get through the night— and make it

1.
Em7
G/A 3fr.

G



D/F#

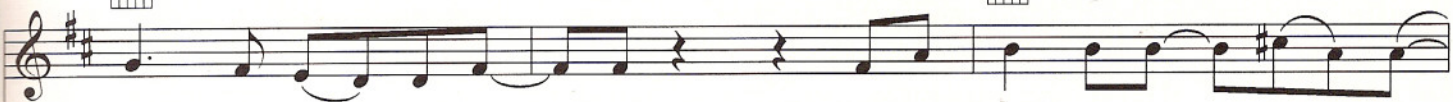


through to the oth - er side. Get there. Get there. Get there. Get there.

2.



Get there.— Get there. Well, the night is cold— and— dark, ————— but some -



where the sun— is shin - ing. And I'll feel it shine— on— me.—



I'll keep try - ing. ————— I'll keep





try - ing. I will

*cresc.* *f*



get there. I will get there some - how.



Cross that riv - er. Noth - ing's



stop - ping me — now. I will get through the night —



and make it through to the oth - er side. Get there. Get there.



Get there. Get there. I will get there.



I will get there some - how. Cross that



riv - er. Noth - ing's stop - ping me — now.

Dm C/D Bb/C

I will get through the night and make it

Bb F/A Gm7 3fr. Bb/C

through to the oth - er side. Get there. Get there. Get there. Get there.

Bb F/A Gm7 3fr. Bb/C Bb F/A

Get there. Get there.

Gm7 3fr. Bb/C F

**Freely, slowly**

I'll get there.

*rit.*