

DIRTY

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Heavy beat

N.C.

Spoken: *If you ain't dirty, you ain't here to party! La - dies, move! Gen-tle-men, move! Some -*

p *mf*

bod - y ring the a - larm, a fire in the room! Ring the a - larm... and I'm throw-in' el - bows.

Ring the a - larm... and I'm throw-in' el - bows. Ring the a - larm... and I'm throw-in' el - bows.

1 2

Ring the a - larm... and I'm throw - in' el - bows. Uhh... let me loose.

N.C.

Ooh, I'm o - ver - due; — gim - me some room, — com - in' through. —
 Ah, heat is up. — La - dies fel - las, drop your cups. —

Paid my dues; I'm in the mood. Me and my girls come to shake the room. —
 Bod - ies packed front to back. — Move your ass, I like that. —

D. J.'s spin - nin', show your hands. — Let's get durr - ty, that's my jam. — I
 Tight hip - hug - gers, low for sho'. — Shake a lit - tle some - thin' on the flo'. — I

need that uh to get me off, — sweat - in' till my clothes come off.
 need that uh to get me off, — sweat - in' till my clothes come off.

G5



It's ex - plo - sive, speak - ers are pump - in'. Still jump - in', six in the morn - in'.
 Let's get o - pen, cause a com - mo - tion. Still go - in' eight in the morn - in'.

Ta - ble danc - in', glass - es are crash - in'. No ques - tion, time for some ac - tion.
 There's no stop - pin', we keep it pop - pin'. Hard rock - in', ev - 'ry - one's talk - in'.

Tem - per - 'tures up; (Can you feel it?) 'bout to e - rupt. Some-one get my
 Give all you got; (Give it to me.) just hit the spot. Gon - na get my

N.C.

girls, get your boys, gon - na make some noise. } Gon - na get
 girls, get your boys, gon - na make some noise. }

G5

row - dy. Gon - na get a lit - tle un - ru - ly. Get it fired up in a

hur - ry. Wan - na get durr - ty. It's a - bout time that I came to start the

par - ty. Sweat drip - pin' off o' my bod - y. Danc - in' get - tin' just a lit - tle

1
N.C.

naugh - ty. Wan-na get dirr - ty. It's a - bout time for my ar - ri - val.

2

N.C.

It's a - bout time for my ar - ri - val. Here it comes, it's the one that you've been wait - in' on. — Get

up, get it rough, yup that's what's up. — Giv - in' just what you love to the max - i - mum. — Uh -

oh, (Uh - oh,) here we go. (here we go.) What to do when the mu - sic starts to drop? — That's

when we take it to the park - ing lot, ___ and I bet you, some - bod - y's gon - na call the cops. ___ Uh-

oh, (Uh - oh,) here we go. (here we go.) Oh, _____

_____ yeah, ___ yeah. Rap: (See additional lyrics)

2

G5

It's gon - na get row - dy. Gon - na get a lit - tle un -

- ru - ly. Get it fired up in a hur - ry. Wan - na get dirr - ty.

It's a - bout time that I came to start the par - ty. Sweat drip - pin' off o' my



bod - y. Danc - in' get - tin' just a lit - tle naugh - ty. Wan - na get dirr - ty.



1 N.C. 2 N.C.
It's a - bout time for my ar - ri - val. It's a - bout time for my ar - ri - val. Uhh, what?

Additional Lyrics

Rap: Hot damn! Got the jam, like a summer show.
 I keep my pawn lookin' like a crash dummy drove.
 My gear look like the bait got my money froze.
 But there are presidents I pimp like Teddy Ro'.
 Got the one that excites ya deepest,
 At the media shine, I'm shinin' with both of the sleeves up.
 Yo Christina, what happened here?
 My black, live and in color, like Rodman hair.

The club is packed, the bar is filled, they're waitin' for
 Sister to act like Lauren Hill. Frankly,
 It's so black, no bargain deals, I'll drop a
 Four-wheel drive with foreign wheels. Throw it up!
 Bet you this is Brick City, you heard o' that.
 We're blessed and hung low, like Bernie Mack.
 Dogs, let 'em out; women, let 'em in.
 It's like I'm O.D.B., that what they're thinkin'.