

# Don't Cry Daddy

Words and Music by  
SCOTT DAVIS

Moderato, with feeling

The piano introduction consists of two staves in 4/4 time, marked *mp*. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.

Verse

The first two lines of the verse are shown with vocal melody and piano accompaniment. The piano part is marked *mp*. A chord symbol 'D' is placed above the first measure of the vocal line.

1. To - day I stum - bled from my bed, with  
2. Why are chil - dren al - ways first to

The third and fourth lines of the verse are shown with vocal melody and piano accompaniment. Chord symbols 'F#' and 'G' are placed above the vocal line.

thun - der crash - ing in my head, My pil - low still wet from last night's  
feel the pain and hurt the worst, It's true, but some - how it just don't seem

The fifth and sixth lines of the verse are shown with vocal melody and piano accompaniment. Chord symbols 'D', 'C(D)', and 'D' are placed above the vocal line.

tears. And as I think of giv - ing up, a voice  
right. 'Cause ev - 'ry time I cry I know it hurts

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THE USE OF THIS SONG WITH ANY OTHER MUSIC IS EXPRESSLY PROHIBITED

F# G

in - side my cof - fee cup, kept cry - ing but \_\_\_\_\_ and ring - ing in my  
 my lit - tle chil - dren so, I won - der \_\_\_\_\_ will it be \_\_\_\_\_ the \_\_\_\_\_ same to -

C A Chorus D

ears. \_\_\_\_\_  
 night. \_\_\_\_\_ } Don't cry Dad - dy, \_\_\_\_\_

*mf*

Em A

Dad - dy, please don't cry; \_\_\_\_\_ Dad - dy,

G A D G

you've still got me and lit - tle Tom - my, To - geth - er we'll find a brand - new mom - my,

D A7

Dad-dy, Dad - dy, please laugh a - gain, — Dad-dy, ride — us on your back a - gain, — Oh,

G F#m Em A7 D

1. F (D) G (D)

Dad - dy, please don't cry.

D C (D) D C (D)

2. F (D) G F#m Em A7 D

Oh, Dad - dy, please don't cry. —