

# HOW DEEP IS YOUR LOVE

CD I 1/2

Musik + Text:

B. Gibb/R. Gibb/M. Gibb

Bearbeitung: A. Himmer

**DJStonedChriz**

♩ = 104

Intro

Chords: Eb Gm7 Fm7 Eb Gm7 Fm7

Chords: Eb Gm7 Fm7 C7 Fm7 C7 Fm7 Bb7

CD-Version: 1. + 2. x Solo,  
3. x Solo ad lib.

Chords: Eb Gm7 Cm7 Fm7 Fm7 Bb7

Chords: Eb Gm7 Cm7 Fm7 Fm7 Bb7

CD-Version:  
1., 2. + 3. x Solo

Chords: Eb Gm7 Cm7 Fm7 Fm7 Bb7

Chords: Abj Gm7 Fm7 Db7

Chords: Abj Gm7 Fm7 Db7

Gm7 Fm7 Eb Ebj

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a bass line with eighth notes. Chord labels Gm7, Fm7, Eb, and Ebj are placed above the vocal staff.

Abj Abm6 Eb Bbm

The second system continues the musical piece. The vocal line features a triplet of eighth notes in the final measure. The piano accompaniment maintains a consistent rhythmic pattern. Chord labels Abj, Abm6, Eb, and Bbm are placed above the vocal staff.

C7 C7-9 C7 Fm7 Abm6

The third system shows a change in the piano accompaniment's texture. The chord C7-9 is circled in the original image. The vocal line continues with eighth and quarter notes. Chord labels C7, C7-9, C7, Fm7, and Abm6 are placed above the vocal staff.

Eb Gm7 Fm7 Eb Gm7 Fm7 Eb

The fourth system concludes the piece. The vocal line features a final sustained note. The piano accompaniment ends with a final chord. Chord labels Eb, Gm7, Fm7, Eb, Gm7, Fm7, and Eb are placed above the vocal staff.