

J O H N W I L L I A M S S I G N A T U R E E D I T I O N

# TANGO

(Por Una Cabeza)

Solo Violin and Orchestra

Lyrics by ALFREDO LE PERA  
Music by CARLOS GARDEL

Arranged for Itzhak Perlman  
by JOHN WILLIAMS

 **HAL•LEONARD®**  
CORPORATION  
7777 W. Bluemound Rd., P.O. Box 13819 Milwaukee, WI 53213

## Instrumentation

FLUTE 1	TIMPANI
FLUTE 2	PERCUSSION SCORE
FLUTE 3	PERCUSSION 1
OBOE 1	Small Tambourine
OBOE 2	PERCUSSION 2
ENGLISH HORN	Small Triangle
Oboe	
B $\flat$ CLARINET 1	HARP
B $\flat$ CLARINET 2	PIANO/CELESTA
B $\flat$ CLARINET 3	ACCORDION (opt.)
B $\flat$ Bass Clarinet	
BASSOON 1	VIOLIN 1
BASSOON 2	VIOLIN 2
CONTRA BASSOON	VIOLA
Bassoon	VIOLONCELLO
F HORN 1	CONTRABASS
F HORN 2	
F HORN 3	
F HORN 4	

Duration - 3:50

Complete Set 04490592

Full Score 04490593

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The concept of *tango* has given us not only a rich variety of associated dances but much wonderful music as well.

In preparing a recording project for Itzhak Perlman a few years ago, I was delighted to be able to include a tango and decided to arrange the popular "Por Una Cabeza" for violin and orchestra.

This magical music provides a wonderful framework for a violinist to display his or her artistry, and of course Mr. Perlman, as he always does, brought to his performance great imagination, color and joy!

John Williams

Lyrics by ALFREDO LE PERA  
Music by CARLOS GARDEL

# TANGO

(Por Una Cabeza)

Arranged for Itzhak Perlman  
by JOHN WILLIAMS

Flute *colla parte*

Oboe *colla parte*

English Horn (Oboe) *colla parte*

B $\flat$  Clarinet *colla parte*

B $\flat$  Clarinet (B $\flat$  Bass Clarinet) *colla parte*

Bassoon *colla parte*

Contra Bassoon (Bassoon) *colla parte*

F Horn *colla parte*

Timpani *colla parte*

Percussion *colla parte*

Harp *colla parte*

Piano (Celesta) *colla parte*

Accordion (opt.) *colla parte*

Solo Violin *pizz.* *appass.* *colla parte* *a piacere*

Violin *colla parte*

Viola *colla parte*

Violoncello *colla parte*

Contrabass *colla parte*

1 2 3 4

04490593  
Tango - 3

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10 Tempo di Habanera (♩ = 100)

14

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Part 1 (measures 1-2), Part 2 (measures 3-4)
- Ob. (Oboe):** Part 1 (measures 1-2), Part 2 (measures 3-4)
- Cl. (Clarinet):** Part 1 (measures 1-2), Part 2 (measures 3-4)
- Bs. Cl. (Bassoon):** Part 1 (measures 1-2), Part 2 (measures 3-4)
- Hn. (Horn):** Part 1 (measures 1-3), Part 2 (measures 4-5)
- Timp. (Trumpet):** Part 1 (measures 1-2), Part 2 (measures 3-4)
- Perc. (Percussion):** Part 1 (measures 1-2), Part 2 (measures 3-4)
- Hp. (Harp):** Part 1 (measures 1-2), Part 2 (measures 3-4)
- Cel. (Cello):** Part 1 (measures 1-2), Part 2 (measures 3-4)
- Vn. (Violin):** Part 1 (measures 1-2), Part 2 (measures 3-4)
- Va. (Viola):** Part 1 (measures 1-2), Part 2 (measures 3-4)
- Vc. (Violoncello):** Part 1 (measures 1-2), Part 2 (measures 3-4)
- Cb. (Double Bass):** Part 1 (measures 1-2), Part 2 (measures 3-4)
- Solo Vn. (Solo Violin):** Part 1 (measures 1-2), Part 2 (measures 3-4)

Key performance instructions and markings include:

- Tempo:** Tempo di Habanera (♩ = 100)
- Dynamic:** *mp* (mezzo-piano)
- Articulation:** *unis.* (unison), *div.* (divisi), *arco* (arco), *mp* (mezzo-piano)
- Performance:** *Solo - poco misterioso*, *poco*
- Instrumentation:** *Small Triangle*, *Small Tambourine*

Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

Fl. 1 2 3

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2 3

Hrn. 1 2 3 4

Timp.

Perc. 1 2

Hrp.

Cel.

Acc.

Solo Vn.

Vn. 1 2

Va.

Vc.

Cb.



Fl. 1 2 3  
 Ob. 1 2  
 E. H. English Horn  
 Cl. 1 2 3  
 Bsn. 1 2 3  
 Hn. 1 2 3 4  
 Timp.  
 Perc. 1 2  
 Hp. Celesta to Piano  
 Cel.  
 Acc.  
 Solo Vn. *units.*  
 Vn. 1 2  
 Va. 1 2  
 Vc. *div.*  
 Cb. *div.*

26 27 28 29 30 30 31



1 2 3  
Fl.

1 2 3  
Ob.

E. H.

1 2 3  
Cl.

1 2  
Bsn.

1 3  
Hr.

2 3 4  
Hr.

Timp.

1 2  
Perc.

Hp.

Pno.

Acc.

Solo Vn.

1 2  
Vn.

Va.

Vc.

Ch.

The musical score consists of 13 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Accordion (Acc.), Solo Violin (Solo Vn.), Violins (Vn.), Violas (Va.), Cellos (Vc.), and Double Basses (Ch.). Measures 32-36 are shown. The Solo Vn. part has a dynamic marking of *pp* and a slur over measures 32-34. The Acc. part has a dynamic marking of *pp* and a slur over measures 32-34. The Cl. part has a dynamic marking of *p* and a slur over measures 32-34. The Hr. part has a dynamic marking of *p* and a slur over measures 32-34. The Vn. part has a dynamic marking of *pp* and a slur over measures 32-34. The Va. part has a dynamic marking of *pp* and a slur over measures 32-34. The Vc. part has a dynamic marking of *pp* and a slur over measures 32-34. The Ch. part has a dynamic marking of *pp* and a slur over measures 32-34. The Perc. part has a dynamic marking of *pp* and a slur over measures 32-34. The Hr. part has a dynamic marking of *p* and a slur over measures 32-34. The Pno. part has a dynamic marking of *pp* and a slur over measures 32-34. The Acc. part has a dynamic marking of *pp* and a slur over measures 32-34. The Solo Vn. part has a dynamic marking of *pp* and a slur over measures 32-34. The Vn. part has a dynamic marking of *pp* and a slur over measures 32-34. The Va. part has a dynamic marking of *pp* and a slur over measures 32-34. The Vc. part has a dynamic marking of *pp* and a slur over measures 32-34. The Ch. part has a dynamic marking of *pp* and a slur over measures 32-34.

32

33

34

35

36

Fl. 1 2 3

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2 3

Hr. 1 2 3 4

Timp.

Perc. 1 2

Hp.

Pno.

Acc.

Solo Vn. 1 2

Vn. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

37 38 39 40 41

Fl. 1 2 3

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2 3

Hrn. 1 3 2 4

Timp.

Perc. 1 2

Hp.

Pno.

Acc.

Solo Vn. 1 2

Vn. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

to Celesta

to Oboe

*f pesante*

*f pesante arco*

*f pesante unis.*

*div. unis.*

42 43 44 45 46

Fl. 1 2 3  
Ob. 1 2 3  
Cl. 1 2 3  
Bsn. 1 2 3  
Hrn. 1 2 3 4  
Timp.  
Perc. 1 2  
Hp.  
Cel.  
Acc.  
Solo Vn. 1 2  
Vn. 1 2  
Va. 1 2  
Vc.  
Cb.



Fl. 1 2 3  
Ob. 1 2 3  
Cl. 1 2  
Bs. Cl. 1 2  
Bsn. 1 2  
C. Bsn.  
Hrn. 1 2 3 4  
Timp.  
Perc. 1 2  
Hp.  
Cel.  
Acc.  
Solo Vn. 1 2  
Vn. 1 2  
Va. 1 2  
Vc. 1 2  
Cb.

57 58 59 60 61

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2

Bs. Cl. 1 2

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Timp.

Perc. 1 2

Hp. *mf*

Pno.

Acc.

Solo Vn. *f*

Vn. 1 2

Va. *p*

Vc. *p*

Cb. *p*

62

63

64

65

66





Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2

Bs. Cl. 1 2

Bsn. 1 2

C. Bsn. 1

Hrn. 1 2 3 4

Timp. 1 2

Perc. 1 2

Hp. 1 2

Pno. 1 2

Acc. 1 2

Solo Vn. 1 2

Vn. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

77

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2

Bs. Cl. 1 2

C. Bsn. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Timp.

Perc. 1 2

Hp. *mf*

Pno. *mf*

Acc. *mf*

Solo Vn. *mf*

Vn. 1 2 *f*

Va. *f*

Vc. *f*

Cb. *mf*

77 78 79 80 81



Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2

Bs. Cl. 1 2

Bsn. 1 2

C. Bsn. 1 2

Hrn. 1 2 3 4

Timp. 1 2 3 4

Perc. 1 2

Hp. 1 2

Pno. 1 2

Acc. 1 2

Solo Vn. 1 2

Vn. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

87 88 89 90 91

Fl. 1 2 3  
Ob. 1 2 3  
Cl. 1 2  
Bs. Cl. 1 2  
Bsn. 1 2  
C. Bsn.  
Hr. 1 2 3 4  
Timp.  
Perc. 1 2  
Hp.  
Pno.  
Acc.  
Solo Vn. 1 2  
Vn. 1 2  
Va. 1 2  
Vc. 1 2  
Cb. 1 2



