

Konzert für Violine und Orchester Nr. 3

Solo-Violine

Allegro

Tutti

Wolfgang Amadeus Mozart KV 216

The musical score is written for a solo violin in G major, 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'Tutti'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'dim.' (diminuendo). A section labeled 'A' starts at measure 17, and a section labeled 'B Solo' starts at measure 35. The score concludes with a 'Tutti' marking at measure 47. The piece ends with a final cadence in G major.

SOLO-VIOLINE

C Solo

51 *f*

55 *dim.*

59 *f* *p* *f* *p*

62 **D** *p* *grazioso* *p*

67 *p* *leggiero*

70 *cresc.* *f*

74 ^{4^{ta} C.} *dolce*

80 *p* *trm*

86 *f* *trm*

90 *cresc.*

94 **E** Tutti

100

SOLO-VIOLINE

Solo

105 *f* *p* *f* *risoluto* *f*

112

115

118 *V* *espressivo* *G*

124

130 *H* *f*

137 *dolce* *tr*

141 *sul A*

145 *tr* *tr* *tranquillo* *p* *f* *poco rit.*

151 *f* *p* *I a tempo* *f*

158 *tr* *f* *dim.*

163 *dolce* *Tutti* *f*

SOLO-VIOLINE

169 **K Solo**
f

Musical staff 169-173: Treble clef, key signature of one sharp (F#). Measure 169 starts with a forte (*f*) dynamic. The staff contains a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and slurs. Measure 173 ends with a first ending bracket.

174

Musical staff 174-177: Continuation of the eighth-note patterns from the previous staff. Measure 177 includes a *dim.* (diminuendo) marking.

178

Musical staff 178-181: Continuation of the eighth-note patterns. Measure 178 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 179, then forte (*f*) in measure 180, and piano (*p*) in measure 181.

182 **L**
p grazioso

Musical staff 182-185: Treble clef, key signature of one sharp. Measure 182 starts with a piano (*p*) dynamic and the instruction *grazioso*. The staff features a series of eighth-note patterns with slurs and fingerings.

186

Musical staff 186-189: Continuation of the eighth-note patterns. Measure 186 starts with a piano (*p*) dynamic and the instruction *leggiero*.

189

Musical staff 189-192: Continuation of the eighth-note patterns. Measure 189 starts with a forte (*f*) dynamic.

193

Musical staff 193-196: Continuation of the eighth-note patterns. Measure 193 starts with a forte (*f*) dynamic and the instruction *dolce*.

199

Musical staff 199-202: Continuation of the eighth-note patterns. Measure 199 starts with a piano (*p*) dynamic.

205

Musical staff 205-208: Continuation of the eighth-note patterns. Measure 205 starts with a forte (*f*) dynamic.

209 **M Tutti**
cresc.

Musical staff 209-212: Treble clef, key signature of one sharp. Measure 209 starts with a mezzo-forte (*M*) dynamic and the instruction *Tutti*. The staff contains a series of eighth-note patterns with slurs and fingerings. Measure 212 includes a *cresc.* (crescendo) marking.

215 **Solo** *tr* **Tutti**
 Cad.

Musical staff 215-218: Treble clef, key signature of one sharp. Measure 215 starts with a forte (*f*) dynamic. The staff contains a series of eighth-note patterns with slurs and fingerings. Measure 215 includes a *Solo* marking and a trill (*tr*) over a note. Measure 216 includes a *Tutti* marking. Measure 218 ends with a *Cad.* (Cadenza) marking.

221

Musical staff 221-224: Treble clef, key signature of one sharp. Measure 221 starts with a forte (*f*) dynamic. The staff contains a series of eighth-note patterns with slurs and fingerings.

SOLO-VIOLINE

Adagio
Tutti
(con sordino a piacere)

Solo

1 *mf* *p* *cresc.* *p*

5 *dolce* *sul A* *V*

8 *f* *sul A* *dolce*

12

17 *f* *tr*

19 *A* *p dolce* *sul A* *V*

24 *f* *sul A* *tr*

27 *B* *p dolce* *sul A* *V*

31 *tr* *dolce*

35

40 *f*

42 *cresc. f* *Cad.* *p*

172 *dolce* *tr*

180 *tr*

218 **F** a tempo
dolce



226



233 **G** Tutti



243



252 **Andante** Solo
p




256



260



265 **Allegretto**



270



SOLO-VIOLINE

273 *p* *f* *pizz.* *arco*

278 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

281 *arco* *p* *f*

286

289 *p* *Tempo I.* *p* *cresc.*

296 *f* *mf*

304 *tr*

311 *p dolce*

SOLO-VIOLINE

323 **H** *f*

329

335 *V* *tr* *2*

342 *V* *tr* *3* *0* *2*

351 *dim.* *V*

361 *p* *p* *V*

372 *V* *poco rit.* *I a tempo* *p*

382 *arco* *pizz.* *3* *3* *3*

390 *Tutti*

400 *K* *p*

412 *f* *p*

421 *dim.* *pp* **3**

I Parte de cadencia

Violin

Cadenza

mf

f

p

pp

pp leggero

poco lento

mf espr.

p

mf

p

cresc. ed accel.

Tutti

a tempo

Il parte de la cadencia

Violin

The image shows a violin score for a piece titled "Il parte de la cadencia". The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic of *f* and a tempo marking of *molto cantabile*. The first staff contains measures 1-10, with a trill (tr) and a triplet (3) in measure 2. The second staff contains measures 11-20, with a measure number 35 in a box. The third staff contains measures 21-30, with a measure number 40 in a box. The fourth staff contains measures 31-40. The fifth staff is the beginning of the *Cadenza*, marked *mf*. The sixth staff contains measures 41-50, with markings for *poco rit.* and *dolce*. The seventh staff contains measures 51-60, with a dynamic of *p*. The eighth staff contains measures 61-70, with a marking of *poco accel.* and a dynamic of *p*. The ninth staff contains measures 71-80, with a marking of *tranquillo* and a dynamic of *p*. The tenth staff contains measures 81-90, with a marking of *a tempo* and a dynamic of *p*. The score includes various musical notations such as slurs, accents, trills, triplets, and measure numbers.

Violin

Solo

risoluto

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

p

mf

p dolce

p

f

dim.

p

poco rit.

Cadenza

tranq.

a tempo

f

Tutti

360 *p*

365 *p* *pp* 370

Cadenza *p* 375 *f* *poco rit.*

string. *a tempo*

rit. *p*

380 *arco* 385

pizz. 390 *Tutti* 395

400

405 *p* 410 *f*

415 *Solo* 420 *pp*

425 *dim.* *pp* 3