

SHE WILL BE LOVED

Words and Music by ADAM LEVINE
and JAMES VALENTINE

Moderately

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment with guitar chord diagrams for Cm7 (3rd fret) and Bb7. The second system introduces the vocal line with the lyrics: "Beau - ty queen of on - ly eight - teen. She ___". The piano accompaniment continues with Cm7 and Bb7 chords. The third system continues the vocal line with the lyrics: "___ had some trou - ble with ___ her - self. ___ He was al - ways there ___". The piano accompaniment continues with Cm7 and Bb7 chords. The score concludes with a final piano accompaniment system.

Cm7

Bb7

to help her. She always belonged to some - one else.

Cm7

Bb7

Cm7

Bb7

I drove for miles and miles and wound up at your door.

Cm7

Bb7

I've had you so many times but some -

Cm7

Bb7

Eb5

- how I want more. I don't mind spend - ing

Bbsus **Cm7** **Bbsus**

ev - er - y day ___ out on your cor - ner in the pour - ing rain. ___

Eb5 **Bbsus** **Cm7**


Look for the girl with the brok - en smile. ___ Ask her if she wants to


Absus2 **Eb5** **Bbsus**

stay a - while ___ and she will ___ be loved. ___ And she will ___

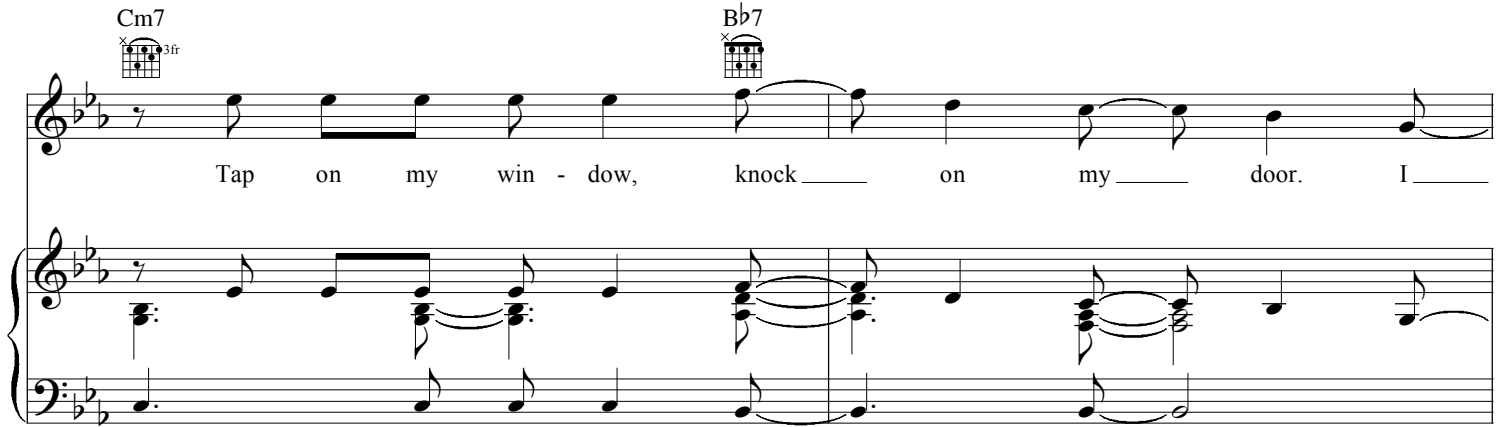
Cm7 **Absus2**


___ be loved. ___


Cm7  3fr


Bb7 


Tap on my win - dow, knock _____ on my _____ door. I _____



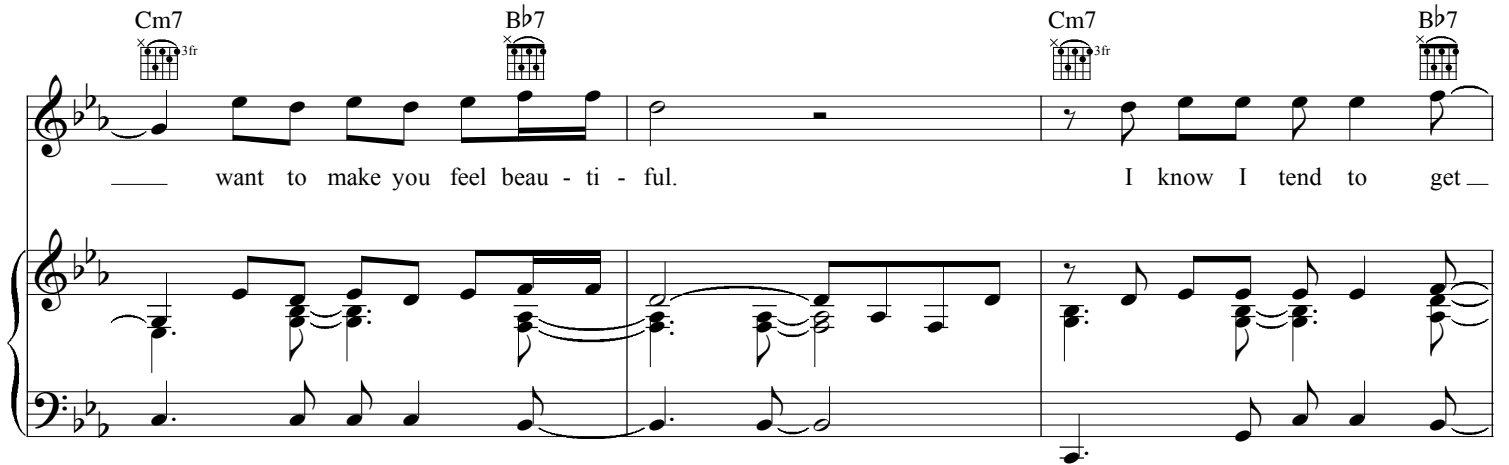
Cm7  3fr


Bb7 


Cm7  3fr

Bb7 

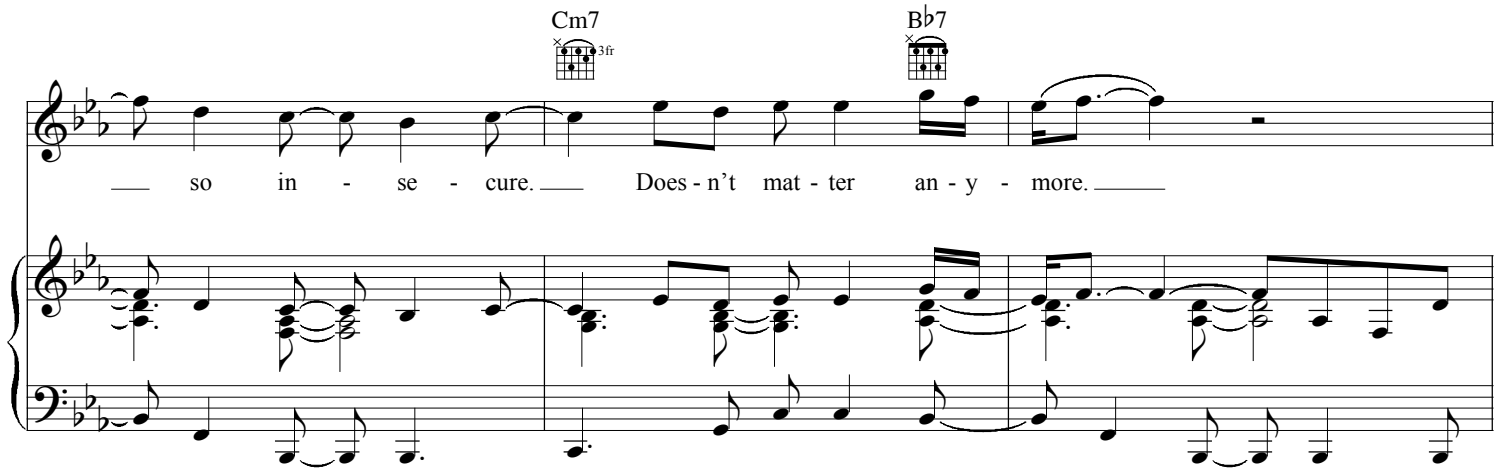
_____ want to make you feel beau - ti - ful. I know I tend to get _____





Cm7  3fr

Bb7 

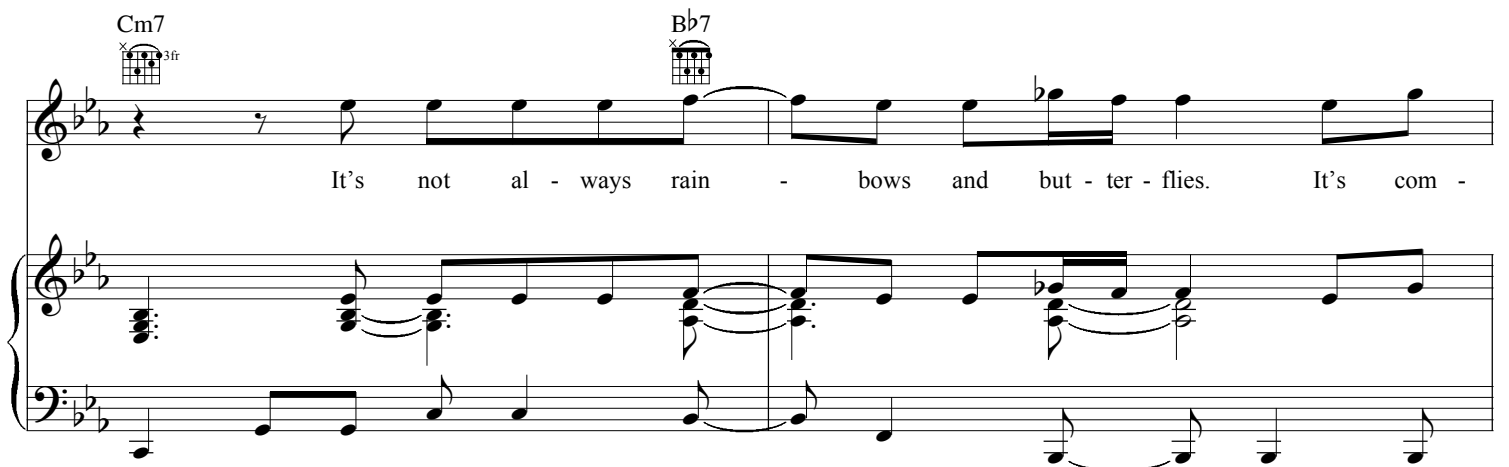
_____ so in - se - cure. _____ Does - n't mat - ter an - y - more. _____



Cm7  3fr

Bb7 

It's not al - ways rain - bows and but - ter - flies. It's com -



Cm7



Bb7



Cm7



Bb7



pro - mise that moves — us a - long, ————— yeah. ————— My heart is full and my door's —

— al - ways op - en. You come — an - y - time — you want, —

————— yeah. I don't mind spend - ing ev - er - y day —

out on your cor - ner in the pour - ing rain. ————— Look for the girl with the

Bbsus Abbsus2/C Abbsus2

brok - en smile. _____ Ask her if she wants to stay a while_ and she will_

Eb5 Bbsus Abbsus2/C To Coda

_____ be loved. _____ And she will _____ be loved. _____

Abbsus2 Eb5 Bbsus

_____ And she will _____ be loved. _____ And she will _____

Abbsus2/C Abbsus2 Cm9

_____ be loved. _____ I know where you hide _____

Bb Cm9

a - lone in your car. Know all of the things

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note on G4, followed by a quarter note on A4, and then a half note on Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Bb and Cm9 are provided above the staff.

Bb Cm9

that make you who you are. I know that good - bye

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note on C5, a half note on Bb4, and a quarter note on A4. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for Bb and Cm9 are provided above the staff.

Bb Cm9

means noth - ing at all. Comes back and begs me, catch

Detailed description: This system contains the next two measures. The vocal line has a quarter note on G4, a half note on A4, and a quarter note on Bb4. The piano accompaniment continues with the established accompaniment. Chord diagrams for Bb and Cm9 are provided above the staff.

Bb Ab 4fr

her ev - 'ry time she falls, yeah.

Detailed description: This system contains the final two measures. The vocal line has a quarter note on G4, a half note on A4, and a quarter note on Bb4. The piano accompaniment concludes with a final chord. Chord diagrams for Bb and Ab 4fr are provided above the staff.

Cm7



Bb7



Tap on my win - dow, knock on my door. I

Cm7



Bb7



D.S. al Coda

— want to make you feel beau - ti - ful.

CODA



— And she will — be loved. — And she will —

Abbsus2/C



Abbsus2



Eb5



— be loved. — Please don't

B \flat sus **A \flat sus2/C** **B \flat sus**

try so hard to say good -

E \flat 5 **B \flat sus** **A \flat sus2/C**

bye.
Please don't try so hard to

A \flat sus2

say good - bye.
Please don't try so

hard to say good - bye.