

# TANGLED

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,  
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

♩ = 148

Am



F



E<sup>5</sup>



Am



Yeah.

F



E<sup>5</sup>



N.C.

I'm full

of re - grets for all the things that I have done and said. And

I don't know if it - 'll ev - er be O.  
You're just don't an in - no - cent, a help - less vic - tim of a

K. to show my face a - round here.  
spi - ders web and I'm an in - sect,

Some - times I won - der if I dis - ap - pear, would you \_\_\_\_\_ ev - er turn \_\_\_\_\_  
go - ing af - ter a - ny - thing that I can get. So you \_\_\_\_\_ bet - ter turn \_\_\_\_\_

E7 Am

your head and look, see if I'm gone. } 'Cause I  
 your head and run, and don't look back. }

Fmaj7 E7 Am

fear there is no - thing left to say to you

E(b6) C6/G F#m7b5

that you wan - na hear, that you wan - na know, I think I should go.

Fmaj7 E7 Am

The things I've done are way too shame - ful. Oh.

1.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes a drum line in the bass clef staff, indicated by 'x' marks. The music is in a 4/4 time signature.

*Drums*

2, 3.

Am

E(b6)

And I've done you so wrong, treat - ed you bad,

The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand.

C<sup>6</sup>/G

F<sup>♯</sup>m<sup>7</sup>b<sup>5</sup>

Fmaj<sup>7</sup>

strung you a - long. Oh, shame on my - self I don't know how

The third system continues the vocal line and piano accompaniment. The piano part maintains the harmonic accompaniment.

E<sup>7</sup>

Am

*To Coda* ◊

I got so tang - led. Oh.

The fourth system concludes the vocal line and piano accompaniment. The piano part ends with a final chord.

E7 C<sup>6</sup>/G D<sup>6</sup>/F<sup>#</sup>

Oh, oh, oh, yeah,

Fmaj<sup>7</sup> E7 Am

yeah, yeah, yeah, yeah, oh.

Fmaj<sup>7</sup> E7 Am

Fmaj<sup>7</sup> E7 Am

You bet - ter turn your head and look, see if I'm

*D.S. al Coda*

gone. \_\_\_\_\_ 'Cause I fear \_\_\_\_\_ there is no - thing left \_\_\_\_\_ to say. \_\_\_\_\_

**Fmaj7** **E7**

♠ *Coda*

*1° Instrumental ad lib.*

I've done you so wrong, \_\_\_\_\_ treat-ed you bad, \_\_\_\_\_ strung you a - long.

**Am** **E(b6)** **C5/G**

Oh, shame\_ on my - self I\_ don't\_ know how\_ I got\_ so tang -

**F#m7b5** **Fmaj7** **E7**

led. \_\_\_\_\_ Oh\_ \_\_\_\_\_

**Am**

1. | 2.