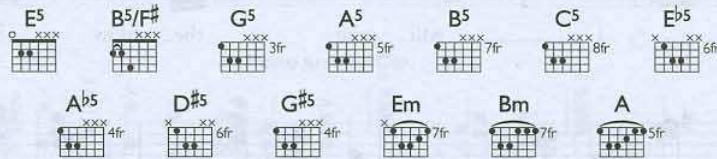


# KNIGHTS OF CYDONIA

Words and Music by Matthew Bellamy



Freely

♩ = 138

E<sup>5</sup> B<sup>5</sup>/F<sup>#</sup> G<sup>5</sup> A<sup>5</sup> B<sup>5</sup>

**Acoustic Guitar 2**

Ah, ah,

**Electric Guitar I**

Sound FX, explosions ad lib. distortion & tremolo

**TAB**

0 2 3 0 0 2 14 #

6 E<sup>5</sup> B<sup>5</sup>/F<sup>#</sup> G A<sup>5</sup> B<sup>5</sup>

ah, ah,

*Gr. 2 cont. sim.*

Fig. 1

**TAB**

0 2 3 0 0 2



10 E<sup>5</sup> B<sup>5</sup>/F<sup>#</sup> G A<sup>5</sup> B<sup>5</sup> (B)

Ah, ah.

**Elec. Gtr. 3**

*Gtr. 1 plays Fig. 1 (x2)*

TAB: 7 5 7 9 7 9 10 10 9 10 12 10 9 10 9 7 6 14

15 E<sup>5</sup>

**Elec. Gtr. 4**

w/bar

TAB: 0 0 -1 (0)

19 E<sup>5</sup> G<sup>5</sup> C<sup>5</sup> G<sup>5</sup> B<sup>5</sup> C<sup>5</sup> E<sup>b5</sup> G<sup>5</sup>

**Elec. Gtr. 4**

heavy distortion & tremolo effect

*Gtr. 4 cont. sim.*

*Gtr. 2 tacet*

TAB: 10 9 7 5 7 9 10 9 7 5 6 7 9 7 10 12 13 12 13 14

27 C<sup>5</sup> G<sup>5</sup> A<sup>b5</sup> E<sup>b5</sup> G<sup>5</sup> A<sup>b5</sup> E<sup>b5</sup> G<sup>5</sup>

TAB: 18 15 10 17 18 17 15 13 17 15 13 15 13 11 13 14 14 15 17



KNIGHTS OF CYDONIA

35 C<sup>5</sup>

w/bar-----|

TAB 15-----15-----|-----|-----|-----|

-1

39 C<sup>5</sup> E<sup>b5</sup> A<sup>b5</sup> E<sup>b5</sup> G<sup>5</sup> A<sup>b5</sup> B<sup>5</sup> D<sup>#5</sup>

8va

heavy distortion, tremolo effect  
mandolin-style tremolando  
(Vocal doubles the guitar part)

TAB 11 10 8 6 8 10 11 10 8 6 7 8 10 8 11 13 14 13 14 15

47 G<sup>#5</sup> D<sup>#5</sup> E<sup>5</sup> B<sup>5</sup> D<sup>#5</sup> E<sup>5</sup> C<sup>b5</sup> D<sup>#5</sup>

(8)

TAB 19 16 11 18 19 18 16 14 18 16 14 16 14 12 14 15

55 G<sup>#5</sup>

(8)

TAB 16-----16-----16-----16-----|



59

**G#5** **B5** **E5** **B5**

**Elec. Gtr. 4** *cont. sim.*

Come ride with me through the veins of his - tor - y. I'll

**Gtr. 5**  
clean

TAB

63

**D#5** **E5** **G5** **B5**

show you a god who falls a - sleep on the job. And

TAB

67

**E5** **B5** **C5** **G5**

how can we win when fools can be kings?

TAB

71 **B<sup>5</sup>** **C<sup>5</sup>** **G<sup>5</sup>** **B<sup>5</sup>**

Don't waste your time or time will waste

TAB

7 7 7 7  
7 8 7 8  
9 9 9 9  
10 10 9 9  
7 7 7 7

75 **E<sup>5</sup>** **Ac. Gtr. 2**

you. (Synth.)

TAB

7 7 7 7  
8 8 8 8  
9 9 9 9  
7 7 7 7

79 **E<sup>5</sup>** **B<sup>5</sup>/F<sup>#</sup>** **G** **A<sup>5</sup>** **B<sup>5</sup>**

Ah, ah.

**Elec. Gtr. 1**

Fig. 1

TAB

0 2 3 0 0 2



83

E<sup>5</sup> B<sup>5</sup>/F<sup>#</sup> G A<sup>5</sup> B<sup>5</sup> (B)

Ah, ah.

Elec. Gtr. 3

Gtr. 1 plays Fig. 1 (x2)

TAB

7 6 7 9 7 9 10 9 10 12 10 9 10 9 7 6

3 3

X

88

Em

← ♩ = ♩ →

TAB

0 0 0 0

12 8

92

Em Bm

(1, 3.) No - one's gon - na take me a - live,  
 (2, 4.) You and I must fight for our rights,

Bass Synth. arr. for Gtr.

Elec. Gtr. 1 (tacet 1°, 2°)

P.M.-----

Elec. Gtr. 1 (tacet 1°, 2°)

TAB

7 7 7 5 7 5 4 5 4 5 7 7 7 5 7 5 4 5 4 5 7 5 7 5 9 5 9 9 9 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 9 7 9 7 9 7 9 9

7 9 7 9 7 9 7 9 7 9 9 9 9 9 9 9

P.M.-----



95 **A**

the time you has and come I to must make fight things to sur -

TAB

P.M.

TAB

P.M.

98 **Em**

- right.  
- vive.

Play x4

TAB

P.M.

TAB

P.M.

Elec. Gtr. I

100 **Em** **Bm**

TAB



104 A Em

108 Em Bm

No - one's gon - na take me a - live,  
 You and I must fight for our rights,

111 A

the time has come to make fight things sur -  
 you and I must fight to

114 Em Em (Synth.)

right. -  
 - vive.



118 **Bm** **A**  
#  
#

5 2 2 2 2 5 2 2 2 2 5 2 2 2 2 5 2 7 5 7 7 7 0 0 0 0 7 0 0 0 0

121 **Em** **I.**  
#

7 0 0 0 0 7 0 0 2 0 3 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 5 7 0

124 **2.** **Em**

3 0 0 0 0 3 0 0 0 1 2 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 1 2

127

3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 5 7 7 5 7 7 0