

New Born

LYRICS & MUSIC BY MATTHEW BELLAMY



♩ = 147

All gtrs. (6) = D

Intro

Em

B(Ebass)

1st Elec. Piano

2nd Elec. & Acous. Piano

2nd Bass Synth w/fig. 1

Em

B(Ebass)

Em

C

G(Dbass)

B(D#bass)

Lh. cont. sim.

Verse

Em

B(Ebass)

Gtr. 3 (elec.)

1st tacet

3rd (8) tacet until marked

etc.

cont. sim.

1. 3. (8) Link it to the world,
2. Hope - less time to roam, the

Fig. 1...

Bass Gtr.

Em B(Ebass) Em

link it to your - self. Stretch it
dis - tance to your home fades it

C G(Dbass) B(D#bass)

like a birth squeeze. The
- way to no where.

...Fig. 1 ends

Em B(Ebass) Em

love for what you hide, the bit - ter - ness in -
How much are you worth? You can't come down to

B(Ebass) Em C

- side is grow - ing like the
- earth. You're swell - ing up you're un -

G (Dbass)

B (D#bass)

Em
3° (8) Gtr. 3
cont. sim.

new - born. When you've
- stop - a - ble. 'Cause you've } seen.

2°+3° (8) Gtr. 4 w/ Fig. 3 (x3)

B (Ebass)

Em

B (Ebass)

seen

Em

C

G (Dbass)

too much

Fig. 3
Gtr. 4 (dec.)

B (D#bass) Em

w/whammy pedal 8ve

T
A
B

B⁷ E⁵

Bass arr. for gtr. (standard tuning)

TAB

2 4 4 4 2

4

7 9 7 9 7 9 7 9

2.
Em

Soul

Bass arr. for gtr. (standard tuning)

TAB

9 7 9 9 7 9 9 7 9 9 7 9

7 7 9 7 7 9 7 7 9 7 7 9

9 7 9 9 7 9

C G (B bass) B (D# bass)

- less is ev - 'ry - where.

Gr. 2 w/ Fig. 4

TAB

10 9 10 10 9 10 9 9 10 9 9 10 6 8 7 9 6 7 9

8 8 9 10 8 9 10 7 9 10 7 9 10 6 7 9 6 7 9

Fig. 4
Gr. 2 (also)

B (D# bass)

TAB

4 4 2 2 4 4

Chorus

Em⁷ A⁵

Des - troy the spine - less,

Gtrs. 2+3

TAB

0	0	0	0	0	10	10	10	10	10
2	2	2	2	2	9	9	9	9	9
2	2	2	2	2	7	7	7	7	7
2	2	2	2	2	7	7	7	7	7

D G⁵ C⁷

show - me it's real.

TAB

11	11	11	11	11	12	12	12	12	12	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	10	10	10	10	10
0	0	0	0	0	10	10	10	10	10	7	7	7	7	7
0	0	0	0	0	10	10	10	10	10	7	7	7	7	7

B^{dim} B^{aug}add¹¹ B⁷

Wast - ing our last chance to come u - way

TAB

8	8	8	8	8	5	5	5	5	5	4	4	4	4	4
0	0	0	0	0	2	2	2	2	2	4	4	4	4	4
7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	2	2	2	2	2	2	2	2	2	2

Em⁷ A⁵ D

just break the si - lence, 'cause I'm

TAB

0	0	0	0	0	10	10	10	10	10	11	11	11	11	11
2	2	2	2	2	9	9	9	9	9	0	0	0	0	0
2	2	2	2	2	7	7	7	7	7	0	0	0	0	0
2	2	2	2	2	7	7	7	7	7	0	0	0	0	0

Solo

Em (8va) B(Ebass)

whammy pedal +8ve
w/whammy pedal ad lib. throughout

T
A
B

Em (8va) B(Ebass)

T
A
B

Em (8va) C

T
A
B

G(Bbass) B(D#bass)

w/whammy pedal -8va

T
A
B

Em (8va) B(Ebass)

T
A
B

Em (8va) B(Ebass)

w/whammy pedal -8va

T 12 8 8 8 8 5 5 5 5 8 8 8 8 12 12 12 12 7 7 7 7 4 4 4 4 7 7 0

A

B

Em (8va) C

w/whammy pedal -8va - - - - -

T 12 8 5 5 5 5 12 12 12 12 13 13 13 13 8 8 8 8 5 5 5 5 13 13 13 13

A

B

G(Bbass) B(D#bass)

(8va)

w/whammy pedal

D.S. al Coda
Take 2°

T 12 12 12 12 8 8 8 8 3 4

A

B

⊙ Coda

B° N.C.

Ooh yeah.

Gtr. 1 w/Fig. 2 (x3)
Gtr. 3 tacet

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 5 2 5 6 7 7 7 7 10 7 10 11

A

B

12 0 0 12 12 0 3 4 | 5 5 5 5 2 2 0 2

C

B^bdim Baug add¹¹ B⁺

N.C.

2 2 2 2 5 2 5 6 | 7 7 7 7 10 7 10 11 | 12 0 0 12 12 0 3 4

C⁺ B^bdim B

5 5 5 5 2 2 0 2 | 0 0 0 0 0 0 0 0 | 2 0 2 0

Baug add¹¹ B⁺ Em⁺

2 2 0 0 2 2 0 0 | 4 4 4 4 0 0 0 0 | 2 2 0 0 2 2 0 0

Gtr. 1 tacet 1/2 ↑

↑ bend neck away from body